

## **Will Rogan "Clocks and other problems"**

2015.10.4 Sun - 11.15 Sun

Opening reception: SUNDAY BRUNCH 10.4 Sun 13:00 - 16:00

(Following the reception the gallery will remain open until 17:00)

MISAKO & ROSEN is pleased to announce "Clocks and other problems" an exhibition by San Francisco based artist Will Rogan. Rogan's most recent past exhibitions include "MATRIX 253" at the Berkeley Art Museum, Berkeley, CA (2014), "A Twice Lived Fragment of Time", UC Irvine, CA (2013) and "Curtain", Objectif Exhibitions, Antwerp, Belgium (2012). In addition to his exhibitions with MISAKO & ROSEN, Rogan was included in the Mori Art Museum exhibition, "All About Laughter : Humor in Contemporary Art" at the Mori Art Museum, Tokyo (2007).

"Clocks and other problems" consists of multiple sculptures - mobiles, clocks and one more purely sculptural arrangement - each of which is related via an embodiment of the artist's concerns with balance and time. Built from found pieces of wood from Rogan's past and present home, as well as other less directly personal found objects such as a Civil War era domino, the abstract clocks and suspended mobiles in the exhibition suggest precariousness; the semi-abstract forms populating the show, painted in black and white are at once broken remnants and purposeful parts of a newly created sculpture. The exhibition includes one new work from Rogan's "Mediums" series; a sculptural collage of black painted wood and photographs of forgotten artists salvaged from books to be discarded from the library of the San Francisco Art Institute.