

## **Motoyuki Daifu "untitled ( surround )"**

**2018. 12. 2 Sun - 2019. 1. 20 Sun (\* Winter Holidays : 12. 28 - 1. 8)**

**Opening reception : 12. 2 Sun 13:00 - 16:00**

**\*Following the reception the gallery will remain open until 17:00**

MISAKO & ROSEN is pleased to announce untitled (surround), Motoyuki Daifu's (born, 1985, Kanagawa) second solo exhibition with the gallery. Recent exhibitions include the Nissan Art Award (2017), BankART, Yokohama, Japanese Photography -Postwar to Now, San Francisco Museum of Modern Art and Imprisoned Jailbreak, Cafe Sunday, Tokyo (both 2016). In 2014, Daifu's work was presented at the Victoria and Albert Museum as part of Consumption, the Prix Pictet finalist exhibition. In 2018, Daifu collaborated with French writer Michel Howellbecq on the publication Hypermarché - Novembre; additional books include the 2016 Newfave publication Still Life, Project Family (2013), Dashwood Books and Lovesody (2012) Little Big Man. In conjunction with the present exhibition, Daifu will release a hand-made, limited edition (15) box set comprised of the 16 zines featuring images from the untitled (surround) series; the edition includes a signed photographic print.

In untitled (surround), Daifu focuses on the suburban Yokohama neighborhood of his family - an area situated geographically between the suburbia of Takashi Homma and the city of Takuma Nakahira. Unified in tone, the images are as casually composed as his earlier domestic interiors and still life photographs, yet the strangeness of this work is less a product of unexpected juxtaposition, information overload or saturated color; rather, it is primarily a result of the off-balance nature of contemporary Japanese standardized suburban architecture and the everyday details - available to plain sight - within. Installed vertically, with no regard to representation; but, rather, a focus on the photographic object, untitled (surround) marks

a development in Daifu's attempt to realize a contemporary Japanese photography.