

Naotaka Hiro "In the Ravine"

2019. 10. 27 Sun - 11. 24 Sun

Opening reception : 10. 27 Sun 13:00 - 16:00

*Following the reception the gallery will remain open until 17:00

MISAKO & ROSEN is pleased to announce our fourth solo exhibition with Osaka-born (1972), Los Angeles based artist Naotaka Hiro. A selection of Hiro's recent solo and group exhibitions includes : Made in L.A. 2018, The Hammer Museum, Los Angeles (2018), Protuberances, LAXART, Los Angeles (2016), A Modest Proposal, Hauser & Wirth, New York (2016).

A constant point of departure for Hiro is his body. Hiro uses the unknowable quality of his body to prompt examination and experimentation. In the past, Hiro's experiments were primarily conducted in the media of film but in recent years he has used the canvas and, more recently, the wooden panel, as a means to both understand his body and at the same time to generate a body of (art) work.