



# Artadia

The Fund for Art and Dialogue

## 2013 ARTADIA LOS ANGELES AWARD WINNERS EXHIBITION OPENS AT LOS ANGELES CONTEMPORARY EXHIBITIONS

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*And the Award Goes to...: The 2013 Artadia Los Angeles Award Winners*  
January 22-February 23, 2014  
Press and VIP Preview: Thursday, January 23, 2014, 7:00-8:00pm  
Public Opening Reception: Thursday, January 23, 2014, 8:00-10:00pm

Los Angeles, CA (12/1/13) L.A.C.E. is pleased to announce the upcoming **2013 Artadia Los Angeles Award Exhibition: *And the Award Goes to...*** The exhibition will celebrate the work and achievements of the five Artadia Awardees from Los Angeles: **Cayetano Ferrer, Vishal Jugdeo, Nicole Miller, Stanya Kahn and Kerry Tribe**. *And the Award Goes to...* also commemorates Artadia's first grant cycle in Los Angeles.

Chosen based on of the merit of their work, the five 2013 Artadia Los Angeles Awardees **Cayetano Ferrer, Vishal Jugdeo, Nicole Miller, Stanya Kahn and Kerry Tribe** reflect a varied set of interests relevant to our contemporary cultural conditions. The exhibition ***And the Award Goes to...***, teases out semblances between the five artists' disparate practices, to examine how each artists uses materials to negotiate the terrain between fiction and reality. **Cayetano Ferrer** employs mimicry, artifice, and illusion as techniques that integrate into thematic content alongside the historical residue of the context, objects, or materials. **Vishal Jugdeo** collaborates with professional and non-professional actors to construct fictional situations, rooted in dialogue, that are both abstractions and representations of everyday relations. **Nicole Miller** uses cinema to explore subjective realities, renegotiating memories alongside filmic documents to find moments of traumatic ataxia, which she directs toward catharsis through intense subjectivity. In a long-term investigation of how rhetoric gains and loses power, **Stanya Kahn** allows a diverse flow of structural influences, understanding that what the body does can bear a load similar and yet different from what the body says. **Kerry Tribe** explores themes of memory, subjectivity and doubt, often by combining fictional and documentary approaches.

The 2013 Artadia Los Angeles Awardees were selected by leading curators: **Ali Subotnick** (Curator, Hammer Museum UCLA, Los Angeles), **Joao Ribas** (formerly of MIT's List Visual Art Center, Cambridge) and **Magnolia de la Garza** (Associate Curator, Museo Rufino Tamayo, Mexico City) after conducting studio visits with ten finalists in Los Angeles in November 2013. The ten finalists were selected from over 500 applications by jurors **Ali Subotnick**,



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**Chus Martinez** (El Museo del Barrio, New York) and artist **Spencer Finch** (New York) who reviewed all applications at Artadia's headquarters in Brooklyn, NY.

To honor the generous gifts of the Artadia Los Angeles Council, **Cayetano Ferrer** and **Kerry Tribe** were named **Los Angeles Council Awardees**.

## About Artadia:

Artadia supports visual artists with unrestricted financial awards and fosters connections to a network of opportunities. We recognize artistic excellence in cities throughout the United States and introduce local communities to the international arts conversation.

Artadia was founded as The ArtCouncil in 1997 by investment banker and art collector Christopher E. Vroom. The first awards were given in San Francisco in 1998, and since, Artadia has expanded its Awards program to Chicago, Boston, Atlanta, Houston and Los Angeles. Started as an individual's vision, Artadia's base of support now includes private foundations, a national Board of Directors, a National Council, City Councils in each of its award cities, and members who are active in supporting the core of creative culture: the individual artist. Artadia Awards are determined through a rigorous jury process that employs nationally prominent curators, artists, and critics. Artadia partners with local foundations and individuals in the host cities to raise funds that go directly to artists in that community. Once an artist receives an Artadia Award, he or she becomes part of a national network and receives lifetime support from Artadia. Artadia has distributed over \$3 million to more than 270 artists across the country.

For more information about Artadia, contact Program Director Risa Puleo at [risa@artadia.org](mailto:risa@artadia.org).

## About LACE:

LACE (Los Angeles Contemporary Exhibitions) both champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

Founded in 1978 by a small group of artists, LACE has become an internationally recognized pioneer among art institutions. Uniquely positioned among commercial galleries and major art establishments, our nonprofit organization provides a local venue that advocates and exhibits innovations in art-making. By encouraging experimentation, LACE has nurtured not only several generations of young artists, but also newly emerging art forms such as performance art, video art, digital art, and installation-based work. LACE has presented the work of over 5,000 artists in over 3,000 programs and events, which have provided the impetus for dialogue about contemporary arts and culture for over 30 years.

For press inquiries and more information about L.A.C.E., contact Mark Steven Greenfield at [mark@welcometolace.org](mailto:mark@welcometolace.org)