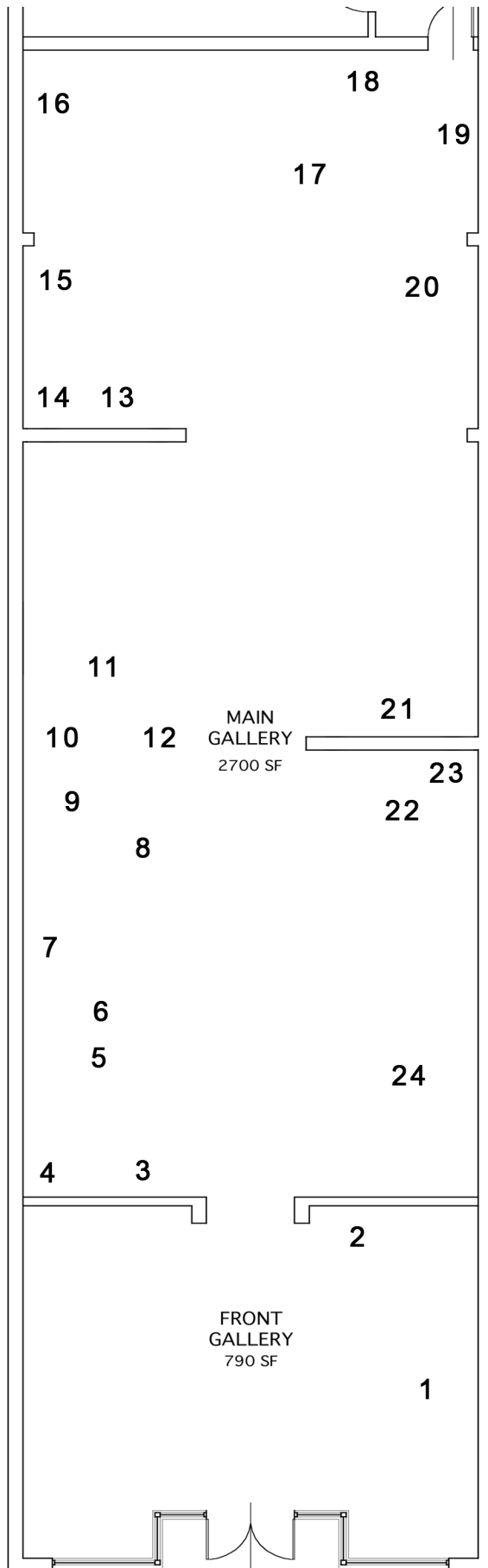


# Drowning and swallowing this text



Overall Floor Plan

Scale: 1/8"=1'-0"



- 1 Math Bass, *Untitled* (Brutal Set), 2013, cast concrete jean shorts, 17 x 17 x 9 in.
- 2 Laure Prouvost, *It, Heat, Hit*, 2010, video, 7:20 min.
- 3 Jill Spector, *Untitled collage #1*, 2012, b&w photocopy, color photocopy, glue, tape, fabric, 11 x 17 in.
- 4 Tala Madani, *Pipedreams*, 2014, paper mache, stop-motion animation, 2:50 min.
- 5 Math Bass, *Body No Body Body*, 2013, latex paint on canvas, wood, 22 x 57 x 30 in.
- 6 *Body No Body Body*, 2013, latex paint on canvas, wood, 51 x 78 x 37 in.
- 7 Lawrence Weiner, *INHERENT FORM*, 1999 / 2007, language + materials, 6 ft. x18 3/16 in.
- 8 A.K. Burns, *touch parade (crush)*, 2011, HD video, 9:22 min.
- 9 *touch parade (wading)*, 2011, HD video, 3:41 min.
- 10 *touch parade (pedal pump)*, 2011, HD video, 5:45 min.
- 11 *touch parade (squeeze-2-pop)*, 2011, HD video, 5:49 min.
- 12 *touch parade (glove love)*, 2011, HD video, 6:58 min.
- 13 *Unstable Table*, 2014, penny, archival inkjet image transfers on vinyl coated canvas, 18 x 11 in.
- 14 *Window In My Way*, 2014, penny, archival inkjet image transfers on vinyl coated canvas, 14 x 11 in.
- 15 Ana Hoffner, *Movement, privatized*, 2009, video, 11:54 min.
- 16 MPA, *Envelope*, 2014, wood, light, shadow.
- 17 Jill Spector, *Sculpture #2 from Mock-ups and Models for Fountains*, 2014, welded steel, wire, cardboard, paper mache, fabric, plaster, paper, color photocopy, glue, paint, wood, 36 x 40 x 32 in.
- 18 *Untitled collage #2*, 2012, b&w photocopy, color photocopy, glue, tape, fabric, 11 x 17 in.
- 19 *Mirage*, 2014, penny, archival inkjet image transfers on vinyl coated canvas, 16 x 11 in.
- 20 MPA, *Double Arrow*, 2014, wood, light, shadow.
- 21 Mounira Al Solh, *The Mute Tongue*, 2010, video, 20:47 min.
- 22 Virginia Poundstone, *Packing Plant Floor #1*, 2014, UV print on aluminum, 20 x 24 x 20 in.
- 23 *Packing Plant Floor #2*, 2014, UV print on aluminum, 23.25 x 20.5 x 10 in.
- 24 Joan Jonas, *Mirage*, 1976, b&w, 16mm film on video, silent, 31 min.

Floor Plan

**LACE**

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