



6522 Hollywood Boulevard Los Angeles CA 90028
tel 323 957 1777 (fax 9025) info@welcometolace.org

www.welcometolace.org

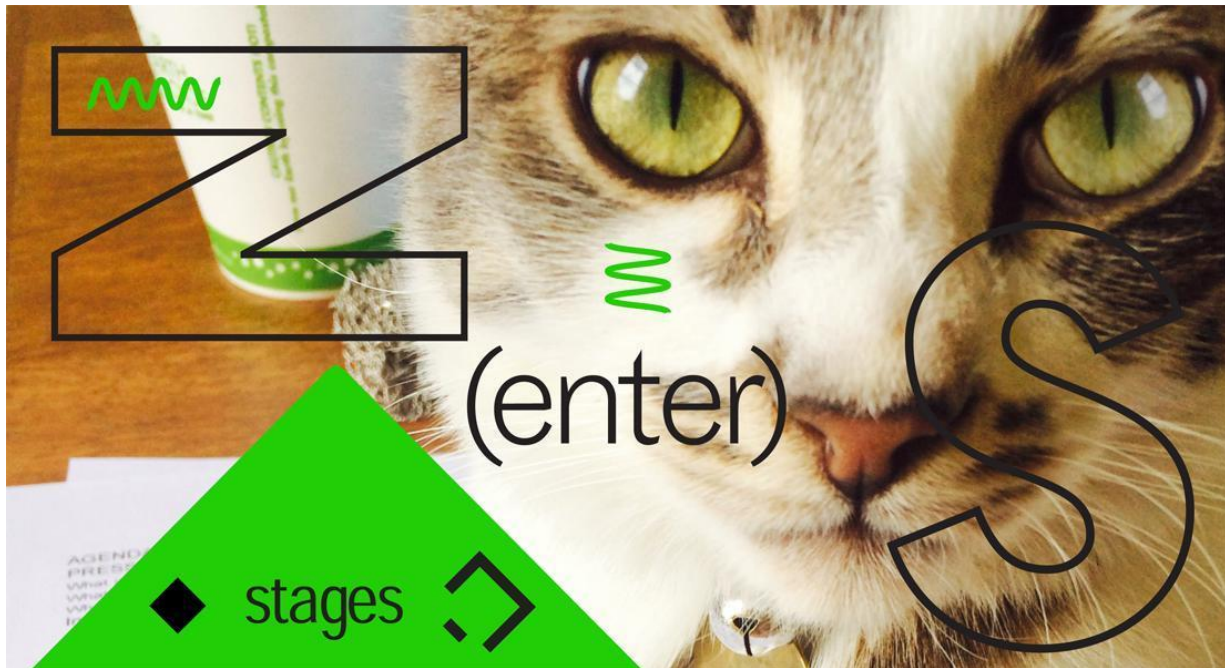
FOR IMMEDIATE RELEASE

PRESS CONTACT: Shoghig Halajian
323.957.1777 Shoghig@welcometolace.org

SUMMER 2014 LACE RESIDENCIES
with Native Strategies and Cocina Abierta Collective
Opening July 9, 2014

Native Strategies: *N (enter) S*
Curated by Brian Getnick, Tanya Rubbak, and Jules Gimbrone

Exhibition dates: July 9, 2014 – July 31, 2014
Opening performances: July 11, 2014, 8PM



Design by Tanya Rubbak.

For their summer residency at LACE, **Native Strategies** presents ***N (enter) S***, a series of public performances of sound, speech, and documentation. From July 9 to July 31, audiences will celebrate the release of Issue #4: *Dispersions - the act and sign of communication* and witness the simultaneous generation and gathering of performance material for the forthcoming Native Strategies Issue #5: *Music Issues - the privileging and negation of bodies of sound*.



6522 Hollywood Boulevard Los Angeles CA 90028
tel 323 957 1777 (fax 9025) info@welcometolace.org

www.welcometolace.org

N (enter) S is a Native Strategies issue come to life within three-dimensional space. Throughout their residency, Native Strategies will invite over 30 artists to perform in the LACE galleries and enact the process of producing a journal. Audiences can literally step into graphic design and observe the act of creating and archiving content in real time. The installation consists of three stages:

Stage 1 is a mock television studio in which artists engage in dialog and perform with and for each other.

Stage 2 is a production desk where the document is created. The activities of research gathering, editing, and design are performed and projected.

Stage 3 is the distribution center displaying NS journals, other related publications, and relevant research and reading materials.

At LACE, *N (enter) S* enacts the experience of reading a Native Strategies issue by positioning people and their practices directly into each other's orbits. The project's model of research is to pay close attention to what is happening on the ground in Los Angeles and to represent the divergent ideologies, methods and wisdom of contemporary practitioners and investigating critics. The aim is to intersect diverse forms and ideas among artists from different regions, classes, and degrees of formal education, ethnicity and sexuality.

UPCOMING EVENTS

July 11, 2014, 8PM – Native Strategies launches Issue #4: *Dispersions - the act and sign of communication* and invites participating artists to engage with each other and audiences through dialog and performance. Artists include: **Patrisse Marie Cullors Brignac, Robert Herbst, Elana Mann, Adam Overton, John Burtle, Guan Rong, A.L. Steiner, Taisha Paggett, Ashley Hunt, Addie Tinnell, Matias Viegner, Kate Durbin**, among others.

For Issue #5: *Music Issues - the privileging and negation of bodies of sound*, Native Strategies will utilize the LACE stages to host performances and to stimulate collaboration between the often disparate artistic worlds of music and sound production in Los Angeles. Artists scheduled to perform include: **Jules Gimbrone, Odeya Nini, Todd Lerew, Oscar Miguel Santos (Sister Mantos), Michael Anthony Ibarra, Dorian Wood, Chiara Giovando (MANKIND), Claire Cronin, Morgan Lee Gerstmar, Erik Avery, David James Paha, Lee Relvas and Lauren Bousfield, Corey Fogel, Xina Xurner, Anna Luisa Petrisko (Jeepneys)**, among others.

ABOUT NATIVE STRATEGIES

Native Strategies is a 5 year long project co-directed by Brian Getnick and Tanya Rubbak. This summer we welcome guest curator Jules Gimbrone to collaborate with us



6522 Hollywood Boulevard Los Angeles CA 90028
tel 323 957 1777 (fax 9025) info@welcometolace.org

www.welcometolace.org

on N (enter) S and Issue # 5: Music Issues- *the privileging and negation of bodies of sound*. For more on Gimbrone's work as an artist and organizer:

julesgimbrone.com and packprojects.us.

**For a list of participants and schedule of events, visit www.welcometolace.org.
To learn more about Native Strategies, visit www.nativestrategiesla.com.**

Cocina Abierta Collective: *Help Wanted*
Curated by Jacqueline Bell

Exhibition dates: July 9, 2014 – August 16, 2014



Image courtesy of Cocina Abierta Collective.

LACE is pleased to present *Help Wanted* with Cocina Abierta Collective (Christina Sanchez Juarez, Cayetano Juarez, Mario Mesquita and Oakland Bautista), curated by Jacqueline Bell. Cocina Abierta Collective's residency at the LACE Storefront gallery will serve as the inaugural public presentation of the collective's ongoing project, *Cocina Abierta*.

Cocina Abierta is a nomadic experimental "test kitchen" that facilitates the fluid exchange of immigrant histories, culinary skills, and base building strategies towards



6522 Hollywood Boulevard Los Angeles CA 90028
tel 323 957 1777 (fax 9025) info@welcometolace.org

www.welcometolace.org

the development of a worker-centered philosophy to eating ethically. While a traditional test kitchen functions as a laboratory for the creation of new dishes, *Cocina Abierta* uses the act of communal cooking and teaching as a methodology through which they gather restaurant workers and consumers in a space of dialogue.

During their research-based residency at LACE, the collective will prototype designs and interventions for a mobile kitchen, using Hollywood as their testing grounds. This process will allow the collective to develop a series of events, such as private gatherings and public cooking demonstrations, that will be used to gather restaurant workers, consumers, and Hollywood passers-by in conversation around the question, "what is ethical dining?" These roving interventions will also serve as spaces to acknowledge the immigrant and people of color workforce that sustains the Los Angeles restaurant industry, while providing a platform for the collective to document and bear witness to the stories of restaurant workers in Hollywood.

Cocina Abierta Collective will undertake these activities with support from the Restaurant Opportunities Center of Los Angeles (ROC LA), a workers center serving restaurant workers, and the Hollywood Farmer's Market. The collective's research in Hollywood will develop into an installation in LACE's front gallery that will be on view from July 31 through August 16, 2014.

PUBLIC EVENTS

July 20, 2014 - HOLLYWOOD FARMER'S MARKET: *Cocina Abierta* hosts a Test Kitchen at the Hollywood Farmers Market from 8am-1pm.

July 31, 2014 - INSTALLATION ON VIEW: In conjunction to the closing reception of [N \(enter\) S](#), Cocina Abierta Collective will open a full scale installation at LACE's storefront gallery. The installation is a culmination of the collective's research in Hollywood and will be on view through August 16, 2014.

ABOUT COCINA ABIERTA COLLECTIVE

Cocina Abierta Collective is the work of an artist/community chef collaborative comprised of Christina Sanchez Juarez, Cayetano Juarez and Oakland Bautista. Cayetano Juarez hails from Oaxaca, Mexico and has spent fifteen years crafting delicious meals in a plethora of California restaurants. Christina Sanchez Juarez is a socially and politically engaged artist working in the public sphere on projects that address social justice for underserved communities. Mario Mesquita is an advocate, educator, organizer, and artist. His work explores social constructs of relationships between personal space, community sphere, and perception and representation of both. Oakland Bautista is an artist, musician, and activist who has spent the last eight years working in Los Angeles restaurants. In 2014, Christina Sanchez Juarez was awarded the SPART Los Angeles prize, an award for artists who intend to create social change



6522 Hollywood Boulevard Los Angeles CA 90028
tel 323 957 1777 (fax 9025) info@welcometolace.org

www.welcometolace.org

through art. The award supports the year-long operation of the *Cocina Abierta* project.

ABOUT THE CURATOR

Jacqueline Bell is an independent writer and curator currently based in Banff, Alberta, where she is completing the Walter Phillips Gallery Curatorial Research Practicum at the Banff Centre. She is a member of the team producing Social Practices Art Network, an online platform for a variety of socially engaged art practices, and is a contributor to *C Magazine*, with forthcoming texts in *X-TRA: Contemporary Art Quarterly*, and *PUBLIC*. From 2011-2013, she contributed to a number of projects at LACE (Los Angeles Contemporary Exhibitions), including Jeanne van Heeswijk's *Public Faculty No. 8, Los Angeles: Canvassing Desires of the Street*, and Nathalie Pozzi and Eric Zimmerman's game installation, *Interference*. She is a graduate of the M.A. Art and Curatorial Practices in the Public Sphere program at University of Southern California.

SUPPORT

Support for Summer 2014 LACE Residencies has been generously provided by the City of Los Angeles, Department of Cultural Affairs.

SPArt, a funding initiative that supports Los Angeles-based Social Practice Art projects, has funded the ongoing work of the *Cocina Abierta* Collective.

The Echo Park Film Center and Side Street Projects have generously donated equipment for the production of *N (enter) S*.

Support for LACE and its programs are provided by the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, the Getty Foundation, the Institute of Museum and Library Services, James Irvine Foundation, the Audrey & Sydney Irmas Charitable Foundation, Los Angeles County Arts Commission, Metabolic Studio, Pasadena Art Alliance, the Visual Artists Network, a program of the National Performance Network, Stone Brewing Co., and the members of LACE.



###