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09.10.2019 – 02.02.2020  
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Opening October 8, 2019 (6 pm)

October 9, 2019–February 2, 2020





# GUY DE COINETET

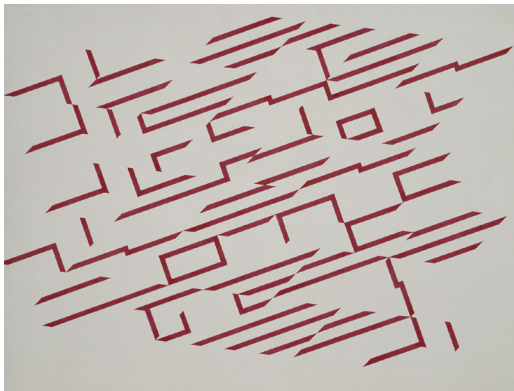
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French-born artist Guy de Cointet (1934–1983) emigrated to the USA in 1965, where he worked as an assistant to Larry Bell in New York. He eventually followed him to Los Angeles, where he lived for the rest of his life.

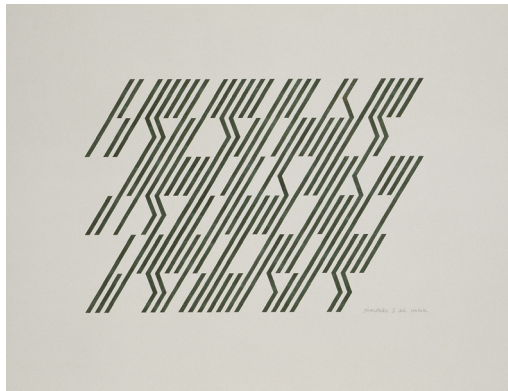
His work weaves together strands from Conceptual art, visual poetry, and various narrative forms. For de Cointet, code, hieroglyphics, and typography were tools for transforming words into images, and giving form to color. He employed these to create large drawings composed of encrypted writings and his books of “typoetry.”

Like Warhol, he drew inspiration from the everyday world, from advertising and soap operas, processing his finds using the “cut-up” techniques of Burroughs and Gysin. Toward the end of his life, de Cointet became increasingly interested in the crossovers between theater, cinema, and dance. His scenery items for his production of *ETHIOPIA*, (part of the MAMCO collection) function by turns as props, scenery, and actual characters.

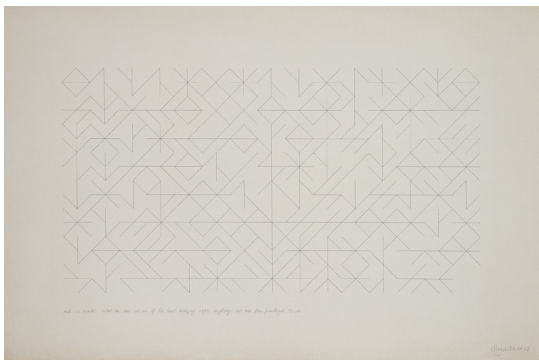
This room contains works on paper and “post-Pop” paintings, acquired by MAMCO on occasion of the first de Cointet retrospective the museum organized in 2004.



Guy de Cointet, *Sans titre*, ca 1980  
watercolor on paper  
58 x 79.4 cm  
coll. MAMCO, gift Succession Guy de Cointet



Guy de Cointet, *Nevertheless I did Venture*  
1978  
ink on paper  
65.2 x 101.7 cm  
coll. MAMCO



Guy de Cointet  
*And no wonder...What he saw was one  
of the most amazing sights...*, 1978  
ink on paper  
65 x 102 cm  
coll. MAMCO



Guy de Cointet, *Sans titre*, ca. 1965  
collage, painting on isorel plate  
107 x 79 cm  
coll. MAMCO, gift Succession Guy de Cointet

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Monday: closed  
Tuesday–Friday: 12-6pm  
Saturday–Sunday: 11- 6pm

Free entry in 2019