

CRITICAL ALOHA



El Arakawa
Hawaii Presence (Kauai), 2014
Wire, fabric, straw, and plastic
Headpiece structure by Ellen Christine
Wood structure by Michael Caputo
Collection of the artist, courtesy Over
Los Angeles

El Arakawa
Hawaii Presence (Hawaii), 2014
Wire, fabric, straw, and plastic
Headpiece structure by Ellen Christine
Wood structure by Michael Caputo
Collection of the artist, courtesy Tika &
Gallery, Tokyo

El Arakawa
Hawaii Presence (Manhattan), 2014
Wire, fabric, straw, and plastic
Headpiece structure by Ellen Christine
Wood structure by Michael Caputo
Collection of the artist, courtesy Reina
Fine Art, New York



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EI ARAKAWA CARISSA RODRIGUEZ

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Special Thanks to:

Stuart Comer!

Mamie Tinkler, Elisabeth Sherman,
Jay Sanders, Greta Hartenstein,
Martha Joseph, Ashley Young

Ellen Christine
MILLINERY

REENA SPAULINGS FINE ART
165 EAST BROADWAY
NEW YORK, NY 10002

OVERDUIN & CO.



Taka Ishii
Gallery

KARMA
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**FRONT DESK
APPARATUS**

MoMA
The Museum of Modern Art

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WHITNEY BIENNIAL

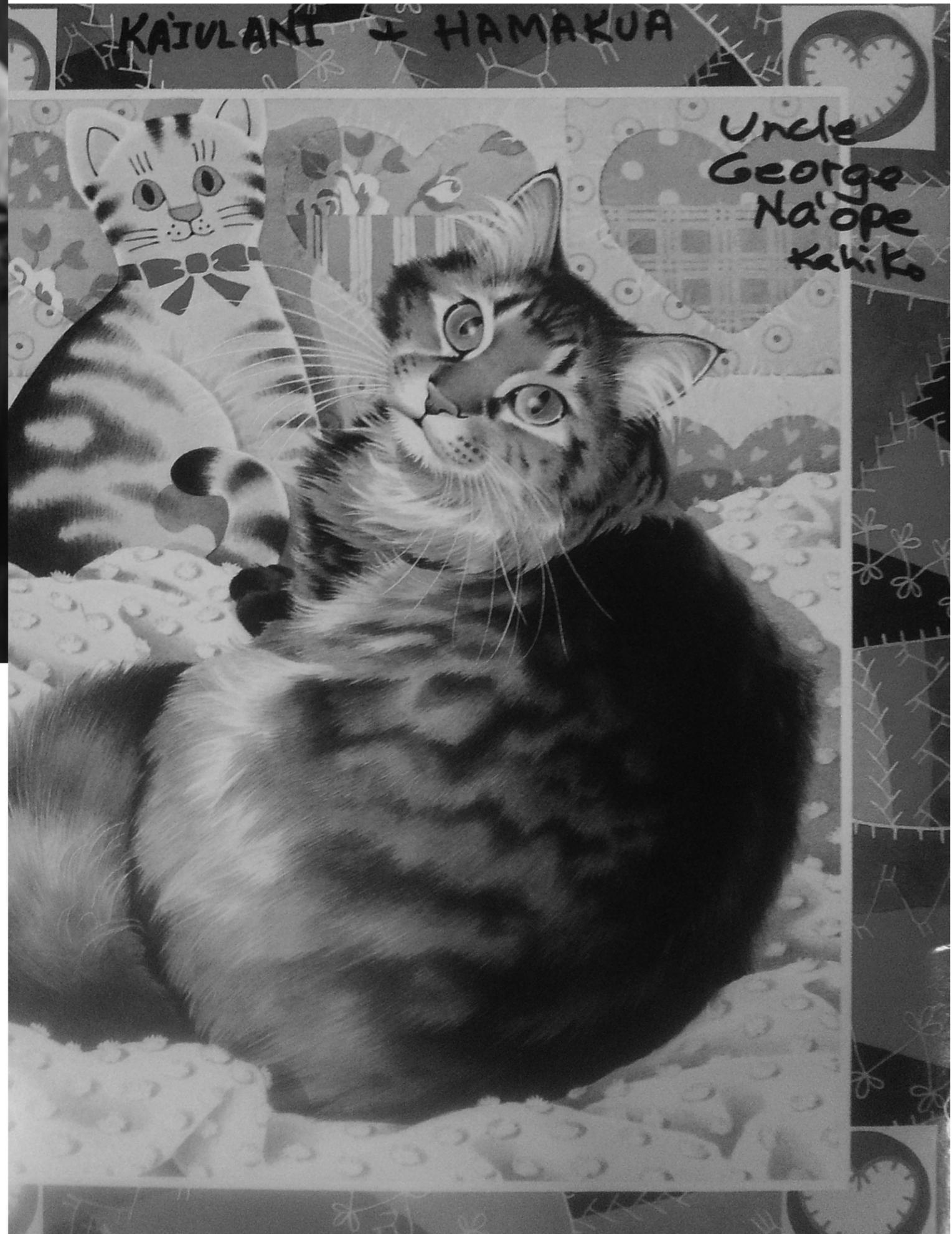
The Asahi Shimbun Foundation, Japan





Hālau Hula O Na Mele
'Āina O Hawai'i

**Whitney Museum
of Hawaiian Art**





Program
Sunday, May 11, 2014, Noon

Noho Ana Ke Akua (a traditional oli)

Kunihi Ka Mauna (an oli from Kaua'i)

Hula Kahiko:

Ka'i (Entrance dance): **Ho'opuka E Ka La Ma Ka Hikina** (choreography by Luana Haraguchi)

1. **'O Ke Ahi A Lonomakua** (choreography by Sonny Ching)
A hula from Big Island, a battle between fire goddess Pele and pig god Kamapua'a.

2. **Ua Nani Ha'ena** (choreography by Chinky Mahoe)
A hula from Kaua'i, a love chant about Pele meeting her dream lover in her sleep.

3. **Panaewa** (choreography by Sonny Ching)
A hula from Big Island, a battle between Hi'iaka, Pele's youngest sister and Panaewa, a wicked god.

4. **Ka Poli Laua'e** (choreography by Sonny Ching)
A hula from Kaua'i, Hi'iaka healing Lohi'au bringing him back to life.

5. **Aia I Nu'uanu** (choreography by Olana A'i)
A hula from Oahu, a Lei chant for Queen Kapiolani at the coronation of her husband, King Kalakaua.

6. **Na Uwe O Na Manu** (choreography by Darrell Lupenui)
A hula about native Hawaiian Birds.

7. **Hamakua** (choreography by Uncle George Na'ope)
A hula/mele ma'i from Big Island, a procreation dance.

Ho'i (Exit dance): **Ho'i E, Ho'i La** (choreography by Luana Haraguchi)

Bonus: Hula Awana with Parada Spring 2014 Menacing Paradise

8. **'Ulupalakua**



Hālau Hula O Na Mele 'Āina O Hawai'i
New York, New York
<http://www.hulanewyork.com>

Kumu Hula: Luana Haraguchi

Ronald DelosTrino, Jr. (Alaka'i)

- Stormie Alsruhe
- Ei Arakawa
- Christine Casil
- Alice Chan
- Melinda Chu-Yang
- Roxanne Dyer
- Shoko Fujita
- Kana Noshiro
- Naoko Ota
- Aya Suzuki
- Masue Suzuki
- Michiko Sugiyama
- Ayako Todoriki



The rain at Hamakua, at Opaecula

Drops from above, falls below

You are pierced by the thirst of
the needle

Where is it?

Here it is

Where is it now?

Here it is over here

So

Here is one who hears nothing

He acts!!

AI NOHO ANA KE AKUA I KA NĀHELEHELE

ʻĪ ĀLAI ʻIA E KE KĪʻOHUʻOHU E KA UA KOKO.

ʻĪ NĀ KINO MALU I KA LANI

MALU E HOE

E HOʻOULU MAI ANA ʻI ʻĪ LAKA I KONA KAHU

ʻŌ MĀKOU, ʻŌ MĀKOU NŌA, UA I KE IA

ALOHA E, ALOHA E, ALOHA E IE.



D.R.





“When we got to New York, the hula that we saw was horrendous,” said Haraguchi. “It was like real hoochi hoochi Hollywood stuff. It was appalling so we decided that we were going to show people in New York what real hula was all about.”



KAUAI

MANHATTAN



BIG ISLAND

'Iolani Luahine (1915 - 1978)



Darrell Lupenui (1952 - 1987)



Olana A'i



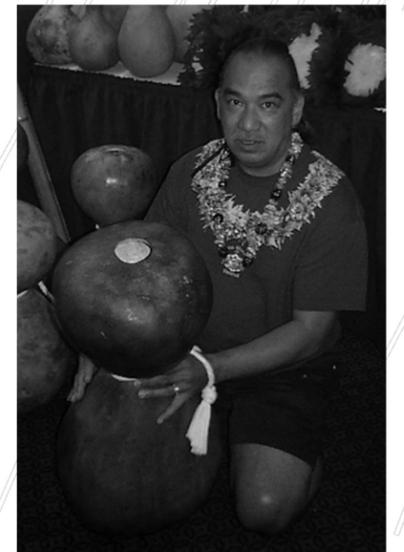
Edith Kanaka'ole (1913 - 1979)



Uncle George Na'ope (1928 - 2009)



Chinky Mahoe



Pualani Kanaka'ole



Sonny Ching

