

*Artist: Ari Ookubo, Erika Kobayashi, COBRA, Shoko Toda, mamoru, Soshiro Matsubara, Shimon Minamikawa, Futoshi Miyagi*

*Venue: XYZ collective ,Tokyo*

*Exhibition Title: Blue Valentine*

*Curated by: Soshiro Matsubara*

*Date: 10 February - 3 March , 2013*

*collaboration*

*AIKOWADA GALLERY    YUKA TSURUNO    MISAOKO&ROSEN*

One night, a long time ago, a friend of mine told me the news about the discovery of Higgs boson.

"The importance of Higgs bosons are that they give everything in the universe its "mass", meaning its "weight". About 17.3 billion years ago, after the Big Bang created the universe, innumerable numbers of particles didn't have their own weight. They were floating around freely in the space.

"Later, as Higgs bosons started to fill the space, other elementary particles had little room to float around, and the process created substances in the world today. At least that is what the scientists say. By contacting Higgs bosons, particles encountered the distraction to move. And the "distraction" is considered the substance itself."

If we do not have Higgs boson,

Water, fire, wind, body, paper, pencil, paint, father, mother, the girl I like, the earth, the sun, and the Galaxy weren't here. Nothing. They couldn't form themselves and prove their existences by toughing others. I think that's what he meant.

Listening to his story, I was vacantly thinking of human imagination. And how banal the word "imagination" is.

Soshiro Matsubara

Soshiro Matsubara, the director of XYZcollective, curated the exhibition

"Blue Valentine", gathering Japanese emerging artists: Ari Ookubo, who translates a lyricism of a short novel into an art installation; Erika Kobayashi, who is known for her books "See you on the Bombing Day" and "The End and The Beginning"; a video artist and one of the directors of XYZcollective COBRA; mamoru, who has been creating unique series on everyday sounds; Shimon Minamikawa, who is known for his work that deals with the history of painting and its abstract nature; Futoshi Miyagi, who is continue to explore the possibility of the art of queer.