

LACE is delighted to host the launch of the latest edition of *NATIVE STRATEGIES*, the performance art journal of Los Angeles! This limited edition issue looks closely at the ways performance artists use ritual and whose work draws inspiration from the images and affectations of spirituality. These artists occupy wildly divergent positions relating to their audience; this is the congregation we call an artistic community. The featured artists' performances at Human Resources this past February 1st and 2nd ranged in tone, from sincerity and gentleness, to humor and fierceness.

Also at stake in this issue is the notion of the document as an activator of performance. **Tanya Rubbak's** essay on the subject of design as mediumship was put into action as the artists created separate small documents integrated into their performances as totemic objects, maps, guides, and offerings.

NS#3 features interviews with **Sam White, Cynthia Carr, Samara Golden, Alexa Weir, Liz Glynn, Jane Brucker, Rafa Esparza, Signify, Sanctify, Believe, and Amanda Yates**, with essays by **Tanya Rubbak** and **Brian Getnick**. Designed by **Tanya Rubbak**.

We are excited to present at the launch a performance by **Lee Relvas** of *Rind* in the rear gallery. Positioned next to Andrea Fraser's *Un monumento as Fantasias Decartadas (A Monument to Discarded Fantasies)*, Relvas will perform an excerpt from *The Porous World*, a virtuosically sung mini opera in which **Relvas** subtly manipulates a family of moon-like faces into configurations on free standing poles. She describes this work as "self-portraiture to create historical artifacts of (herself) in the future, using light and shadow to reveal the porous mesh between the past and the yet-to-come."

General Admission \$5 // Students \$2 // FREE for LACE Members

Publications \$10

Purchase your copy of Native Strategies Issue 3 AND your admission to the performance and launch party for \$12

All ticket sales directly support the artists.

ABOUT THE ARTIST

Lee Relvas is an artist and musician with a solo project entitled **Rind**. She works with multi-media projects about kinship structures, both experienced and imagined, structurally built through the feelings of scarcity and abundance, loneliness and community, prophetic pasts and projected future felt by the artist through participating in various and overlapping DIY, feminist, and queer scenes and friendship networks. She has performed at house shows, basements, warehouses, backyards and other venues throughout the US, as well as at Art in General, Suzanne Geiss Company, Dumbo Arts

Center, The Sculpture Center, and Orchard, all in NYC, Los Angeles Contemporary Exhibitions, The National Gay and Lesbian Archives in Los Angeles, ISpace, Gallery 400, Green Lantern, and the Co-Prosperity Sphere, all in Chicago. Revlas' work has been reviewed in the New York Times, ArtNews, The Comics Journal, The Journal of Aesthetics and Protest, Proximity Magazine, Chicago Reader, TimeOut Chicago, and New City, and has received grants from the Chicago Department of Cultural Affairs, the Critical Fierceness grant, and a sonic artist residency at the Experimental Sound Studio in Chicago. Having spent formative years in Chicago and a brief stint in the Bay Area, she now lives in Los Angeles.

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