



Los Angeles Contemporary Exhibitions
6522 Hollywood Blvd
Los Angeles, CA 90028
www.welcometolace.org

FOR IMMEDIATE RELEASE

PRESS CONTACT: Robert Crouch, 323-957-1777 ext. 12
robert@welcometolace.org

Interference **October 2 – 26, 2013**

Track 16 Gallery, 3571 Hayden Avenue

Culver City, CA 90232

Opening Reception October 2, 8:30 – 10:30pm



Nathalie Pozzi and Eric Zimmerman, *Interference*, 2012.

LOS ANGELES – September 9th, 2013 - **LACE (Los Angeles Contemporary Exhibitions)** is honored to present the North American premiere of *Interference*, a large-scale, physical game installation by architect **Nathalie Pozzi** and game designer **Eric Zimmerman**. *Interference* will be exhibited at **Track 16 Gallery** and is presented in partnership with **USC Visions and Voices: The Arts and Humanities Initiative** and **IndieCade 2013, The International Festival of Independent Games**. This presentation of *Interference* was initiated by former LACE Executive Director **Carol Stakenas**.

Interference is a strategic social game where you win by stealing from other players. Five suspended, super-thin steel walls dotted with organic patterns resembling cell tissues act as vertical game boards. The twist is that each turn you must steal a piece from another game going on between other players. While each game takes place in a local area of one of the walls, the games themselves can move across the walls – and games even collide with each other as they drift across the walls' surfaces. *Interference* encourages players to negotiate, argue, and scheme



Los Angeles Contemporary Exhibitions
6522 Hollywood Blvd
Los Angeles, CA 90028
www.welcometolace.org

with and against each other, across physical space, social space, and the spaces between games.

Originally commissioned by la Gaîté Lyrique, Paris, with milled metal panels manufactured by Caino Design, Italy, *Interference* won the Interaction Award at the IndieCade 2012 festival.

Interference will be installed at **Track 16 Gallery**, newly relocated to the historic **Hayden Tract** neighborhood in Culver City. LACE will be inviting several schools and local organizations to participate in especially designed “play sessions” throughout the course of the installation. The public is also invited to join in on the fun, with *Interference* open for public “play sessions” on the following dates and times:

Wednesday	October 2	8:30 – 10:30pm
Saturday	October 5	noon – 4pm
Sunday	October 6	noon – 6pm
Saturday	October 12	noon – 6pm
Saturday	October 19	noon – 6pm
Saturday	October 26	noon – 6pm

ABOUT THE ARTISTS

Architect **Nathalie Pozzi** and game designer **Eric Zimmerman** have collaborated on a number of playable installations that have appeared in Paris, Berlin, Dublin, Moscow, Los Angeles, and at the Museum of Modern Art in New York City.

Nathalie Pozzi is an architect, whose projects cross the boundaries of architecture, installation, and art, exploring the critical intersection of space, light, material, and culture. Her work includes contributions to the architectural studio Casagrande & Rintala, in projects like *Bird Cage* at Yokohama Triennale of Art and *Installation 2001* at the Florence International Biennale of Contemporary Art. She also works as a designer and production consultant for large-scale art installations. Currently she is completing a full renovation of a traditional mountain village home in the Italian Alps.

Eric Zimmerman is a game designer and a 20-year veteran of the game industry. Eric co-founded Gamelab, an award-winning NYC-based studio that helped invent casual games with titles like Diner Dash. Other projects range from the pioneering independent online game *SiSSYFiGHT 2000* to tabletop games like the strategy board game *Quantum* and Local No. 12's card game *The Metagame*. He is the co-author with Katie Salen of *Rules of Play* and is a founding faculty and Arts Professor at the NYU Game Center.

ABOUT LACE

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. www.welcometolace.org



Los Angeles Contemporary Exhibitions
6522 Hollywood Blvd
Los Angeles, CA 90028
www.welcometolace.org

PARTNERS



Interference is presented in partnership with the USC Roski School of Fine Arts, Track 16 Gallery and The International Festival of Independent Games.

SUPPORT

USC Visions & Voices



Interference is made possible with support from USC Visions and Voices: The Arts and Humanities Initiative, the Pasadena Art Alliance, and the National Performance Network Community Fund. Support for Nathalie Pozzi and Eric Zimmerman's residency to present *Interference* has been generously provided by the Visual Artists Network, a program of the National Performance Network, whose major contributors are the Andy Warhol Foundation for the Visual Arts, the Joan Mitchell Foundation, the Ford Foundation, and the Pollock-Krasner Foundation.



Support for LACE and its programs are provided by the Getty Foundation, the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, the Audrey & Sydney Irmas Charitable Foundation, James Irvine Foundation, Los Angeles County Arts Commission, Metabolic Studio, Pasadena Art Alliance, the Visual Artists Network, a program of the National Performance Network, Stone Brewing Co., and the members of LACE.

###