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Three Weeks in January

January 12 – February 1, 2012

Performance Art Mobilizes to End Rape in Los Angeles



Suzanne Lacy, *Three Weeks in May*, 1977. Courtesy of Suzanne Lacy.

LOS ANGELES – January 12, 2011 – **LACE (Los Angeles Contemporary Exhibitions)** presents *Three Weeks In January: End Rape in Los Angeles*, a new work of public performance art by artist **Suzanne Lacy** in partnership with Los Angeles student and arts groups, political organizations and civic institutions including the **Los Angeles Police Department (LAPD)**. Re-creating key aspects of an original 1977 artwork titled *Three Weeks in May*, the new project focuses on where Los Angeles is now - forty years into the anti-rape movement - and how to end violence against women. *Three Weeks in January* is part of the **Pacific Standard Time Performance and Public Art Festival** organized by LA<>ART and The Getty Research Institute with support provided by the Getty Foundation.

“Now, over thirty years later, we can no longer say that rape is unspoken, nor that services and policies do not exist,” says artist Suzanne Lacy, “yet violence against women remains, locally and globally, with implications more pronounced than ever. This project will mobilize young women, men, and an intergenerational coalition across the region to consider the next steps in a necessary agenda against sexual violence.”

A hallmark of *Three Weeks in January* is the **Los Angeles Rape Map**, installed at Deaton Auditorium, in front of the LAPD in downtown Los Angeles. Each day for three weeks, young women and men mark the map with the prior day’s police reports. Surrounding this activity there will also be a press conference at the site of the map and **Critical Conversations**, multi-vocal events with partnering organizations, that take place in January throughout the L.A. region. As in the original work, art is the platform to organize a series of presentations that collectively bring renewed focus to the effort to end rape.

As part of the form and structure of *Three Weeks in January*, the work includes activism, education, media, city politics and art, and participants from all of these areas. A schedule of 30+ events, organized across the Los Angeles metropolitan region, will begin on January 12 and continue through February 1, 2012.

Key events include:

- **Daily** map marking of previous day’s police reports on the LA Rape Map, January 12 – February 1, 2012.
- **I Know Someone, Do You? #RapeEndsHere** – Social media action campaign, including a six-block Hollywood Blvd. banner installation inviting participation and dialogue in the online community. Twitter campaign begins January 10.
- **Mayor Antonio Villaraigosa** joins Suzanne Lacy for a press kick-off at the site of the LA Rape Map, January 12.
- **Myths of Rape**, a special LA ART SHOW opening night performance by Elana Mann and Audrey Chan, working with Leslie Labowitz-Starus and Lacy, re-creates a 1977 performance by Labowitz-Starus, originally performed as part of *Three Weeks in May*.
- **Candlelight Ceremony** with youth, politicians, activists and artists looking towards the future of ending rape in LA on January 27 at the site of the LA Rape Map.
- **Complete schedule:** www.threeweeksinjanuary.org



The ***Three Weeks in January*** national advisory board includes **Gail Abarbanel**, Founder and Director, Rape Treatment Center; **Chief Charles Beck**, Los Angeles Police Department; Deputy Mayor **Eileen Decker**; **Jodie Evans**, Co-Founder, CODEPINK; **Olga Garay-English**, Executive Director, Department of Cultural Affairs, Los Angeles; **Patti Giggans**, Executive Director, Peace Over Violence; **Eve Ensler**, Founder, V-Day; **Wendy Greuel**, Los Angeles City Controller; **Barrie Levy**, LCSW, Consultant, Westside Domestic Violence Network and Male Violence Prevention Project, Adj. Prof. UCLA, and author; **Cora Mirikitani**, President and CEO of the Center for Cultural Innovation; **Alva Moreno**, Director of Sexual Assault Crisis Services, YWCA Greater Los Angeles; Los Angeles City Councilwoman **Jan Perry**; **Ruth Slaughter**, former Vice President of Community Outreach Prevention and Education Programs at PROTOTYPES; **Kathy Spillar**, Executive Vice President of the Feminist Majority; **Amy Elaine Wakeland**, Board Member, Just Detention International (formerly Stop Prisoner Rape).

Complete event schedule for ***Three Weeks in January*** is available at www.threeweeksinjanuary.org.

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ABOUT LOS ANGELES GOES LIVE

Los Angeles Goes Live: Performance Art in Southern California 1970-1983, running through January 29, 2012, explores the histories and legacies of performance art in Southern California in the 1970s. This project emphasizes the evolution of performance within a broader drive toward artistic experimentation that cut across many spheres of cultural production.

LACE commissioned a group of artists whose interests and practices are well suited to interrogate the central issue at the core of performance art practice and scholarship – How can one revisit performance art after the event and why? Artists include Jerri Allyn and Inez Bush, Heather Cassils, Cheri Gaulke, Liz Glynn, Ulysses Jenkins, Ellina Kevorkian, Suzanne Lacy, the OJO collective, Denise Uyehara and James Luna as well as Dorian Wood. These artists will re-stage and re-invent historic performances in Los Angeles from the 1970's.

www.losangelesgoeslive.org

ABOUT LACE

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences.

www.welcometolace.org

SUPPORT

Support for LACE and its programs are provided by the Getty Foundation, the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, James Irvine Foundation, Jerry and Terri Kohl Family Foundation, Los Angeles County Arts Commission, The Mohn Family Foundation, Morris Family Foundation, the Audrey & Sydney Irmas Charitable Foundation, the Visual Artists Network, a program of the National Performance Network, Stone Brewing Co., and the members of LACE. Special thanks to the Department of Cultural Affairs Arts Development Fee Program.

ABOUT PACIFIC STANDARD TIME PERFORMANCE FESTIVAL

Los Angeles was a key international birthplace of performance art. Engaging the innovative spirit of that period and LA's vibrant contemporary art scene, the Performance and Public Art Festival will transform Southern California over eleven days (January 19-29, 2012) during Pacific Standard Time: Art in L.A. 1945-1980. Featuring more than 30 major performances and large-scale outdoor projects, the festival will include new commissions, reinventions, and restagings inspired by the radical and trailblazing public and performance works that were created by artists during the Pacific Standard Time era. Performances and projects will be located at institutions and sites throughout Southern California, in close proximity to more than two dozen Pacific Standard Time exhibitions. The festival is organized by the Getty Research Institute and LA><ART; support is provided by the Getty Foundation.



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ABOUT PACIFIC STANDARD TIME

Three Weeks In January is part of Pacific Standard Time, an unprecedented collaboration of more than sixty cultural institutions across Southern California, coming together to tell the story of the birth of the L.A. art scene. Initiated through grants from the Getty Foundation, Pacific Standard Time will take place through March 2012.
<http://www.pacificstandardtimefestival.org>

