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## ***Now he's out in public and everyone can see***

A new multi channel video installation by Natalie Bookchin

8 March – 15 April, 2012

*Press + VIP preview 8 March, 7 – 8 pm*



Natalie Bookchin, *Now he's out in public and everyone can see*, 2012, multi-channel video stills

LOS ANGELES - December 12, 2011 – **LACE (Los Angeles Contemporary Exhibitions)** presents ***Now he's out in public and everyone can see***, a new 18 channel video installation by artist **Natalie Bookchin** on view 8 March – 15 April, 2012.

*Now he's out in public and everyone can see* is an 18-channel video installation that weaves together found fragments from online video diaries in which vloggers recount a series of media scandals involving African American men. The multiple stories originally circulated and enflamed by networks of corporate media gone viral, intersect around themes of racial and class identity and explore popular attitudes, anxieties, and conflicts about race. Bookchin's work creates a critical context for otherwise isolated and scatter-shot online voices, drawing links, making connections, and locating tropes between individual rants and responses. The montage produced by the multiple monitors in the gallery mirrors the composite story, of a racialized subject under scrutiny. Where the typical viewer of online video is a single person in front of her screen, the installation produces an active social space where multiple viewers navigate through a media environment, piecing together a fragmented and layered narrative told across space and time.

A major new work by Bookchin, *Now he's out in public and everyone can see* was developed over the past two and a half years and is part of a larger body of work in which Bookchin repurposes videos made and circulated online, giving new social shape and form to individual expression. Previous video works in this series also address current social events and phenomena including joblessness, mood-stabilizing drugs, and DIY dance videos. This newest project is more spatially and conceptually complex, weaving together many more videos, sounds, voices, narratives, and perspectives into three-dimensional space. This further evolution of form reflects and explores the mix of struggles, conflicts, and harmony in some of the critical stories we as a society are telling today about who we are, and what we aspire to be, and represents a significant step in Bookchin's practice.

### **ABOUT THE ARTIST**

Natalie Bookchin's videos and installations explore new forms of documentary, addressing conditions of mass connectivity and isolation and exploring the stories we are telling about the world and ourselves. Her work is exhibited widely, including at LACMA, PS1, Mass MOCA, the Generali Foundation, the Walker Art Center, the Pompidou Centre, MOCA Los Angeles, the Whitney Museum, the Tate, and Creative Time. She has received numerous grants and awards, including from Creative Capital, California Arts Council, the Guggenheim Foundation, the Durfee Foundation, the Rockefeller Foundation, California Community Foundation, New York State Council for the Arts, Daniel Langlois Foundation, a COLA Artist Fellowship and most recently, two awards from The Center for Cultural Innovation. In 1999-2000 Bookchin organized <net.net.net>, an eight month series of lectures and workshops on art, activism and the Internet at CalArts, MOCA in LA, and Laboratorio Cinematek in Tijuana. She lives in Los Angeles, where she is on the faculty of the Photography & Media Program at CalArts.



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### **ABOUT LACE**

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. [www.welcometolace.org](http://www.welcometolace.org)

LACE (Los Angeles Contemporary Exhibitions)  
6522 Hollywood Boulevard, Los Angeles CA 90028  
Gallery Hours: Wed & Friday, Sat – Sun 12 - 6pm, Thurs 12 – 9 pm  
Suggested donation \$3, Members free  
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### **SUPPORT**

Support for *Now he's out in public and everyone can see* has been generously provided by the James Irvine Foundation and the Andy Warhol Foundation for the Visual Arts.

Support for LACE and its programs are provided by the Getty Foundation, the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, James Irvine Foundation, Jerry and Terri Kohl Family Foundation, Los Angeles County Arts Commission, The Mohn Family Foundation, Morris Family Foundation, the Audrey & Sydney Irmas Charitable Foundation, the Visual Artists Network, a program of the National Performance Network, Stone Brewing Co., and the members of LACE.



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