



LOS ANGELES CONTEMPORARY EXHIBITIONS
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NEWS RELEASE

FOR IMMEDIATE RELEASE

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Painted Over/Under Part 4: Kim Schoenstadt

**On view 27 March – 17 April 2011
Opening reception Sunday, 27
March 1 – 4 PM**



Kim Schoenstadt, detail from *Freedom Beach Series: #6*, 2010

Los Angeles, CA (3 March 2011) – Join LACE in unveiling the final chapter of Kim Schoenstadt's year-long interactive project, *Painted Over/Under*. Once revealed, Schoenstadt's complete line-drawing snakes across five gallery walls, constructed out of fragments of the project's history.

Kim Schoenstadt's *Painted Over/Under* Parts 1-4 is a year-long project based on the mismatched color patterning created by "graffiti maintenance" on freeway retaining walls and other open walls in the city. Parts 1-3 have incorporated guest curators Les Fignes Press, Jens Hoffman and Erin Cullerton, who invited writers, artists and architects to create drawings in shifts on the walls in LACE's rear gallery. With each part of the project, works have been written and/or drawn onto the walls, then painted over with Schoenstadt's color palette, creating a layered, abstracted painting defined by the shapes of past projects, offering a new starting point for the next group, and so on. Prior to each "painting out," Schoenstadt has applied tape on the large wall-works to preserve portions of the work below.

The inspiration for *Painted Over/Under* stems from the unlikely combination of Rauschenberg's drawing "Erased DeKooning," and a frequently graffiti-ed and re-painted truck which regularly parked in the artist's neighborhood. "Somehow these two concepts came together, these two moments of erasure - both creating something new by what is left behind but in utterly different contexts," states Schoenstadt. "I was thinking about how easily street art is painted out and how for his erasure drawing Rauschenberg had to find a well known artists work that would be 'indisputably considered art.' I'm not sure where the 'indisputably art' line is anymore."

The project has been documented each step of the way on:

<http://www.flickr.com/photos/paintedoverunder/>

<http://paintedoverunder.tumblr.com/>

ABOUT THE ARTIST

Kim Schoenstadt was born in Chicago, IL. Lives and works in Venice, CA. Received her BFA from Pitzer College,



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Ca. Solo and two person exhibitions and projects have been featured at: Van Abbemuseum, Eindhoven, NL; Santa Monica, Museum of Art, Santa Monica, Ca.; Wadsworth Atheneum Museum of Art, Hartford, Ct.; University of Laverne, La Verne, Ca.; 4-F gallery, Los Angeles, Ca.; Lemon Sky Gallery, Los Angeles, Ca.; Susan Inglet Gallery, New York, NY. Group exhibitions: Museum of Contemporary Art, Chicago; Sprueth/Magers Gallery, Munich, Germany; Sabine Knust Gallery, Munich, Germany; San Jose Institute of Contemporary Art, San Jose, Ca.; Prague Biennale, Prague, CR; Poland Biennale, Lodz, PL; Anderson Gallery, Richmond, Va. International Print Center, NY, Gavin Brown, NY, Getty Center, LA, Pitzer College, MOCA LA, CA. and Institute of Contemporary Arts, London, GB. Also writes for "We Are The Artists" Switzerland artist run newspaper. Major collections include MOCA, LA and Creative Artists Agency, LA. www.kimschoenstadt.com

Other participating artists in the Painted Over/Under project include **Zarouhie Abdalian, Amina Cain, Johanna Calle, Arabella Campbell, Chee Salette Architecture Office (csao), Jenny Donovan, Johanna Drucker, Marco Antonio Huerta, Jennifer Karmin, Douglas Kearney, Maxi Kim, Adriana Lara, Jazmín López, Florencia Pita mod, Yedda Morrison, Sawako Nakayasu, Gabriela Torres Olivares, Anna Parkina, Vanessa Place, Predock_Frane Architects, Gitte Schäfer, Maaike Schoorel, Mathew Timmons, Divya Victor, and Christine Wertheim.**

Painted Over/Under is a part of LACE's Public Interest Initiative, which has been made possible through the generous support of the Pasadena Art Alliance.

ABOUT LACE

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. www.welcometolace.org.

LACE (Los Angeles Contemporary Exhibitions)
 6522 Hollywood Boulevard, Los Angeles CA 90028
 Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm
 Suggested donation \$3, Members free

SUPPORT

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