



LOS ANGELES CONTEMPORARY EXHIBITIONS  
6522 Hollywood Boulevard, Los Angeles, CA 90028  
t: 323.957.1777 / f: 323.957.9025 / www.welcometolace.org

## NEWS RELEASE

FOR IMMEDIATE RELEASE

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## ***So Funny It Hurts***

***Curated by Brian Getnick for  
Thursday Nights at LACE  
10 March, 24 March, 7 April, and  
14 April 2011***



*Some State*, Nathan Bockelman, 2009

Los Angeles, CA (25 February 2011) – LACE is pleased to present *So Funny it Hurts*, a series of performances curated by artist and writer **Brian Getnick**. Set to take place over the course of four evenings, *So Funny it Hurts* examines artists who use satire as a means of exploring complex notions of self often found within the oppositional force the artists seek to dismantle. The series will also serve as a forum for understanding satire as a native strategy, one that is particularly suited in response to the experience of living in Los Angeles. Participating artists include **Nathan Bockelman, Alice Cunt, Asher Hartman with Curt Lemieux, Paul Outlaw, and Lauren Weedman**.

At a base level, humor - especially dark humor - attracts an audience. Upon first reading, the works of the artists in *So Funny It Hurts* can all be enjoyed as humorous. However, the ways in which they use satire to mine complex psychologies and slippery notions of self offer even more to those who are willing stay after the laughter has died.

***So Funny it Hurts* is a Thursday Nights at LACE program, set over the course of four nights as follows:**

10 March: Alice Cunt and Kale Likover

24 March: Lauren Weedman and Nathan Bockelman

7 April: Asher Hartman with Curt Lemieux

14 April: Paul Outlaw

In its completion, *So Funny it Hurts* will also launch the initial publication of *Native Strategies*, a new Los Angeles-focused performance journal initiated by Brian Getnick, Zemie Barr, and Molly Sullivan. The journal pairs writers and artists from the LA arts community together to create a document of the evolution and realization of the ideas in performed work which distinctly seeks a live audience.



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### **ABOUT THURSDAY NIGHTS AT LACE**

Every Thursday, LACE stays open late until 9pm, and offers a wealth of interdisciplinary programs including lectures, readings, performances, live music, video screenings, and more.

*Thursday Nights at LACE* is a series of integrated public programs created in collaboration with artists, curators, scholars, and arts professionals, designed to foster a deeper connection and engagement with the wealth of creative practices that make Los Angeles such a unique and vibrant place.

Recent Thursday Nights at LACE events have included a collaborative performance by **Nancy Popp** and noise band **Moment Trigger** organized by Dino Dinco, book signing and lecture with renowned artist and scholar **Deanna Petherbridge**, a panel discussion led by artists collective **Fallen Fruit**, and musical performance by artists **Julia Holter** and **Claire Cronin**. Beginning in March, *Thursday Nights at LACE* will feature a new monthly performance series, organized by LACE's new Performance Art Curator in Residence Dino Dinco.

Save the Date: *Painted Over/Under: Making Place Panel Discussion* led by Erin Cullerton (March 17).

All *Thursday Nights at LACE* programs are held at LACE and are free to the public unless otherwise noted.

### **ABOUT THE ARTISTS**

**Nathan Bockelman** is a multi-media artist, working in sculpture and performance. His work varies and often involves heavy physicality and investigation of material propriety's of objects and states, combined with individual psychological states. He currently is pursuing his MFA in the Visual Arts at UC Riverside.

**Alice Cunt** is a Los Angeles-based antenna to the planet Fabelhaft who works and plays in the realm of performance and multimedia art, which has been featured in various nightclub and gallery venues.

**Asher Hartman** is an interdisciplinary artist whose practice centers on the exploration of the self in relation to Western histories and ideologies. Hartman's work has been exhibited extensively including at The Hammer Museum, Whitney Biennial in collaboration with Curious Notch and Charles Long, the Beijing Open Performance Festival, The Cultural Center of the Philippines (Manila), Recontres International (Paris/Berlin), MIX/NYC and Migrating Forms (New York), London Underground Film Fest and Images (Toronto) and in a number of Los Angeles venues including Machine Project, Monte Vista Projects, and Human Resources. Solo and collaborative exhibitions include *Annie Okay* (The Hammer Museum), *Bad Thing* and *Why Can't We Be Together?* (Sea and Space Explorations), *The Murder of Becky* (Track 16 Gallery), *The Girl Was Saved* (LACE), as well as works at Highways Performance Space, Side Street Projects, The Electric Lodge, and New Image Art. Hartman has also curated a number of exhibitions in Los Angeles. He served as co-director of Crazy Space, a gallery for experimental work and durational performance in Santa Monica, from 2000 to 2005 and teaches at UC Riverside and Otis College of Art and Design. Hartman received his BA from UCLA and MFA from CalArts. [www.asherhartman.com](http://www.asherhartman.com)

**Curt LeMieux** is a contemporary visual artist whose work has been shown nationally and internationally and appears in numerous private collections. Exhibitions venues and events include: The Museum of Contemporary Art in Minsk, Belarus, The Sixth Festival of International Images in Manizales, Colombia, Luna International in Berlin, The Berkeley Video and Film Festival, The Santa Monica Museum of Art, Track 16 Gallery in Santa Monica, The Hammer Museum, LACE, and Sea and Space Explorations. LeMieux received his MFA in Drawing and Installation in 2001 from the Claremont Graduate University in Claremont, CA. He also holds a BFA in Painting and an M.A. degree in Sculpture from the University of Wisconsin at Superior.

**Kale Likover** is a Los Angeles artist who works with a variety of materials, including his body. His work seeks to disrupt the dichotomous conceptualization of gender while examining the intersection of the individual and



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community, in turn creating multiple genders and gendered spaces. He received his BFA in 2006 from UCLA, and has performed at *Confusion is Sex #1 and #2*, *Trans/Giving* and *Queer Mondays at Highways*.

**Paul Outlaw** is a writer-performer whose interdisciplinary solo and ensemble work, presented throughout North America and Europe, blends movement, theater and music. After graduating from NYU's Tisch School of the Arts with a BFA in Acting, Paul worked in the downtown Manhattan theater/performance scene with Anne Bogart, Rina Yerushalmi, Peter Brosius and Ishmael Houston-Jones, among others. Since moving to Los Angeles in 1998, Paul has performed at a variety of venues, including Highways Performance Space, REDCAT, UCLA, the Armand Hammer Museum and the Silent Movie Theater, in collaboration with an eclectic group of artists that includes Rosanna Gamson, Asher Hartman, Patrick Kennelly, Carole Kim & Carl Stone, Robert Prior and Michael Sakamoto. He has appeared on-screen in *ALL THE RAGE* and *WE PEDAL UPHILL*, both directed by Roland Tec, and played the title role in Pepe Danquart's *SCHWARZFÄHRER (Black Rider)*, winner of the Academy Award for Best Live Action Short Film in 1994. He was lead vocalist for several Berliner bands including the legendary post-punk constellation *Die Haut*, and currently is author and performer of *HERE BE DRAGONS*, *BERSERKER* (named Best Male Dramatic Solo at SF Fringe Festival).

**Lauren Weedman** is a writer/performer who is as well-known for her solo theatre work as for her character "Horny Patty" on HBO's *HUNG*. After studying, writing and performing in Amsterdam for five years, Weedman returned to the US with her first play, *Homecoming* which began as a 15-minute performance art piece at *On The Boards* in Seattle, followed by HBO's U.S. Comedy Arts Festival, an off-Broadway run in 2001, and a publication in *Women Playwrights: The Best Plays of 2002*. Other solo shows include *Rash*, *Amsterdam*, *If Ornaments Had Lips*, *Wreckage*, and *BUST*. Her current show *No... You Shutup* premiered in Seattle in April, 2010. Weedman is recipient of a 2007 Alpert/MacDowell Fellowship and is a Atlantic Center for the Arts winner. Her first book, *A Woman Trapped in a Woman's Body* was published in 2007. [www.laurenweedman.net](http://www.laurenweedman.net)

## ABOUT THE CURATOR

**Brian Getnick** is an artist living in Los Angeles. More at [www.briangetnick.com](http://www.briangetnick.com)

## ABOUT LACE

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. [www.welcometolace.org](http://www.welcometolace.org).

LACE (Los Angeles Contemporary Exhibitions)  
6522 Hollywood Boulevard, Los Angeles CA 90028  
Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm  
Suggested donation \$3, Members free

## SUPPORT

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