

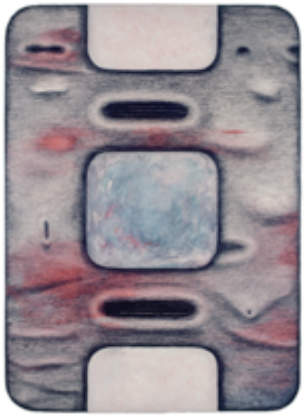
Tishan Hsu: Liquid Circuit
SculptureCenter

Works in the Exhibition



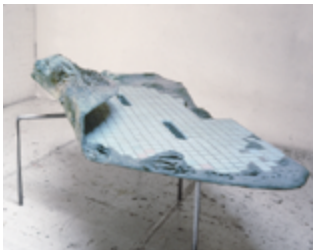
Portrait, 1982

Oil stick, enamel, acrylic, vinyl cement compound on wood
57 x 87 x 6 inches (145 x 221 x 15 cm)
Collection of the artist



Couple, 1983

Oil stick, enamel, acrylic, vinyl cement compound on wood
66 x 48 inches (168 x 122 cm)
Collection of the artist



Heading Through, 1984

Vinyl cement compound, ceramic tile, acrylic, wood, Styrofoam, steel
39 x 82 x 60 inches (99 x 208 x 152 cm)
Collection of the artist



Outer Banks of Memory, 1984

Alkyd, acrylic, vinyl cement compound, Styrofoam on wood
90 x 96 x 15 inches (229 x 244 x 38 cm)
Collection of the artist



Plug, 1984

Acrylic, concrete, Styrofoam, oil, enamel on wood
47.5 x 60 inches (121 x 152 cm)
Collection of Richard Chang



Squared Nude, 1984

Oil stick, enamel, Styrofoam, acrylic, enamel on wood
90 x 48 x 7 inches (229 x 122 x 18 cm)
Collection of the artist



Closed Circuit II, 1986

Acrylic, alkyd, Styrofoam, vinyl cement compound on wood
59 x 59 x 4 inches (150 x 150 x 10 cm)
Rubell Family Collection, Miami



Holey Cow, 1986

Acrylic, vinyl cement compound, Styrofoam, ceramic tile on wood
75 x 102 x 28 inches (191 x 259 x 71 cm)
Karin and Peter Haas Collection, Zurich



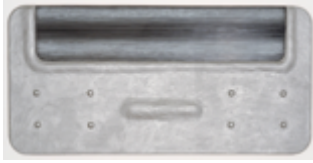
Plasma, 1986

Acrylic, alkyd, oil, vinyl cement compound on wood
16 x 93.5 x 4 inches (41 x 237 x 10 cm)
Collection of Daniel Newburg



R.E.M., 1986

Acrylic, alkyd, vinyl cement compound on wood
60 x 60 x 4 inches (152 x 152 x 10 cm)
Collection of Marian and James H. Cohen



Rapid Transit, 1986

Acrylic, alkyd, vinyl cement compound on wood
47 x 96 x 4 inches (119 x 244 x 10 cm)

Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



Cell, 1987

Acrylic, vinyl cement compound, oil, alkyd, vinyl,
aluminum on wood

96 x 192 x 4 inches (244 x 488 x 10 cm)



Liquid Circuit, 1987

Acrylic, vinyl cement compound, alkyd, oil, aluminum on wood
90 x 143 x 9 inches (229 x 363 x 23 cm)

Weisman Art Museum, Minneapolis

Gift of Dolly J. Fiterman, 2016.8.2a-c

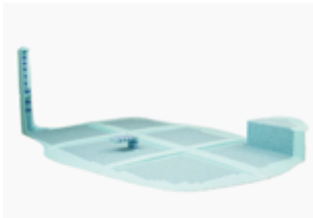


Manic Panic, 1987

Acrylic, vinyl cement compound, alkyd, oil on wood

100 x 96 x 4 inches (254 x 244 x 10 cm)

Collection of Ari Mir



Ooze, 1987

Ceramic tile, urethane, vinyl cement compound, acrylic on wood
137.5 x 181.5 x 68.5 inches (461 x 337 x 174 cm)

Collection of the artist



Reflexive Ooze, 1987

Ceramic tile, vinyl cement compound, oil, acrylic, alkyd on wood
58.75 x 59 x 3.5 inches (149.2 x 149.9 x 20.3 cm)

High Museum of Art, Atlanta

Gift of Hillman R. Holland through the 20th Century Art

Acquisition Fund in memory of Dr. Robert H. Brown



Vertical Ooze, 1987

Ceramic tile, urethane, vinyl cement compound, acrylic,
oil on wood

61.8 x 70.9 x 24.2 inches (157 x 180 x 121.5 cm)

Centre Pompidou, Paris

Musée national d'art moderne-Centre de création industrielle

Gift of the Société des amis du musée national d'art moderne,
1988



Autopsy, 1988

Plywood, ceramic tile, acrylic, vinyl cement compound, stainless
steel, rubber

55 x 49 x 94 inches (140 x 124 x 239 cm)

Collection of Ari Mir

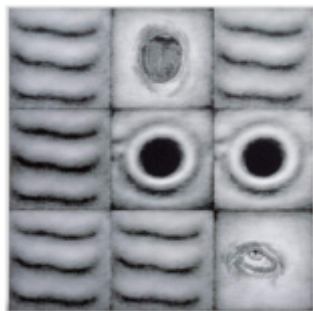


Biocube, 1988

Plywood, ceramic tile, stainless steel, acrylic, rubber

35.5 x 44.5 x 44.5 inches (90 x 113 x 113 cm)

Collection of the artist

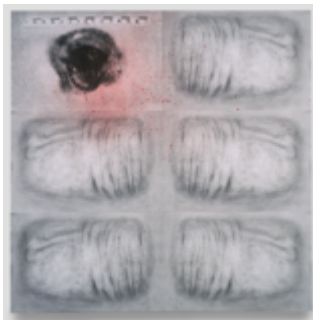


Cellular Automata 2, 1989

Silk screen ink on canvas

82 x 82 inches (208 x 208 cm)

Collection of the artist



It's Not the Bullet but the Hole 2, 1991

Silk screen ink, acrylic on canvas

71 x 71 inches (180 x 180 cm)

Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



Fingerpainting, 1994
 Silkscreen ink, acrylic, on linen canvas
 71 x 177 inches (180 x 450 cm)
 Courtesy the artist and Empty Gallery, Hong Kong



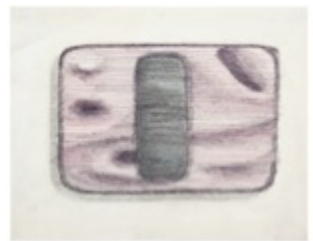
R.E.M. revisited, 2002
 Archival inkjet on canvas
 96 x 110 inches (244 x 279 cm)
 Courtesy the artist and Empty Gallery, Hong Kong



Virtual Flow, 1990-2018
 Ceramic tile, silkscreen on glass, acrylic, plastic, silicone,
 photographic emulsion, enamel on steel cart
 Steel cart 50.4 x 50 x 23 inches (128 x 127 x 58 cm),
 Ceramic tile element 36 x 30 x 35 inches (91 x 76 x 89 cm)
 Collection of the artist

[Video]

Tishan Hsu
 Programming: Samuel T. Jackson
Folds of Oil, 2005
 Video capture of custom software; SD, 4:3
 21:06 minutes
 Courtesy the artist, Empty Gallery, Hong Kong, and
 Miguel Abreu Gallery, New York



study - Bloody Mary, 1980
 Pencil on paper
 11 x 14 inches (27.9 x 35.6 cm)
 Collection of Carolyn Fine Friedman



study - Sitting Circle, 1980
 Pencil on paper
 11 x 14 inches (27.9 x 35.6 cm)
 Courtesy the artist, Empty Gallery, Hong Kong, and
 Miguel Abreu Gallery, New York



study – continuous surface, 1980
Pencil on paper
14 x 17 inches (35.6 x 43.2 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



study – Vertical Ooze, 1980
Pencil on paper
11 x 14 inches (27.9 x 35.6 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



yellow tile drawing, 1980
Pencil on paper
14 x 17 inches (35.6 x 43.2 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



Rippling tile surface sketch, 1980
Pencil on paper
11 x 17 inches (27.9 x 43.2 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



TV sketch, 1982
Pencil on paper
11 x 14 inches (27.9 x 35.6 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



study - Portrait, 1982
Pencil on paper
11 x 14 inches (27.9 x 35.6 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



study – Upside Downside, 1982
Pencil on paper
14 x 17 inches (35.6 x 43.2 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



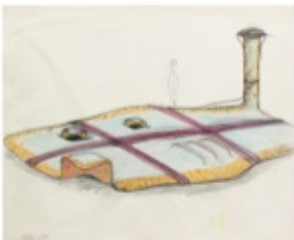
study – It's Not the Bullet but the Hole, 1984
Pencil, gesso on paper
14 x 11 inches (35.6 x 27.9 cm)
Collection of Madeline Smoot & Jeremy Achkar



Flowing tile sketch on Brown & Wood stationery, 1985
Pencil on paper
8.5 x 11 inches (21.6 x 27.9 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



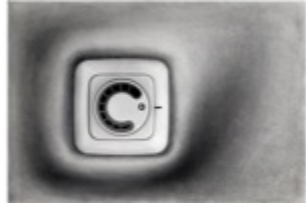
study – Closed Circuit II, 1986
Pencil, label, stamp, ink on paper envelope
5 x 6.5 inches (12.7 x 16.5 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



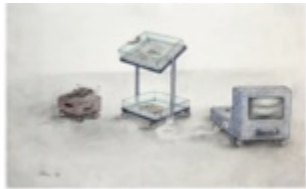
preliminary drawing - Ooze, 1987
Pencil on paper
14 x 17 inches (35.6 x 43.2 cm)
Courtesy the artist, Empty Gallery, Hong Kong, and
Miguel Abreu Gallery, New York



Dr. Hibbert screen module, 1990
 Pastel, Xerox copy, copy paper on board
 8 x 24 inches (20.3 x 61 cm)
 Courtesy the artist, Empty Gallery, Hong Kong, and
 Miguel Abreu Gallery, New York



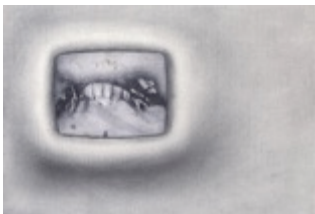
thermostat module, 1990
 Pastel, Xerox copy, copy paper on board
 10.25 x 15.5 inches (26 x 39.4 cm)
 Courtesy the artist, Empty Gallery, Hong Kong, and
 Miguel Abreu Gallery, New York



Virtual Flow drawing, 1991
 Pencil on paper
 14.5 x 23 inches (36.8 x 58.4 cm)
 Collection of the artist



Body flow installation drawing, 1991
 Pencil on paper
 23 x 29 inches (58.4 x 73.7 cm)
 Collection of the artist



Dental screen module, 1994
 Pastel, Xerox copy, copy paper on board
 7.5 x 11 inches (19.1 x 27.9 cm)
 Courtesy the artist, Empty Gallery, Hong Kong, and
 Miguel Abreu Gallery, New York