



Liz Deschenes

ICA, June 29, 2016 - October 16, 2016



LIZ DESCHENES

Elevation #1 - #7

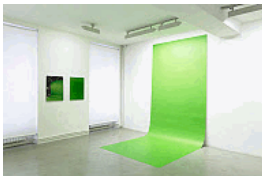
1997

Dye transfer prints

Seven parts, each 20 x 16 inches (50.8 x 40.6 cm)

Collection of Liz Deschenes and Sonia Gil-Costa, New York

LD.01



LIZ DESCHENES

Green Screen #4

2001/2016

Double-laminated inkjet print on Duratrans

183 x 71 inches (464.8 x 180.3 cm)

Acquired through the generosity of Erica Gervais and Ted Pappendick

2016.01



LIZ DESCHENES

Green Screen #5

Green Screen #5

ed. 1/5

2001

Chromogenic color print mounted on acrylic

52 5/8 x 39 5/8 x 1 inches (133.7 x 100.6 x 2.5 cm)

Collection of Olivier Renaud-Clément, O.R_C. Inc., New York

LD.20



LIZ DESCHENES

Black and White #1-#5

2003

Chromogenic color prints and silver gelatin prints

Five parts, each 30 x 37 1/2 inches (76.2 x 95.3 cm)

Collection of Thea Westreich Wagner and Ethan Wagner. Promised gift to the Whitney Museum of American Art

L2016.05.01



LIZ DESCHENES

Moiré #13

2007

UV-laminated chromogenic color print

54 x 40 inches (137.2 x 101.6 cm)

Collection of Pamela and Arthur Sanders

LD.37



LIZ DESCHENES

Moiré #14

None

2007

UV-laminated chromogenic color print

54 × 40 inches (137.2 × 101.6 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

LD.38



LIZ DESCHENES

Moiré #15

2007

UV-laminated chromogenic color print

54 × 40 inches (137.2 × 101.6 cm)

Collection of Sonia Gil-Costa, New York

LD.42



LIZ DESCHENES

Moiré #16

2007

UV-laminated chromogenic color print

54 × 40 inches (137.2 × 101.6 cm)

Collection of Sonia Gil-Costa, New York

LD.43



LIZ DESCHENES

Moiré #17

2007

UV-laminated chromogenic color print

54 × 40 inches (137.2 × 101.6 cm)

Collection of Sonia Gil-Costa, New York

LD.44



LIZ DESCHENES

Moiré #2

2007

UV-laminated chromogenic print

54 × 40 inches (137.2 × 101.6 cm)

Private collection

LD.48



LIZ DESCHENES

Moiré #3

2007

UV-laminated chromogenic color print

54 × 40 inches (137.2 × 101.6 cm)

Private collection

LD.36



LIZ DESCHENES

Left / Right

2008

UV-laminated chromogenic color print mounted on aluminum
19 3/4 × 35 inches (50.2 × 88.9 cm)

Collection of Wendy M. Cromwell, New York

LD.51



LIZ DESCHENES

Moiré #21

2009

UV-laminated chromogenic print
54 × 40 inches (137.2 × 101.6 cm)

Collection of Joshua Silver, New York

LD.49



LIZ DESCHENES

Moiré #24

2009

UV-laminated chromogenic color print
54 × 40 inches (137.2 × 101.6 cm)

Collection of Laura Belgray and Steven Eckler

LD.41



LIZ DESCHENES

Tilt / Swing (360° field of vision, version 1)

2009

Silver-toned gelatin silver photograms mounted on metal
Overall 136 × 192 × 58 inches (345.4 × 487.7 × 147.3 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Agnes Gund, Mimi Haas, Michael Lynne, Jerry I. Speyer and Katherine G. Farley, and Committee on Painting and Sculpture Funds, 2012

L2016.05.02



LIZ DESCHENES

Stereograph #10

2012

Silver-toned gelatin silver photogram mounted on aluminum
84 × 7 × 4 7/8 inches (213.4 × 17.8 × 12.4 cm)

Collection of Laurie Fitch

LD.12



LIZ DESCHENES

Stereograph #11

2012

Silver-toned gelatin silver photogram mounted on aluminum
84 × 7 × 4 7/8 inches (213.4 × 17.8 × 12.4 cm)

Collection of Sascha S. Bauer

LD.32



LIZ DESCHENES

Bracket #7

2014

Silver-toned gelatin silver photogram

43 1/2 × 17 1/2 × 6 1/2 inches (110.5 × 44.5 × 16.5 cm)

Collection of Pamela and Arthur Sanders

LD. 25



LIZ DESCHENES

Gallery 7

2014

Silver-toned gelatin silver photograms mounted to aluminum, pigment prints on acrylic, and artist's frames inset

Nine silver parts, each 62 × 38 × 8 inches (157.5 × 96.5 × 20.3 cm)

Walker Art Center, Minneapolis. T. B. Walker Acquisition Fund, 2015

L2016.05.03



LIZ DESCHENES

Gallery 4.1.1

2015

Pigment prints on acrylic and artist's frames

Five parts, each 74 1/2 × 57 1/2 inches (189.2 × 146.1 cm)

Courtesy the artist and Miguel Abreu Gallery, New York

LD. 21

LIZ DESCHENES

Shift / Rise #42

2016

Chromogenic photogram mounted on Dibond

60 × 20 inches (152.4 × 50.8 cm)

Courtesy the artist and Miguel Abreu Gallery, New York

LD.52

LIZ DESCHENES

Stereograph (Artist's Proof)

2016

Silver-toned gelatin silver photogram mounted on aluminum

84 × 7 × 4 7/8 inches (213.4 × 17.8 × 12.4 cm)

Courtesy the artist and Miguel Abreu Gallery, New York

LD.50

LIZ DESCHENES

Timelines

2016

Silver-toned photograms

Eleven parts, TBD

Courtesy the artist and Miguel Abreu Gallery, New York

LD.46