



Taka Ishii

Gallery

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## **George E. Ohr**

**Dates: Oct. 19 – Nov. 10, 2018**

**Location: Taka Ishii Gallery Tokyo viewing room**

Taka Ishii Gallery is pleased to present our first exhibition show with the American potter, George E. Ohr. The exhibition marks Ohr's first solo presentation in Japan, and will feature a selection of ceramics from 1890 until 1910.

Born in Biloxi, Mississippi in 1857, Ohr was the ultimate potter: he built his own kiln, dug his clay, and folded the clay into paper thin walls by twisting, denting and ruffling. Consider a precursor to the American Abstract-Expressionism movement using different techniques, Ohr made ceramics "no two alike." No potter has been able to replicate them with a pottery wheel as the one Ohr used at the time.

George Edgar Ohr (1857 – 1918), in 1881-2 starting in New Orleans, he hopped on freight trains and stopped in 16 states to visit every potter he could find. In 1883, in Biloxi, he built his first pottery. A prolific worker, he is said to have created over 10,000 pots in his lifetime. His ceramics were immortalized in Jasper Johns's paintings. And are also, part of the Collection of Andy Warhol and Robert Rauschenberg. His works are also, part of the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; Museum of Modern Art, New York; Los Angeles County Museum of Art, Los Angeles among others. His works are preserved at the The Ohr-O'Keefe Museum of Art designed by Frank Gehry.

This exhibition is held in collaboration with The Gallery of Everything, London.

For further information please contact:

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George E. Ohr

"Untitled", 1899-1910

Glazed ceramic

24.1 x 12.7 cm

Courtesy The Gallery of Everything



George E. Ohr

"Untitled", ca. 1890

Glazed ceramic

10.2 x 11.4 cm

Courtesy The Gallery of Everything