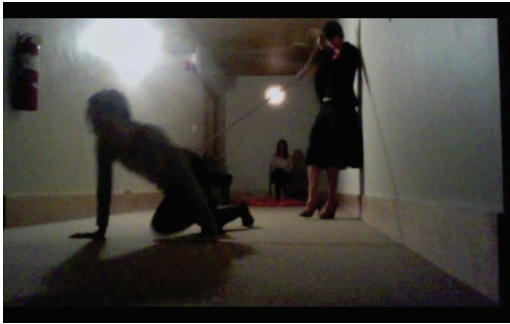


**3 x 2 x 3 # 1**

**21 APRIL 2011 | 6:30 - 9:30 PM**  
**with Hannah Henderson, Dawn Kasper, and Allison Wyper**

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curated by Dino Dinco



*still from Witness by Allison Wyper, 2011*



*Music for Hoarders, Dawn Kasper*



*Hannah Henderson, 2011*

3 x 2 x 3 is a three part series, each component featuring a circuit of three performance artists executing short live works for a rotating audience of two spectators.\*\* 3 x 2 x 3 # 1 exhibits the work of Hannah Henderson, Dawn Kasper and Allison Wyper.

Since the beginning of what became known as performance art, artists have explored and executed one-on-one works wherein a single artist performs for and / or with an audience of one. These works can be intensely intimate experiences for both the performer and spectator as they engage in a direct give-and-take; the exchange inherently calls into question the roles of performer and watcher. In increasingly common discourse, spectators of a performance work are thought to also be performing within the work. The one-on-one performance experience may make this notion that much more convincing.

With the intimacy of the one-on-one performance in mind, I'm interested in exploring what arises when just two spectators share an experience of a unique performance, particularly when the performer customizes from where the spectators view the work. The viewing arrangement can be fixed or not and the performer then is engaging the spectators in not only the performance but also a potentially more complex act of negotiation and compliance. If the spectators are directed to face one another, for example, their monitoring of the performance takes on the additional aspect of monitoring one another. -Dino Dinco

## ABOUT THE ARTISTS

**Hannah Henderson** was brought into alignment with the Angel Gabriel in 1986 after awakening during a jazzercise class with her spiritual partner and medium Fontina. In 1990 Hannah/Gabriel began leading seminars and collective, ritual embodiments of source energy. These seminars aim to guide human life forms into optimal flow with the now. More at [www.hanavanderkolk.com](http://www.hanavanderkolk.com).

**Dawn Kasper** is a Los Angeles based mixed media performance artist actively exploring the woven web of questions into the meaning of life and death. Kasper has performed and exhibited, nationally and internationally, at galleries and institutions including the Migros Museum Für Gegenwartskunst in Zurich, LISTE Basel, the J. Paul Getty Museum, Art Basel Art Positions, Miami, LACMA, LACE, The Hammer, MOCA, Newman Popiashvili Gallery, New York, Anna Helwing Gallery, Honor Fraser Gallery, Circus Gallery, Leo Koenig Inc., Projekte, New York; had video screenings at Art in General New York, Copy Gallery Philadelphia, and David Castillo Gallery Miami. Kasper is also one of the founding members of the performance and experimental art venue Human Resources in Los Angeles.

For 3 x 2 x 3 #1, Dawn will present *18 Possible Incidences in 18 Parts*.

*Witness[re:mixed]* pares Allison Wyper's immersive performance for one participant at a time into a group encounter, interrupted, for 3 x 2 x 3 # 1. In *Witness* the viewer(s) become accomplice(s) to a ritual in which the tenuous mantle (blindfold) of power is borrowed, trafficked, and stolen. Within intimate encounters we are challenged to acknowledge our participation in acts of violence and exploitation, and to confront our responsibility for the other. As we separate, a trace of the other lingers. More on this project at [www.allisonwyper.com](http://www.allisonwyper.com).

*Witness* has been shown as part of the Department of World Arts and Cultures MFA Upstarts Series (UCLA), TOO MUCH! A Queer Performance Marathon (Dance Mission, San Francisco), Catalytic: Networks/Community/Participation (CSULB), and POW!POW!POW! action art festival (Viracocha, San Francisco). Thank you to Dino and LACE for the invitation to experiment on you tonight...

**Allison Wyper** (choreographer/performer) makes live performance that destabilizes the familiar from a female, activist perspective to reveal uncomfortable truths about our everyday lives, bridging contemporary practices including performance art, theatre, dance and conceptual art. Allison has performed and collaborated with Guillermo Gómez-Peña, Violeta Luna, Sara Shelton-Mann, Hancock & Kelly, Maria Gillespie, Michael Sakamoto, Alissa Cardone and Alla Kovgan (Kinodance Company), Katsura Kan, Guillermo Galindo (a.k.a. gal\*in\_DOG), Scrap & Salvage, Culture Clash, Paige Starling Sorvillo/blindsight, and Pilgrim Theatre Research and Performance Collaborative. Her work has been seen in Los Angeles (at Highways Performance Space, Hammer Museum, Fowler Museum, UCLA, and Cal State Long Beach), San Francisco (at Dance Mission, Yerba Buena Gardens, NOHspace, The Garage, and CounterPULSE), Boston (at Boston Center for the Arts, the ICA, in the Boston Cyberarts Festival, and at Emerson College) and Berlin (at Schwelle7). BA Theatre Studies, Emerson College. MFA World Arts and Cultures|Dance, UCLA. [www.allisonwyper.com](http://www.allisonwyper.com)

**Sonis Aria Oleniak** (performer/collaborator) is an actress, director, and artist in her fourth and last year at UCLA's School of Theater, Film, and Television from which she will be earning a B.A. in Theater (Acting and Directing) in just 3 months! She is invested in live and remote Outer-disciplinary spectacle, horror, glamour, and social justice, and committed to ultra-violence through "art." Most recently Sonia directed two original theatrical works--the first, SWEETS of Onan--a reframing of Polish writer Tadeusz Rozewicz's play Mariage Blanc--was presented at Highways Performance Space and Gallery, the second was a piece based on Heiner Müller's text Explosion of a Memory, presented at UCLA's Studio Theater.

**Emily Beattie** (stage manager/hostess) of Fredericksburg, Virginia, is a movement artist, educator, choreographer, and curator. Ms. Beattie has served on the dance faculty of Boston Ballet, Walnut Hill School for the Performing Arts, and Brown University. Since 2009, she has served as the Festival Chair for the Support Women Artists Now performing arts festival. Ms. Beattie's collaborations for film and stage use the lens of dance + technology to explore the relationships between haptics, movement, time and perception. Ms. Beattie is in the first year cohort of the MFA at the World Arts and Cultures department. [emilybeattie.com](http://emilybeattie.com)

## ABOUT THE CURATOR

**Dino Dinco** was raised by a family of fighting chickens in rural Pennsylvania before moving to Los Angeles as a child. He is an independent curator, filmmaker and artist. His work has been exhibited in solo exhibitions in Paris (2005, 2001), Los Angeles (2001), and San Francisco (2009, 2004), as well as in group shows in London, Paris, Antwerp, Hasselt (Belgium), Mexicali, New York and Hamburg. Selections from his photographic series "Chico" were featured at Salon Paris Photo at The Louvre, Paris (2001 - 2002). His work has appeared in publications such as i-D (UK), Dutch (France), Revista Espacio (Mexico), V (US), Vogue Brasil (Brazil), Tokion (Japan), BIG (US), Studio Voice (Japan), Zoo (France) and BUTT (Holland). Dinco's award-winning short film -- "El Abuelo" -- premiered at the Tate Modern in London, May 2008 and continues to screen in festivals and schools. His first feature length documentary film -- "Homeboy" -- profiles gay Latino men who were in gangs and premiered at the 2011 Mardi Gras Film Festival in Sydney. Dinco's recent exhibition of photographs, installation, and objects, "Todos Somos Putos" (with Julio Torres) was favorably reviewed by novelist and Semiotext(e) co-editor, Chris Kraus, in the December 2010 edition of Artforum. His favorite superhero has always been Underdog.

In addition to his year long residency at LACE as Performance Art Curator (2011 - 2012), Dinco also curated the last two annual LACE winter fundraising events, *GUTTED* 2010 and 2011, focusing on how multiple generations of performance artists speak from, about and to the body. [www.dinodinco.com](http://www.dinodinco.com) [www.contemporaryperformance.org/profile/DNODNCO](http://www.contemporaryperformance.org/profile/DNODNCO)