

3 x 2 x 3 # 2

21 JULY 2011 | 6:30 - 9:30 PM

with Jorge Rodolfo De Hoyos, Sinéad O'Donnell & Tameka Norris

curated by Dino Dinco



3 x 6 x 3 (née "3 x 2 x 3") is a three part series, each component featuring a circuit of three performance artists executing continuous live work for a rotating audience of six spectators. **3 x 6 x 3 # 2** exhibits the performative work of **Jorge Rodolfo De Hoyos, Sinéad O'Donnell & Tameka Norris**.

Since the beginning of what became known as performance art, artists have explored and executed one-on-one works wherein a single artist performs for/with an audience of one. These works can be intensely intimate experiences for both the performer and spectator as they engage in a direct give-and-take; the exchange inherently calls into question the roles of performer and watcher. In increasingly common discourse, spectators of a performance work are thought to also be performing within the work. The one-on-one performance experience may make this notion that much more convincing.

With the intimacy of the one-on-one performance in mind, I'm interested in exploring what arises when very small groups of spectators share an experience of unique performance, particularly when the performer can customize from where the spectators view the work. The viewing arrangement can be fixed -- or not. Thus, the performer engages the spectators not only in the performance itself, but also in a potentially more complex act of negotiation and compliance. If the spectators are directed to face one another, for example, their monitoring of the performance takes on the additional aspect of monitoring one another. -Dino Dinco

Jorge Rodolfo De Hoyos seeks to create a space to scrutinize, question, construct/deconstruct the systems that hold the personal in relationship to the social, spiritual and ecological. **Sinéad O'Donnell** is a dyslexic artist whose solo work explores identity through immediate and mediated encounters with territory and the territorial. **Tameka Norris'** performance-based works explore the ways the media has defined her perception of race and identity. This body of work is a result of the conundrum of being simultaneously culturally marginalized and academically privileged.

