



LOS ANGELES CONTEMPORARY EXHIBITIONS  
6522 Hollywood Boulevard, Los Angeles, CA 90028  
t: 323.957.1777 / f: 323.957.9025 / [www.welcometolace.org](http://www.welcometolace.org)

## NEWS RELEASE

FOR IMMEDIATE RELEASE

FOR ALL PRESS INQUIRIES: Robert Crouch, [Robert@welcometolace.org](mailto:Robert@welcometolace.org) 323.957.1777 x12

**3 x 6 x 3 #3**

Thursday 20 October  
2011

6:30 – 9:30pm

RSVP

[dinodinco@welcometolace.org](mailto:dinodinco@welcometolace.org)



*Alejandra Beatriz*

*Los Angeles, CA (27 September, 2011)* –LACE (Los Angeles Contemporary Exhibitions) is pleased to present **3 x 6 x 3 # 3**, the final installment of a three part series, each component featuring a circuit of three performance artists executing continuous live work for a rotating audience of six spectators. **3 x 6 x 3 # 3** presents performances by **Brian Getnick, Alejandra Beatriz Herrera Silva and Samuel White**

Since the beginning of what became known as performance art, artists have explored and executed one-on-one works wherein a single artist performs for/with an audience of one. These works can be intensely intimate experiences for both the performer and spectator as they engage in a direct give-and-take; the exchange inherently calls into question the roles of performer and watcher. In increasingly common discourse, spectators of a performance work are thought to also be performing within the work. The one-on-one performance experience may make this notion that much more convincing.

“With the intimacy of the one-on-one performance in mind,” Dinco states, “I’m interested in exploring what arises when very small groups of spectators share an experience of unique performance, particularly when the performer can customize from where the spectators view the work. The viewing arrangement can be fixed -- or not. Thus, the performer engages the spectators not only in the performance itself, but also in a potentially more complex act of negotiation and compliance. If the spectators are directed to face one another, for example, their monitoring of the performance takes on the additional aspect of monitoring one another.”



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**3 x 6 x 3 #3** is part of Dino Dinco's year-long curatorial residency which began in April, 2011. "Dino has an extraordinary instinct in how he brings together performance artists from a range of sensibilities that results in creating a truly striking experience." comments Executive Director Carol Stakenas.

**\*IMPORTANT NOTICE:** Due to the overwhelming response during the first installment of this series, the artists, curator and LACE feel it best to make this performance by **RSVP only**. This will help reduce your wait time and make the overall event flow more smoothly. Each performance will last approximately 10 minutes and you will attend a circuit of 3 performances.

Please follow these simple instructions to RSVP for Thursday, 20 October 2011.

We are scheduling arrival times starting promptly at 6:30 pm, every 30 minutes, until 9:20 pm.

**Arrival times are as follows:**

**6:30 - 7:00 pm,**  
**7:00 - 7:30 pm,**  
**7:30 - 8:00 pm,**  
**8:00 - 8:30 pm,**  
**8:30 - 9:00 pm and**  
**9:00 - 9:20 pm.**

**The final circuit of performances will begin at 9:20 pm. Please plan in advance for traffic, parking, etc.** Send an email to [DinoDinco@welcometolace.org](mailto:DinoDinco@welcometolace.org) with **your name, your telephone number, the number in your party and the time you'd like to arrive to begin the circuit.** If that particular block of time is full, we'll let you know what times are available. Your name must be on the list and arrivals in each block are on a first-come basis.

**ABOUT THE ARTISTS**

**Brian Getnick**, born 1976, Utica New York, is a performance artist and director living in Los Angeles. After receiving his MFA in Fiber and Material Studies at the school of the Art Institute of Chicago he moved to Los Angeles where he remains an active member of the performance art community. Most recently, Getnick has launched *Native Strategies*, a Los Angeles-focused performance art journal and showcase. He is also co-director with Noe Kidder of the forthcoming film, *Holy Blood*.

**Alejandra Beatriz Herrera Silva** has been an active organizer, artist and teacher in the field of performance for more than a decade and has exhibited her work extensively around the world. Originally from Santiago, Chile, she was a founding member of the PerfoPuerto arts organization, responsible for presenting the works of over 100 regional, national and international artists at varied locations throughout South America. She currently resides in Los Angeles, USA and continues to actively organize exhibits and perform her own solo works. Recent exhibits: Staglinec, Zagreb, Croatia / 7A11D Festival, Toronto, Canada; also performances in Germany, Poland and Track 16, Santa Monica, CA.

**Samuel White** received his degree from UCLA and attended the Independent Arts Research Program at UNAM in Mexico City. White's performance work deals with a confrontation of the self through doubling and a need for meaningful, interpersonal relationships both with the participants and the people he encounters in daily life. This desire is evident in revealing performances in which the artist confronts the different parts of his self, thematically exploring uninhibited sexuality, psychological confrontation, and sincere self-doubt. White's recent series, *Study of Repetition to Achieve the New Now*, involves customized, individual performances in which the artist investigates fantasy, sexual identity, and the absurdities of routine through scripted and/or confrontational environments such as wrestling circles and cruising bathrooms within the gallery space. White has exhibited performance works and film projects at Human Resources, Los Angeles (2011); LACE, Los Angeles (2011, 2010); Conflux City, New York (2009); Zico House, Beirut (2011); among others.

**ABOUT THE CURATOR**



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**DINO DINCO** was raised by a family of fighting chickens in rural Pennsylvania before moving to Los Angeles as a child. He is a photographer, filmmaker and artist. His photographic work has been exhibited in solo exhibitions in Paris (2005, 2001), Los Angeles (2001), and San Francisco (2009, 2004), as well as in group shows in London, Paris, Antwerp, Hasselt (Belgium), New York and Hamburg. Selections from his series *Chico* were featured at Salon Paris Photo at The Louvre, Paris (2001 - 2002). His work has appeared in publications such as *surface* (US), *i-D* (UK), *Dutch* (France), *Revista Espacio* (Mexico), *V* (US), *Vogue Brasil* (Brazil), *Tokion* (Japan), *BIG* (US), *Studio Voice* (Japan), *Zoo* (France) and *BUTT* (Holland). His short film, *El Abuelo*, premiered at the Tate Modern in London, May 2008, and has since screened at the 2008 *Los Angeles Latino International Film Festival* and the 2008 *Three Rivers Film Festival*, where it won in the Top 3 in the Short Film Competition.

Dinco's recent exhibition of photographs, installation, and objects, *Todos Somos Putos* (with Julio Torres) was favorably reviewed by novelist and Semiotext(e) Chris Kraus co-editor in the December edition of *Artforum*.

[www.dinodinco.com](http://www.dinodinco.com)

#### **ABOUT LACE**

LACE champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. [www.welcometolace.org](http://www.welcometolace.org).

LACE (Los Angeles Contemporary Exhibitions)  
6522 Hollywood Boulevard, Los Angeles CA 90028  
Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm  
Suggested donation \$3, Members free

#### **SUPPORT**

Support for LACE and its programs are provided by the Getty Foundation, the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles Department of Cultural Affairs, James Irvine Foundation, Jerry and Terri Kohl Family Foundation, Los Angeles County Arts Commission, The Mohn Family Foundation, Morris Family Foundation, the Audrey & Sydney Irmis Charitable Foundation, the Visual Artists Network, a program of the National Performance Network, Stone Brewing Co., and the members of LACE.



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