

**IMAGE CREDITS FOR DUANE LINKLATER: *From Our Hands*
AT MERCER UNION, A CENTRE FOR CONTEMPORARY ART
SEPTEMBER 9 – NOVEMBER 5, 2016**

All images courtesy of Mercer Union, a centre for contemporary art, Toronto, Canada
Photo credit: Toni Hafkenscheid

TH0002

Duane Linklater, *Untitled Problem 5* (detail), Powder coated steel, drywall, plywood, screws, plastic, bison rawhide, 96 x 7.5”

TH_0009

Duane Linklater, *Untitled Problem 6* (detail), Powder coated steel, drywall, plywood, screws, found statue, 96 x 7.5”

TH_0013

Duane Linklater with Ethel Linklater and Tobias Linklater, *From Our Hands* (installation view), 2016

TH_0035

Duane Linklater with Ethel Linklater and Tobias Linklater, *From Our Hands* (installation view), 2016

TH_0046

Duane Linklater, *What then remains* (detail), Disassembled wall, powder coated steel, steel screws, 560 x 166 x 5 3/8”

TH_0054

Duane Linklater, *What then remains* (detail), Disassembled wall, powder coated steel, steel screws, 560 x 166 x 5 3/8”

TH_9867

Duane Linklater, *Speculative apparatus 8 for the work of nohkompan* (detail), Concrete, stainless steel, flowers, 24 x 16 x 2.5”

TH_9871

Duane Linklater, *Speculative apparatus 7 for the work of nohkompan*, Concrete, stainless steel, tobacco, 16 x 48 x 2.5”

TH_9881

Duane Linklater, *Speculative apparatus 2 for the work of nohkompan*, Concrete, welded stainless steel, 16 x 8 x 43”

TH_9882

Duane Linklater, *Speculative apparatus 1 for the work of nohkompan* (detail), Concrete, welded stainless steel, tape, 16 x 16 x 19”

TH_9966

Duane Linklater, *Accession*, framed digital print, plastic, 10 x 12.25”

TH_9980

Duane Linklater with Ethel Linklater and Tobias Linklater, *From Our Hands* (installation view), 2016

TH_9998

Duane Linklater with Ethel Linklater and Tobias Linklater, *From Our Hands* (installation view), 2016

Untitled_Panorama16

Duane Linklater, *What then remains*, Disassembled wall, powder coated steel, steel screws, 560 x 166 x 5 3/8"

Untitled2

Duane Linklater with Ethel Linklater and Tobias Linklater, *From Our Hands* (installation view), 2016.

Untitled24

Duane Linklater, *Speculative apparatus for the work of nikosis*, Concrete, stainless steel, flatscreen television, mac mini, 36 x 16 x 43"

With *Origin of the Hero* (2016) by Tobias Linklater, stop motion video w/sound, 2min 43sec

Untitled26

Duane Linklater with Ethel Linklater and Tobias Linklater, *From Our Hands* (installation view), 2016.