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s e p a r a t i o n

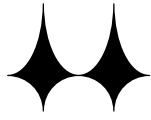
p e n e t r a t e s

Emre Hüner
Jen Hutton
Steffani Jemison
Steve Kado
Anne Low
Josephine Pryde
Hassan Sharif

1 December 2017 - 3 February 2018

Opening Reception 1 December 2017 7pm

Guest Curated by Jacob Korczynski



Start together – then separate.

“One is inside
then outside what one has been inside
One feels empty
because there is nothing inside oneself
One tries to get inside oneself
 that inside of the outside
 that one was once inside
 once one tries to get oneself inside what
 one is outside:
to eat and to be eaten
to have the outside inside and to be
 inside the outside”^[1]

While knots can be complicated to untangle they don’t always hold. Just a few years after publishing *Knots* (1970), his study of relationships through monologue and dialogue, R.D. Laing developed another book that traced exchanges between his two children. In the introduction to *Conversations with Adam and Natasha* (1977), Laing rejects the knot as relationship model in favour of the interweave – two or more subjects brought into proximity but not collapsed together or confused for the other.

In her introduction to the second collection of published interviews about her practice, Trinh T. Minh-ha describes the opening of the interval:

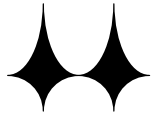
“Intervals allow a rupture with mere reflections and present a perception of space as breaks. They constitute interruptions and irruptions in a uniform series of surface; they designate a temporal hiatus, an intermission, a distance, a pause, a lapse, or gap between different states; and they are what comes up at the threshold of representation and communication – what often appears in the doorway...”^[2]

As engaged by Emre Hüner, Jen Hutton, Steffani Jemison, Steve Kado, Anne Low, Josephine Pryde and Hassan Sharif, both interweave and interval act as caesurae – interruptions in an artwork, pauses that produce spaces where there can be a presence that is our own.

^[1] Laing, R.D., *Knots*, Tavistock, London, 1970, p. 83.

^[2] Trinh, T. Minh-ha, “Beware of Wolf Intervals,” in *Cinema Interval*, Routledge, London, 1999, p. xii.

Image: detail from Anne Low, *Greasy head*, 2017. Cotton, etching on paper, feather pillow, hand dyed and woven silk, newsprint, paper, silver, walnut. Courtesy the artist. Photo: Blaine Campbell.



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Biographies

Emre Hüner lives and works in Istanbul. Working with drawing, video, sculpture and installations, Hüner's practice focuses on constructed narratives and eclectic assemblages which explore the subjects of utopia, archeology, ideas of progress and future through re-imagination of the spatial and architectural entities, organic and artificial forms. Recent solo exhibitions include *Emre Hüner*, Protocinema, New York, USA (2017), *Neochronophobiq*, STUK, Leuven, Belgium (2016); *Floating Cabin Rider Capsule Reactor Cycle*, CCA Kitakyushu, Japan (2015); *Aeolian*, Rodeo, Istanbul, Turkey (2013); and group exhibitions 14th Istanbul Biennial - *Saltwater: a Theory of Thought Forms*, Istanbul (2015); *Approximately Infinite Universe*, Museum of Contemporary Art San Diego, San Diego, USA (2013) and *Manifesta 9*, The European Biennale of Contemporary Art, Genk, Belgium (2012).

Jen Hutton is an artist and writer. She lives in Los Angeles.

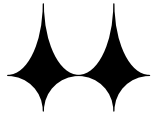
Steffani Jemison was born in Berkeley, California, and is currently based in Brooklyn, New York. She holds an MFA from the School of the Art Institute of Chicago (2009) and a BA in Comparative Literature from Columbia University (2003). She has served as a visiting artist at many institutions, including the University of Pennsylvania, Brown University, the School of the Art Institute of Chicago, Hampshire College, the Evergreen State College, and Georgia State University. She has taught fine art at Columbia University, Parsons The New School for Design, Wellesley College, Trinity College, Rice University, the Cooper Union, and other institutions. She is the 2016-2017 Arthur J. Levitt '52 Artist-in-Residence at Williams College.

Steve Kado is an artist, writer and musician from North York, Toronto. His most recent show was "*Pleasure*" at Paul Petro in Toronto. His recent writing has appeared in *Flash Art*, *C magazine* and *Artforum*. He co-hosts *The Talking Show* on KCHUNG radio for/about/on talking in visual arts with Nicolas Miller. His band *LEAD* with Amy Howden-Chapman is about to release their first eponymous LP.

Jacob Korczynski is an independent curator and the editor of Andrew James Paterson's *Collection/Correction* (Kunstverein Toronto & Mousse Publishing). He has curated projects for the Stedelijk Museum, Oakville Galleries, If I Can't Dance I Don't Want to Be Part of Your Revolution and the Badischer Kunstverein. His writing has been published by *art-agenda*, *Girls Like Us*, *Flash Art* and *Little Joe*.

Anne Low is based in Vancouver, Canada. Recent solo exhibitions have been mounted at organizations including Artspeak, Vancouver (2017) and The Taut and the Tame, Berlin (2012). Recent and forthcoming group exhibitions include *Soon Enough – Art in Action*, Tensta Konsthall, Stockholm (2018); *Clive Hodgson & Anne Low*, The Block, London (2017); *Dream Islands*, Nanaimo Art Gallery (2017); *Ambivalent Pleasures*, Vancouver Art Gallery (2016) and *Reading the Line*, The Western Front, Vancouver (2015). Her collaboration with Evan Calder Williams, *A Fine Line of Deviation*, was shown at Issue Project Room, New York in 2016. Her ongoing project with Derya Akay, *Elaine*, has hosted events at AKA Artist Run Centre, Saskatoon; Haunt, Vancouver, and the Vancouver Art Gallery. In 2016, she co-curated the exhibition *Kitchen Midden* with Gareth Moore, which included artworks, objects and artifacts from the collections of 87 artists.

Josephine Pryde is an artist based in London, England, and Berlin, Germany. She uses photography and sculpture to explore the nature of image making and display. Recent solo exhibitions include *Traces of*



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Accessibility, Goton, Paris, France (2017); *Lapses in Thinking by the Person I Am*, Institute of Contemporary Art, Pennsylvania, USA (2015). Her work has been featured in numerous group shows including *subjektiv*, Malmö Konsthall, Malmö, Sweden (2017); *Social Surfaces*, Artists Space, New York, USA (2017); *Collected by... Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York (2016). Pryde was a nominee for the 2016 Turner Prize.

Hassan Sharif (b.1951, North Iran – d.2016, Dubai, United Arab Emirates) lived and worked in Dubai. Recognized as a pioneer of conceptual art and experimental practice in the Middle East, Sharif's artworks surpass the limits of discipline, encompassing performance, installation, drawing, painting, and assemblage. Since the late 1970s, he maintained a practice as a cultural producer and facilitator, moving between roles as artist, educator, critic, activist, and mentor. In 2011 his retrospective *Hassan Sharif: Experiments & Objects 1979-2011*, curated by Catherine David and Mohammed Kazem, was presented by the Abu Dhabi Authority of Culture & Heritage/Platform for Visual Arts, U.A.E. His work has been shown in exhibitions at Mathaf: Arab Museum of Modern Art, Qatar (2016); the Sharjah Biennial (2015); Whitechapel Gallery, London (2015); New Museum of Contemporary Art, New York (2014); Fundação Casa França-Brasil, Rio de Janeiro, Brasil (2014); and the International Centre of Graphic Arts, Ljubljana, Slovenia (2012); among others. Sharif was featured in the inaugural United Arab Emirates National Pavilion at the 56th Venice Biennale, Italy. His work is included in the collections of the Centre Pompidou, Paris; M+ Museum, Hong Kong; Mathaf: Arab Museum of Modern Art, Doha, Qatar; the Sharjah Art Museum, Sharjah, U.A.E.; the Barjeel Art Foundation, Sharjah; the Sittard Center, The Netherlands; Guggenheim Abu Dhabi, U.A.E.; and Guggenheim, New York. Sharif's work is currently on view at the Sharjah Art Foundation as part of the exhibitions *Do It* curated by Hoor Al Qasimi and Hans Ulrich Obrist and *1980 – Today: Exhibitions in the United Arab Emirates* curated by Hoor Al Qasimi.

Public Programming

Artist talk: Anne Low

Saturday 2 December 2017, 2:30PM

Please join us for a public artist talk by Anne Low in conversation with Jacob Korczynski.

Admission is free and all are welcome.

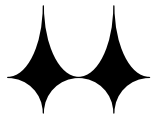
Anne Low acknowledges the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

Anne Low vous remercie le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

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For further information:

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