

Mercer Union, a centre for contemporary art • 1286 Bloor Street West, Toronto, ON M6H 1N9
Canada
T 416-536-1519 • F 416-536-2955 • www.mercerunion.org

EXHIBITION CHECKLIST

Bureau of Aesthetics
Native Art Department International

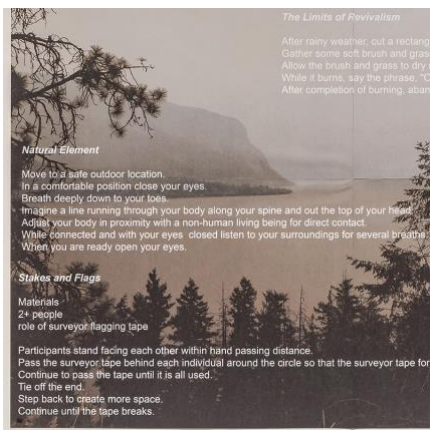
Original dates: 14 March – 30 May 2020
Extended until 31 October 2020



Native Art Department International

Double Shift, 2018
Painted canvas, 114 x 50 in.

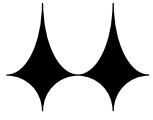
Courtesy the Artists



Native Art Department International

Sovereign Empires, 2019
Digital print, dimensions variable.

Courtesy the Artists and C Magazine.



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Native Art Department International

Hot Tip Tiger Tail, 2018-2020

Sculpture, wood, paint, dimensions variable.

Courtesy the Artists



Native Art Department International

Construction, 2019

Sculpture, wood, fluorescent and mirror acrylic, dimensions variable.

Courtesy the Artists

Commissioned by Mercer Union, Toronto, 2020.

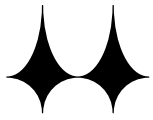


Native Art Department International

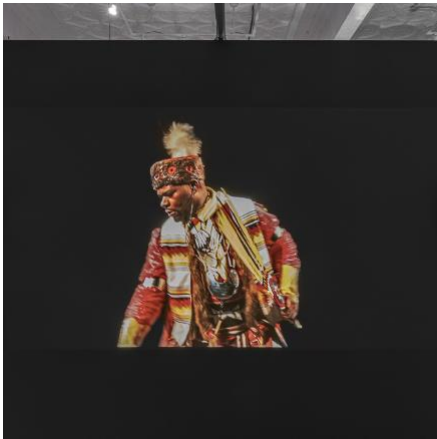
Drink Bar for Two, 2016

Five sake bottles, pink light, shelf, 12 x 4 x 24 in.

Courtesy the Artists



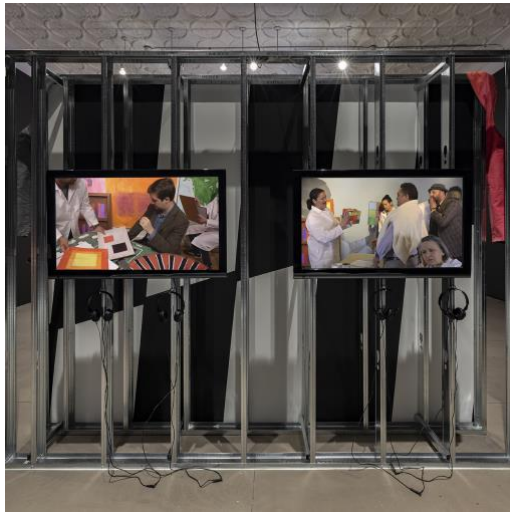
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Native Art Department International

There Is No Then and Now; Only Is and Is Not, 2018
Single-channel video, colour, sound, 5min

Courtesy the Artists



Native Art Department International

Everything Sacred is Far Away, 2019
Single-channel video, colour, sound, 30min.
Segmented installation.

Courtesy the Artists

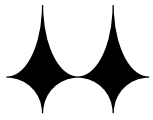
*The current installation reflects the removal of interactive elements (headphones) due to COVID-19 Toronto Public Health guidelines



Native Art Department International

Maintaining Good Relations
Neon on printed frame, 33 x 44 in.

Courtesy the Artists



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Bookcase, 2019

Plywood bookcase, text and ephemera.
48 x 96 in.

Courtesy the Artists

Commissioned by Mercer Union, Toronto, 2020.



Native Art Department International

Barricade, 2020

Wooden barrier, paint, 72 x 42 x 48 in.

Courtesy the Artists

Commissioned by Mercer Union, Toronto, 2020.

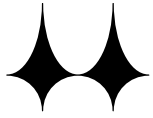


Native Art Department International

Untitled (Carl Beam), 2017

Neon, Signed artist proof of Carl Beam's lithograph
Traffic (1997), 20 x 30 in.

Courtesy the Artists



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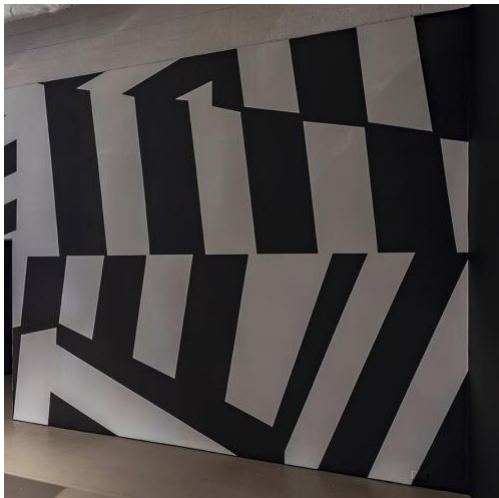
Native Art Department International

Installation, 2020

Support architecture and environment, clear and mirror acrylic, sheetrock, steel framing, dimensions variable.

Courtesy the Artists

Commissioned by Mercer Union, Toronto, 2020.



Native Art Department International

Wall painting, 2020

Site-specific wall painting, dimensions variable.

Courtesy the Artists.

Commissioned by Mercer Union, Toronto, 2020.