

# JACKY STRENZ

*Galerie*

## MARKUS EBNER

Documenta 4, 1968, Part 1  
*February 4 – March 25, 2012*



*Progression Gelb-Blau-Schwarz, 2012*  
Acrylic paint and vinyl paint on canvas  
132,2 x 150,2 cm; 52 x 59,1 inches



*Untitled, 2012*  
Colored serigraph, 52/125, 65 x 65 cm; 25,5 x 25,5 inches,  
face signed „Günter Fruhtrunk“, black wooden frame  
66,5 x 66,5 cm, 26,1 x 26,1 inches

# JACKY STRENZ

*Galerie*



*Mit Roten Randzonen, 2012*  
Acrylic paint and vinyl paint on canvas  
202,4 x 190,4 cm; 79,6 x 74,9 inches



*Untitled, 2012*  
Colored serigraph, 52/125, 65 x 65 cm; 25,5 x 25,5 inches,  
face signed „Günter Fruhtrunk“, black wooden frame  
66,5 x 66,5 cm, 26,1 x 26,1 inches

# JACKY STRENZ

*Galerie*



*Cantus Firmus, 2012*  
Acrylic paint and vinyl paint on canvas  
152,2 x 166,1 cm; 59,9 x 65,3 inches



*Untitled, 2012*  
Colored serigraph, 52/125, 65 x 65 cm; 25,5 x 25,5 inches,  
face signed „Günter Fruhtrunk“, black wooden frame  
66,5 x 66,5 cm, 26,1 x 26,1 inches

# JACKY STRENZ

*Galerie*

Office



*Untitled, 2012*

Colored serigraph, 94/125, 67 x 90 cm; 35,4 x 26,3 inches,  
verso signed „Günter Fruhtrunk“, black wooden frame  
72 x 98 cm; 38,5 x 28,3 inches



*Untitled, 2012*

Colored serigraph, 116/125, 67 x 90 cm; 35,4 x 26,3 inches,  
verso signed „Günter Fruhtrunk“, black wooden frame  
72 x 98 cm; 38,5 x 28,3 inches