



Maki Katayama @ XYZ collective
Birds, Rats, 20 Variations of Brown and Others
 鳥と鼠と20の茶色など

2018.06.10 - 07.08

XYZ collective is pleased to announce our first exhibition together with Tokyo based artist Maki Katayama.

Maki Katayama's most well-known body of work is her Birthday and Death Anniversary painting series, in which she employs a uniquely developed color chart to determine which colors to apply to a given canvas: the colors are chosen based on the numerical information that she obtained by researching the birth and death dates of historical figures - as well as a record of the weather on these respective dates.

The present exhibition includes new abstract work from her ongoing Collision series. To create these diptych paintings, Katayama strikes the wet-painted surface of two canvases against one another repeatedly. For the most recent iteration of such work, she further develops this strategy through utilizing Joseph Albers's color theory as well as a general color scheme used within Japan in the early 20th century.

Maki Katayama 1982 born in Tokyo 2006 Graduated from Tama Art University(BFA) 2006 - 2007 Silpakorn University(thailand) research student.

Recently presented an exhibition with "LET'S SEE ACTION, Curated by Misako & Rosen with XYZ Collective" Pollock Gallery, Dallas, US in 2018. "Group show Curated by The Steak House DOSKOI "TAKEJIROZABURO, Marugame, Kagawa in 2017. "Natsu no Tobira, Organized by Misako and Jeffrey Rosen" SHANE CAMPBELL GALLERY, Chicago, US "Father and Daughter / Kenji Katayama and Maki Katayama" THE STEAK HOUSE DOSKOI / XYZ Collective, Tokyo 2016 "COOL