

CARISSA RODRIGUEZ

http://en.wikipedia.org/wiki/Cherchez_la_femme

CHERCHEZ LA GHOST

<http://www.youtube.com/watch?v=8TtpO7yxpOs>

February 20–March 21, 2009

Opening: February 19, 7 pm

Press Release (English)

When in love, an observer under the stress of emotion observes badly, he fails to give chance her due. Detachment isn't kind or unkind.

<http://www.youtube.com/watch?v=yr-glKERD4g&feature=related>

For her début show at New Jerseyy, Carissa Rodriguez presents a new body of work in search of the good life (and the friendly ghost on the surfaces of the material world).

<http://www.youtube.com/watch?v=QeiTyqBZUYg>

In the series UNTITLED (LUXURY PROBLEMS), 2009, this season's silk garment is digitally enlarged and selectively printed onto commercial signage material.

http://www.youtube.com/watch?v=cHa0v_1tFKU

Though the garment is instantaneously consumable 'in stores now', its pattern possesses a familiar, present-day swagger that retains the 'phenomenon of distance' in its appearance.

http://www.youtube.com/watch?v=CewacsP6TSY&feature=channel_page

With weave and thread ink jetted onto PVC billboard media, UNTITLED (LUXURY PROBLEMS) is a cultish, multihued patchwork whose singular motif is the image of the cloth's fabrication from mill to pixelled screen and back.

<http://vietnamnet.vn/vanhua/tintuc/2007/07/720531/>

Modern computing and its forerunner the programmable loom meet on a plane where the image renders transmissibility visible.

<http://www.youtube.com/watch?v=rCc38pTIHgQ&NR=1>

INFINITE SIGN, 2009 is a series of aluminum wall pieces mimicking an ornament found above the entrance to the gallery. A floating form without function, it most likely was used to hang advertisements in the 1930's, the date of the building's construction. Cut by computer-guided water jet and given a mirror finish, Infinite Sign is a cold shadow of its referent.

http://www.youtube.com/watch?v=BAi0K_QHIYU

IZU, 1978 is a C-print by fine art photographer Seiichi Furuya. Carissa Rodriguez purchased the photograph in 2001 from Scalo Publishing, Zurich/NY who has since folded. Failing to settle the invoice at that time, the occasion of this exhibition enabled the artist to redeem herself as collector. IZU is a portrait of Furuya's now deceased wife Christine Furuya-Gössler on her first visit to the Japanese

coastal city of his birth. Having posed as the subject for a vast and renowned body of Furuya's work including the 7-year document of their years together (Christine Furuya-Gössler: Mémoires, 1978-1985, Korinsha Press, 1997), the 'photographer's wife' appears here 'wearing' a camera of her own. Christine's pictures remain unseen, but IZU is a picture of her having taken them.

<http://www.youtube.com/watch?v=tcy4YzZicNw&feature=related>

Biography (English)

Carissa Rodriguez is an artist, writer and gallerist born in New York City where she currently lives and works. Upon receiving a degree in Literature at the New School for Social Research in 1994, her first exhibition was in 1996 at American Fine Arts, NY – 100 Photographs curated by Colin De Land. Her 1998 breakthrough project The Stand with designer Jodi Busby went on to exhibitions at P.S. 1 Museum, NY; The Swiss Institute, NY; and American Fine Arts, NY in 1999, The Royal College of Art, London; Gastatelier Fleetinsel, Hamburg; and TENT Centrum Beeldende Kunst, Rotterdam in 2000, and KW Kunst-Werke, Berlin in 2004. Her first solo exhibition was at Forde, Geneva in 2000 under the curatorship of Mai-Thu Perret and Fabrice Stroun. From 2001-2002, Rodriguez was awarded a grant from the Van Lier Fellowship to attend the Whitney Museum Independent Study Program where she collaborated on a work for the final exhibition with fellow ISP participant Gardar Eide Einarsson. The year 2004 marked her last official art exhibition in New York at Greene Naftali Gallery and her entry into the gallery world as an art dealer at Reena Spaulings Fine Art, NY where she is currently Director in collaboration with Emily Sundblad and John Kelsey. As Reena Spaulings—the artist, Rodriguez collaborated on Reena Spaulings' solo-exhibition at Galerie Chantal Crousel in 2008 – Courbet Your Enthusiasm.

As a writer, Carissa Rodriguez has contributed texts related to her art practice to various art and culture publications, as well as writing for artist's catalogues. She was one of many authors of the novel Reena Spaulings by Bernadette Corporation. Selected published texts are available upon request.

Texts on the project The Stand by John Kelsey (for Made In USA), Jutta Koether (for Spex) and Mai-Thu Perret / Lionel Bovier are available upon request.

Dedication – For L.O.S.

<http://www.youtube.com/watch?v=4CK-f-Hhij4>

C.R., NYC, 2009