

# ÉDOUARD MONTASSUT

## Marie Angeletti

sexes

6 novembre 2020 - 30 janvier 2021

Édouard Montassut est heureux de présenter la deuxième exposition personnelle de Marie Angeletti à la galerie intitulée sexes. Celle-ci regroupe un ensemble de douze travaux réalisés à partir de peinture industrielle glycéro sur du skaï, plié sur lui-même, puis déplié, en suivant le principe du test de Rorschach. Cet ensemble reprend le principe du titre de l'exposition, un palindrome. Un livre d'artiste accompagne également l'exposition.

(excerpts)

Marseille august 8th - oct 15th 2020 New York 2020 - 2019 Berlin 2015 - 2019 may 18th/nov 2019 AA - Paris 2016 - LA 2 months 2012 - Brussels 2013 - 2015 - London 2009 - 2013 - New York 2006 - 2009 - Paris 2004 - 2006 - Marseille 1984 - 2004

always this huge gap between what one feels, wants to attain, and what's there  
she is saying to be loved, safe and useful in order for someone to survive

it could have been called aka, rever, wavelengths, sunanus, dizzle, shadows, le Manoir de Paris, etc  
Claude Rimbaud, my grandma was involved - she had lung problems when I arrived - une embolie pulmonaire/a pulmonary embolism (obstruction of one or more arteries supplying the lungs)

what's inside, what you can control - lungs you can act upon them  
one's inner life – a common background

entropie - chance - disappearance - bewilderment - errancy - pleasure - doubt - A/B B/A A/B B/A A/B B/A -  
destiny - love - light - mirror - equinox - dizzle - energy - men - light - lungs - pancrea - waves - goddess - bowel

what is it that quickens your heart, what is it that turns you on  
do you think what we seek is what we already are, or what we desire creates our qualities?

and where is vulnerability – the hope that goes into the thing?

smeared according to chance, the everyday smeared – conditioned by light  
or me asking people *what they fear the most* and him *replying to be scared*

# ÉDOUARD MONTASSUT

## Marie Angeletti

sexes

November 6, 2020 - January 30, 2021

Édouard Montassut is pleased to present *sexes*, Marie Angeletti's second solo exhibition at the gallery. This show brings together a set of twelve works made from enamel on pleather, folded on itself, then unfolded, following the principle of the Rorschach test. The hang uses the principle of the exhibition title, a palindrome. An artist's book also accompanies the exhibition.

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