

**Shuinai Ashoona: Mapping Worlds**  
**The Power Plant Contemporary Art Gallery**  
**Guest Curator: Dr. Nancy Campbell**  
**Assistant Curator: Justine Kohleal, RBC Curatorial Fellow 2018-2020**  
**January 25 – May 12, 2019**

**Exhibition Checklist**

	<p><i>Composition (Hunting Monsters), 2015</i></p> <p>Fineliner and coloured pencil on paper</p> <p>48 1/2 x 64 in. (123.2 x 162.6 cm)</p>	<p>Collection of Oakville Galleries, purchased with the support of the Canada Council for the Arts Acquisition Assistance Program, the cooperation of the Town of Oakville and the Elizabeth L. Gordon Art Program, a program of the Walter and Duncan Gordon Foundation administered by the Ontario Arts Foundation, 2016</p>
	<p><i>Composition (Red Headed Octopus), 2016</i></p> <p>Fineliner and coloured pencil on paper</p> <p>23 x 30 in. (58.4 x 76.2 cm)</p>	<p>Courtesy Sabrina Maher</p>
	<p><i>Family Portrait, 2014</i></p> <p>Fineliner and coloured pencil on paper</p> <p>36 x 63 1/2 in. (91.4 x 161.3 cm)</p>	<p>Courtesy Paul and Mary Dailey Desmarais III</p>
	<p><i>Untitled (Birthing Scene), 2013</i></p> <p>Fineliner and coloured pencil on paper</p> <p>50 x 55 in. (127 x 139.7 cm)</p>	<p>Courtesy Paul and Mary Dailey Desmarais III</p>

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	<p><i>Composition (People, Animals, and the World Holding Hands)</i>, 2007-2008</p> <p>Fineliner and coloured pencil on paper        26 x 40 in. (66 x 102 cm)</p>	<p>Courtesy Edward J. Guarino</p>
	<p><i>Creatures</i>, 2015</p> <p>Fineliner and coloured pencil on paper        38 x 50 in. (96.5 x 127 cm)</p>	<p>Courtesy Suzanne L.</p>
	<p><i>Composition (nude female)</i>, 2005/2006</p> <p>Fineliner and coloured pencil on paper        36 x 13 in (101.5 x 33.2 cm)</p>	<p>Courtesy Peter Goring</p>
	<p><i>Untranslated (title in syllabics)</i>, 2005/2006</p> <p>Fineliner and coloured pencil on paper        40 x 13 in. (101.5 x 33.3 cm)</p>	<p>Courtesy Peter Goring</p>

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		<p><i>Untitled, 2005/2006</i></p> <p>Fineliner and coloured pencil on paper 40 x 13 in. (101.5 x 33.2 cm)</p>	<p>Courtesy Diane and Robert Bezdikian</p>
		<p><i>Untitled, 2005/2006</i></p> <p>Fineliner and coloured pencil on paper 40 x 13 in. (101.5 x 33.2 cm)</p>	<p>Courtesy Diane and Robert Bezdikian</p>
		<p><i>Untitled, 2005/2006</i></p> <p>Fineliner and coloured pencil on paper 40 x 13 in. (101.5 x 33.2 cm)</p>	<p>Courtesy Diane and Robert Bezdikian</p>

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		<p><i>Avugalugigasukti Aqsami, 2005/2006</i></p> <p>Fineliner and coloured pencil on paper 40 x 12.9 in. (101.5 x 33.1 cm)</p>	<p>Courtesy Diane and Robert Bezdikian</p>
		<p>(Untranslated title in syllabics), 2005/2006</p> <p>Fineliner and coloured pencil on paper 40 x 12.9 in. (13101.7 x 32.9 cm)</p>	<p>Courtesy the artist and Feheley Fine Arts</p>
		<p>(Untranslated title in syllabics), 2005/2006</p> <p>Fineliner and coloured pencil on paper 40 x 13 in. (101.5 x 33 cm)</p>	<p>Courtesy the artist and Feheley Fine Arts</p>

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	<p><i>Untitled, 2016</i></p> <p>Fineliner and coloured pencil on paper 51.5 x 25 in. (131 x 63.3 cm)</p>	<p>Courtesy the artist and Fehely Fine Arts</p>
	<p><i>Untitled, 2017</i></p> <p>Fineliner, graphite and coloured pencil on paper 24.5 x 48 in. (62.2 x 121.7 cm)</p>	<p>Collection Hamelyn</p>
	<p><i>Earth Transformations, 2012</i></p> <p>Coloured pencil and Conté crayon on black paper 48.4 x 49 in. (123 x 124.5 cm)</p>	<p>Courtesy Martha Burns and Paul Gross</p>
	<p><i>Composition (Two Men and a Spider), 2007-2008</i></p> <p>Fineliner and coloured pencil on paper 22 x 30 in. (56 x 76 cm)</p>	<p>Private Collection</p>

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	<p><i>Posting Bones, 2015</i></p> <p>Fineliner and coloured pencil on paper 31 x 49 in. (78.7 x 124.4 cm)</p>	<p>Private Collection</p>
	<p><i>Compositions (Titanic Plus Nascopi, and Noah's Ark), 2008</i></p> <p>Coloured pencil and black porous-point pen on paper 48 x 94.8 in. (122 x 241 cm)</p>	<p>Collection of the Art Gallery of Ontario, Toronto. Purchased with the assistance of the Joan Chalmers Inuit Art Purchase Fund, 2009</p>
	<p><i>Shovelling Worlds, 2013</i></p> <p>Coloured pencil and black porous-point pen and graphite on paper 50 x 50 in. (127 x 127 cm)</p>	<p>Collection of the Art Gallery of Ontario, Toronto. Purchased with the assistance of the Joan Chalmers Inuit Art Purchase Fund, 2009</p>
	<p><i>Sinking Titanic, 2012</i></p> <p>Graphite and coloured pencil and Pentel pen on paper 49 x 48 in. (124.5 x 122 cm)</p>	<p>Collection of the Winnipeg Art Gallery. Acquired with funds realized through sale of Inuit prints, 2013-20</p>


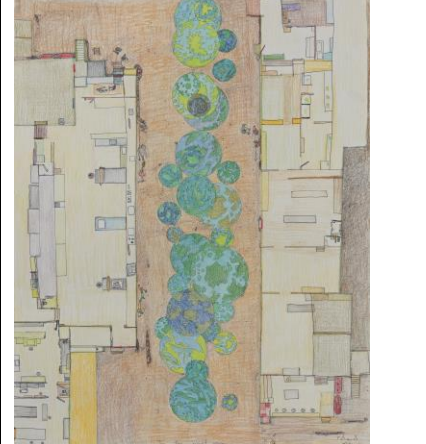


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	<p><i>Composition (Attack of the Tentacle Monsters)</i>, 2015</p> <p>Fineliner and coloured pencil on paper 38 x 48 in. (96.5 x 123 cm)</p>	<p>Courtesy Paul and Mary Dailey Desmarais III</p>
	<p><i>To the Print Shop</i>, 2013</p> <p>Fineliner and coloured pencil on paper 28.5 x 23 in. (72.4 x 57.2 cm)</p>	<p>Courtesy Paul and Mary Dailey Desmarais III</p>
	<p><i>Happy Mother</i>, 2013</p> <p>Fineliner, graphite and coloured pencil on paper 48 1/2 x 50 in. (123.2 x 127 cm)</p>	<p>Collection of the Montreal Museum of Fine Arts. Purchase, the Monique Parent Fund</p>
	<p><i>All Kinds of Spiders in Different Views</i>, 2011</p> <p>Black felt pen and graphite on wove paper Overall: 32.6 x 49.2 in. (83 x 125 cm); image: 28.6 x 45 in. (72.7 x 114.5 cm)</p>	<p>Courtesy the National Gallery of Canada, Ottawa. Purchased 2011</p>

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*Untitled (Eden), 2008*  
 Black felt pen,  
 graphite and coloured  
 pencil on wove paper  
 93.3 x 45.8 in. (237 x  
 116.5 cm)

Courtesy the National Gallery  
 of Canada, Ottawa.  
 Purchased 2009



*Untitled, 2017*  
 Fineliner and coloured  
 pencil on paper  
 36.5 x 49.8 in. (92.8 x  
 126.7 cm)

Courtesy Allison and Damir  
 Matic



*Untitled, 2017*  
 Fineliner and coloured  
 pencil on paper  
 49.8 x 28.9 in. (126.6 x  
 73.4 cm)

Courtesy Marnie Schreiber






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	<p><i>Untitled (two people cutting seal), 2011</i></p> <p>Fineliner, graphite and coloured pencil on paper 48 x 48 in. (121.92 x 121.92 cm)</p>	<p>Private Collection</p>
	<p><i>Untitled, 2016</i></p> <p>Fineliner, graphite and coloured pencil on paper 90.7 x 47.7 in. (230.51 x 121.29 cm)</p>	<p>Courtesy Stephanie Comer and Rob Craigie</p>
	<p><i>Bear Mountain, 2016</i></p> <p>Fineliner and coloured pencil on paper 32 x 76 in. (81.2 x 193 cm)</p>	<p>Courtesy Stephanie Comer and Rob Craigie</p>

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	<p><i>Composition (This Is Me in My Coat of Many Colours),</i> 2006</p> <p>Fineliner and coloured pencil on paper 40 x 13 in. (101.6 x 33 cm)</p>	<p>Courtesy Edward J. Guarino</p>
	<p><i>Untitled (woman giving birth to the world),</i> 2010</p> <p>Fineliner and coloured pencil on paper 48 x 51 in. (121.9 x 129.5 cm)</p>	<p>Collection of John and Joyce Price</p>
	<p><i>The World in Her Eyes,</i> 2011</p> <p>Fineliner and coloured pencil on paper 47 x 95 in. (119 x 241.3 cm)</p>	<p>Courtesy TD Bank Group Art Collection</p>
	<p><i>Untitled (two bears),</i> 2010</p> <p>Fineliner and coloured pencil on paper 40 x 50 in. (121.92 x 127 cm)</p>	<p>The Lazarus Barnes Collection</p>