

Kader Attia. The Field of Emotion
The Power Plant Contemporary Art Gallery
January 27 – May 13, 2018

Exhibition Checklist

Caption for Installation shots: Kader Attia: The Field of Emotion. Installation view: The Power Plant, Toronto, 2018. Courtesy of the artist. Photo: Toni Hafkenscheid



J'accuse, 2015

Installation, wooden busts on metal base, wooden sculptures on metal supports, video projection

8:49 min

Courtesy of the artist and Nagel Draxler Berlin / Cologne



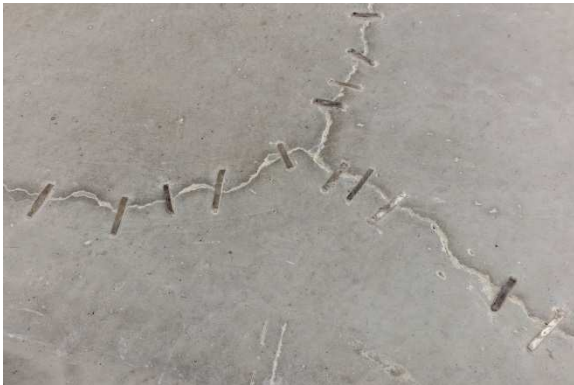
Untitled, 2017

Wooden bench, leg prosthetics

Courtesy of the artist and Galleria Continua, San Gimignano / Beijing / Les Moulins / Habana

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Traditional Repair, Immaterial Injury, 2015/2018
Metal staples
Courtesy of the artist



Reflecting Memory, 2016
Single-channel HD digital video projection, colour, sound
45:56 min
Courtesy of the artist, Galleria Continua, Galerie Krinzinger, Lehmann Maupin and Galerie Nagel Draxler



The Body's Legacies, Part 1: The Objects, 2018
Single channel video projection, colour, sound
57:11 min
Commissioned by The Power Plant, Toronto, 2018

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Some Modernity's Footprints,
2018
Railway ties, metal staples
Commissioned by The Power
Plant, Toronto, 2018



Repaired Broken Mirror No. 23,
2018
Mirror, wire
Courtesy of the artist

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Mirrors, 2018
Stitched canvas
Courtesy of the artist



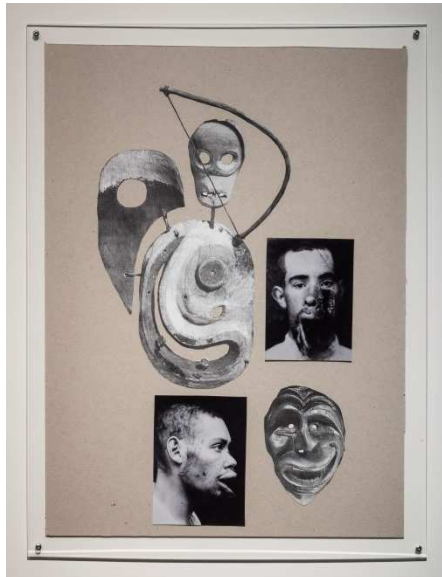
Mirrors, 2018
Stitched canvas
Courtesy of the artist

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The Field of Emotion, 2018
Antiquarian printed matter, 31
Inkjet prints, vacuum sealed
plastic bags, wood
Courtesy of the artist



Untitled, 2018
Collage
Courtesy of the artist

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Untitled, 2018
Antiquarian printed matter
Courtesy of the artist

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Untitled, 2018
16 Books
Courtesy of the artist