

C

NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

PROGRAMME
OCTOBER
NOVEMBER
DECEMBER
2020

A

C

ONLINE BENEFIT
ART AUCTION
1 – 18 OCTOBER 2020

NANYANG TECHNOLOGICAL UNIVERSITY

EXHIBITIONS


Exhibitions at the Centre are focused on international contemporary artistic production linked to various fields of inquiry providing a critical platform for reflection and discussion. Embracing art in all its diverse media with a commitment to current debates, each exhibition is accompanied by an extensive public programme ranging from talks, tours, screenings to performative interventions.

RESIDENCIES

The Centre's Residencies programme is dedicated to facilitating the production of knowledge and research by engaging and connecting artists, curators, and researchers from various disciplines around the world. Its seven studios support the artistic process in the most direct way; they provide the artists with the time and space to pursue their research-based practices and enable them access to interesting and immersive contexts to develop new ideas.

RESEARCH & EDUCATION

The Research programme aims to connect academic research with other forms of knowledge production. The Centre collaborates with researchers of various disciplines whose work focuses on contemporary concerns addressing Singapore and the region. In addition to the Centre's focus on *Spaces of the Curatorial*, its current research clusters engage with questions raised by climate change and its impact on habitats and environments.



sound

EXHIBITION

TRINH T. MINH-HA. FILMS.**17 OCTOBER 2020 — 28 FEBRUARY 2021**

< more overleaf

FILM PROGRAMME

**SPEAKING / THINKING
NEARBY****17 OCTOBER 2020 — 28 FEBRUARY 2021**

Trinh T. Minh-ha's approach to film has addressed a wide field of discussions—reaching from the ethics of representation in ethnographic film, to aspects of migration, debates on global socio-political developments, and different layers

of feminist discourse. Her films are investigations into the question of the voice as well as into the relationship between the visible and audible. This programme will present a selection of films that echo some of these discussions negotiated by Trinh in her filmic works as well as in her writings, and create a dialogue with other filmmakers including Jean Rouch and Kimi Takesue.

Co-curated by Assistant Professors, **Dr Marc Glöde**, NTU ADM, and **Dr Ella Raidel**, NTU ADM and WKWSCI.



< Learn more

Nervous Translation, Shireen Seno, 2018,
film still. Courtesy Reel Suspects.



ARTISTS-IN-RESIDENCE

Kin Chui (Singapore)

April 2020 – January 2021

Originally trained in film, Chui explores the imprints of the colonial past on the present through a socially-oriented and collaborative approach in his artworks.

ila (Singapore)

September 2020 – February 2021

Often engaging her own body as the locus of multiple tensions and negotiations, the works of ila combine video, photography, text, and performance to generate alternative points of entry into the peripheries of experience and unspoken narratives.

Sim Chi Yin (Singapore/United Kingdom)

November 2020 – March 2021

Sim's photographic practice and archival interventions combine rigorous research with intimate storytelling to render visible both personal and societal trajectories of neglected histories focusing on issues of memory, conflict, and migration.

Marvin Tang (Singapore)

April 2020 – January 2021

Using photography, moving image, and object-based installations, Tang draws from the history of botanical institutions and imagery to visualise the dynamics of systems of control.

Boedi Widjaja (Indonesia/Singapore)

September 2020 – February 2021

With an underlying emphasis on process and form, Widjaja poetically speculates in his works on experiences of diaspora, displacement, and travel engaging concepts of home, belonging, and cultural identities.

Green Zeng (Singapore)

April 2020 – January 2021

Examining different structures of power and the writing of history, Zeng's practice involves a constant questioning of his own role as a filmmaker and an artist in relation to truth.



ACADEMIC PROGRAMMES

MASTER OF ARTS IN MUSEUM STUDIES
AND CURATORIAL PRACTICESAPPLICATIONS PERIOD: 1 SEPTEMBER 2020 –
15 MARCH 2021 (FOR AUGUST 2021 INTAKE)

The MA in Museum Studies and Curatorial Practices prepares graduates for professional positions in the diverse museum landscape and expanding spaces of the curatorial, which require knowledge, experience and creativity. The MA places emphasis on theoretical and practical challenges of contemporary and historic art and culture, with a focus on South East Asia.



< Learn more

PUBLICATIONS

Culture City. Culture Scope.

The forthcoming publication *Culture City. Culture Scope.* underscores the significance of art in public space through curatorial reflections from the editors as well as interviews with Edmund Cheng, Chairman of Mapletree Investments, and internationally renowned artists Dan Graham, Zulkifl Mahmud, Tomás Saraceno, and Yinka Shonibare CBE (RA). Their commissioned artworks for the eponymous *Culture City. Culture Scope.* Public Art Trail in Mapletree Business City II marked the beginning of the ongoing partnership between Mapletree Investments and NTU CCA Singapore (2017–present).

Forthcoming 2021

Edited by Ute Meta Bauer, Sophie Goltz, and Khim Ong

NATIVE URBAN FARM

APRIL 2020 – MARCH 2021
BLOCK 6 LOCK ROAD

The Native Urban Farm, by SAGO (Salvage, Archive, Garden, and Orientation) and Native bar, is an extension of thought and practice at the intersection of art and ecology, addressing food security, edible gardening and native plants in the tropics. Visitors to the planter boxes can learn about the edible plants including fingerroot, mango ginger, and calamansi lime, their origins and uses, and how they are cultivated.

SAGO's three founding members, Chloe. C. Chatrani, Karmen Cheng, and Michelle Lai, met as Fellows of NTU CCA Ideas Fest 2020.



< Learn more

ASSEMBLY:
CHRONICLES OF DISPLACEMENT27 – 28 NOVEMBER 2020, ONLINE
MUSEUM FOR THE DISPLACED (MF D)

Conceived and organised by Mf D, the Assembly addresses issues of forced migration, displacement, and statelessness with the aim to renew possibilities of solidarity and the demand of fundamental rights for disenfranchised groups in situations of risk and distress. The online programme of public talks, conversations, and screenings confronts the current urgencies, exploring possible futures at the intersection of art practice, critical discourse, and socio-political activism.

Founded in 2019 and collectively managed by Canan Batur, Mohammad Golabi, Leong Min Yu Samantha, and Ana Sophie Salazar, Mf D's inaugural Assembly is hosted and supported by NTU CCA Singapore.



< Learn more

ONLINE BENEFIT ART AUCTION

1 – 18 OCTOBER 2020

Support NTU CCA Singapore and what we stand for! The NTU CCA Singapore is about to go through a transformation. We will maintain our presence at Gillman Barracks as a public resource centre and contribute to Singapore's art ecosystem with pop-up programming and educational opportunities. Moving forward, in our role as a national research centre for the arts, we will focus on scholarship in *Spaces of the Curatorial*, one of our core mandates, and on capability development across the art spectrum. We hope to preserve the Artist-in-Residence programme as well.

We aim to raise funds for two major projects through this Online Benefit Art Auction, both of which capture NTU CCA's activities, our exhibitions, and our commitment to the urgencies of our time as addressed in works of art:

- The NTU CCA Singapore Digital Archive
- The publication *Climates. Habitats. Environments*.

Our thanks to the artists:

Alecia Neo (Singapore)
 Ang Song Nian (Singapore)
 anGie seah (Singapore)
 Animal Domestic (Thailand/Italy)
 Arin Rungjang (Thailand)
 Entang Wiharso (Indonesia)
 Fyerool Darma (Singapore)
 Haegue Yang (South Korea/Germany)
 Heman Chong (Singapore)
 Ho Tzu Nyen (Singapore)
 ila (Singapore)
 Jae Rhim Lee (South Korea)
 Jason Wee (Singapore)

Jeremy Sharma (Singapore)
 Lucy + Jorge Orta (United Kingdom)
 Magne Furuholmen (Norway)
 Marjetica Potrč (Slovenia)
 Ming Wong (Singapore/Germany)
 Regina Maria Möller (Germany)
 Robert Zhao Renhui (Singapore)
 Rossella Biscotti (Italy/The Netherlands)
 Shubigi Rao (India/Singapore)
 Tiffany Chung (Vietnam/USA)
 Trevor Yeung (Hong Kong)
 Wei Leng Tay (Singapore)
 Weixin Quek Chong (Singapore)

NTU CENTRE FOR CONTEMPORARY ART SINGAPORE

A leading international art institution, NTU CCA Singapore is a platform, host, and partner creating and driven by dynamic thinking in its three-fold constellation: **EXHIBITIONS**; **RESIDENCIES PROGRAMME**; **RESEARCH AND EDUCATION**. A national research centre for contemporary art of Nanyang Technological University, the Centre focuses on *Spaces of the Curatorial*. It brings forth innovative and experimental forms of emergent artistic and curatorial practices that intersect the present and histories of contemporary art embedded in social-political spheres with other fields of knowledge.


The Centre seeks to engage the potential of “curating” and its expanded field. What are the infrastructures and modes of presenting and discussing artistic and cultural production in diverse cultural settings and in particular throughout Southeast Asia's vastly changing societies? Specific focuses are on “Curating the City” and “Curating time-based media.”

NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE

A research-intensive public university, NTU has 33,000 undergraduate and postgraduate students in the colleges of Engineering, Business, Science, and Humanities, Arts and Social Sciences, and its Graduate College. NTU's campus is frequently listed among the top 15 most beautiful university campuses in the world and has 57 Green Mark-certified (equivalent to LEED-certified) buildings. Besides its 200-ha lush green, residential campus in western Singapore, NTU has a second campus in the heart of Novena, Singapore's medical district.



Bidding opens from 1 October and ends on 18 October, 10pm Singapore time, at www.ntuccabenefit.org or scan the QR code.



sound of memory

NTU Centre for Contemporary Art Singapore's final presentation in its current Exhibition Hall coincides with the Centre's seventh anniversary. The Centre has hosted over 55 exhibitions since its inception in 2013, inaugurated by the show *Paradise Lost* (2014), featuring the works of Trinh T. Minh-ha alongside those of Zarina Bhimji and Fiona Tan.

EXHIBITION

TRINH T. MINH-HA. FILMS.

17 OCTOBER 2020 — 28 FEBRUARY 2021

WHAT ABOUT CHINA? (PART I OF II, 2020–21)

31 OCTOBER 2020 — 28 FEBRUARY 2021

"The making of each film transforms the way I see myself and the world. Once I start engaging in the process of making a film or in any artistic excursion, I am also embarking upon a journey whose point of arrival is unknown to me."
—Trinh T. Minh-ha

Trinh T. Minh-ha. Films. is the first solo exhibition of filmmaker, music composer, anthropologist, feminist and postcolonial theorist Trinh T. Minh-ha in Asia, presented in an exhibition space. Five of her films—***Forgetting Vietnam*** (2015), ***Night Passage*** (2004), ***The Fourth Dimension*** (2001), ***A Tale of Love*** (1995) and ***Shoot for the Contents*** (1991), filmed over a quarter of a century, in different parts of Asia—are simultaneously on view in the Exhibition Hall. The spatial configuration of five small-scale movie theatres enables the film narratives to interrelate, as the viewer wanders from one theatre to the next, creating a unique physical and temporal experience for each visit.

Alongside these five films, presented in The Single Screen, is her newest work, ***What about China?*** (Part I of II, 2020–21), initiated by NTU CCA Singapore, and co-commissioned with Rockbund Art Museum, Shanghai.



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Trinh T. Minh-ha, *Tale of Love*, 1995, film still. Courtesy the artist.



THE LAB

WHY ARE THEY SO AFRAID OF A LOTUS?

24 OCTOBER 2020 – 10 JANUARY 2021

"Speaking nearby" to the exhibition *Trinh T. Minh-ha. Films.*, this research presentation showcases the Wattis Institute's year-long research season on Trinh's multifaceted practice as a filmmaker, writer and theorist. What does the promise of "speaking nearby" rather than "speaking about" look like today? What are the politics of hospitality? What are the problematics of "post-feminism," and how do we challenge the West as the authoritative subject of feminist knowledge? Expanding the discursive orbit of these questions, the presentation features projects by artists Hông-An Art Truong (US) and Genevieve Quick (US) and films—***Surname Viet Given Name Nam*** (1989), ***Naked Spaces—Living is Round*** (1985) Conceived by Kim Nguyen (Canada/United States), Curator and Head of Programs, CCA Wattis Institute for Contemporary Arts (Wattis), San Francisco accompanying online film programme.

Genevieve Quick, *Planet Celadon: Operation Completed*, TRT 6:07, 2020, video still. Courtesy of the artist.

soun

ST_AGE

SEPTEMBER – DECEMBER 2020

st_age is an online platform for new commissions initiated by **Thyssen-Bornemisza Art Contemporary (TBA21)** as a response to the COVID-19 crisis. It is a provocation to artists, institutions, practitioners, and activists to engage with the many issues that the pandemic has made even more visible in the precarious current moment.

As part of st_age's inaugural season, NTU CCA Singapore was invited to co-produce two new works that will be featured online from September.

Yeo Siew Hua (Singapore)

Online from September 2020

The Single Screen, 29 September – 29 October 2020

An Invocation to the Earth (2020), the first episode on st_age, is a work of video art confronting climate collapse and the destruction of the forests of Southeast Asia through the lens of pre-colonial folktales and animistic rituals.

Dana Awtarani (Saudi Arabia)

Online from November 2020

This animation draws on the overlooked and still scarcely documented tradition of female poets in the Arab world, including poems from pre-Islamic times through to the 12th century.



< View the new commissions here

T ~ Thyssen
B Bornemisza
A Art Contemporary

st_age

NTU CENTRE FOR
CONTEMPORARY
ART SINGAPORE

FREE JAZZ III. SOUND. WALKS.

OCTOBER 2020 – MARCH 2021

Coinciding with the Centre's 7th anniversary, *Free Jazz III. Sound. Walks.* explores elements of dissonance, resistance, and innovation embedded in its musical namesake and the ability for sound and art to transcend physical and social distance.

Liquid Architecture's *Machine Listening, a curriculum* (launches online October 2020)

This new investigation and experiment in collective learning around the emergent field of machine listening is part of *Unsound 2020: Intermission*, an experimental sound festival in Krakow. Comprising a montage of experiments in sound and listening, the online resource is open to all.

Liquid
Architecture

Under the Skin

(December 2020 – January 2021)

Curated by artist Cheong Kah Kit as part of *Proposals for Novel Ways of Being*, this trio of commissioned performances by artists George Chua, Nina Djekić, and Noor Effendy Ibrahim, cinematically rendered and viewed online, each engage with sound, movement, and psychological precarity.

PROPOSALS
FOR NOVEL
WAYS OF BEING

Soundwalks. (January – March 2021)

A series of performative explorations of sound, music, and community building by local and international artists in the form of soundwalks and other physical and aural experiences.

Part of

SAW
SINGAPORE ART WEEK

Supported by

NATIONAL ARTS COUNCIL
SINGAPORE

Curated by **Magdalena Magiera**,
Curator, Outreach and Education,
NTU CCA Singapore and **Dr. Karin
Oen**, Deputy Director, Curatorial
Programmes, NTU CCA Singapore.

Learn more >





CLIMATES.



Spotted eagle ray
Habitat: Worldwide
Conservation Status:
Threatened

HABITATS.

ENVIRONMENTS.

NTU CCA Singapore's overarching research topic, **CLIMATES. HABITATS. ENVIRONMENTS.**, informs and connects the Centre's various activities over a period of several years. Changes in the environment influence weather patterns and these climatic shifts impact habitats, and vice versa. Precarious conditions of habitats are forcing the migration of humans and other species at a critical level. The consequences of human intervention are felt on a global scale, affecting geopolitical, social, and cultural systems. The Centre intends to discuss and understand these realities through art and culture in dialogue with other fields of knowledge.

IN THE VITRINE KIN CHUI ALONG WAVES OF GRAVITY



A SOLIDARITY OF HOLES

UNTIL 25 OCTOBER 2020

along waves of gravity – solidarity of holes is an unrealised monument conceived by Indonesian artist Iljas Hussein* in 1956, when he was tasked with imagining a monument that encapsulated the spirit of the Principal Liaison Centre. The Centre was established in Singapore in 1926 to act as a point of liaison between the Third International and the region, and was pivotal to the international surge of anti-colonial struggles.

*Iljas Hussein is a fictional subject conceived by Kin Chui.

Kin Chui (Singapore) is an Artist-in-Residence from April 2020 to January 2021.

UPCOMING IN THE VITRINE

A PROJECT BY DANA AWARTANI

31 OCTOBER 2020 – 3 JANUARY 2021

Dana Awartani (Saudi Arabia) was selected for the 7th cycle of the Residencies Programme, but was unable to travel to Singapore due to the COVID-19 pandemic. Her project in The Vitrine connects to her new commission for *st_age*.



< Learn more

Kin Chui, *along waves of gravity –a solidarity of holes*, 2020. Courtesy the artist.

NTU CENTRE FOR CONTEMPORARY ART SINGAPORE



EXHIBITIONS

Block 43 Malan Road, Singapore 109443
Tel: +65 6339 6503

RESIDENCIES STUDIOS

Blocks 37 and 38 Malan Road,
Singapore 109452 and 109441

RESEARCH CENTRE AND OFFICE

Block 6 Lock Road, #01-09/10,
Singapore 108934 | Tel: +65 6460 0300
Email: ntuccaevents@ntu.edu.sg

OPENING HOURS

Tue–Sun: 12–7 pm

Open on Public Holidays

Closed on Mondays

Free admission to exhibitions and public
programmes unless otherwise stated.

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A RESEARCH CENTRE OF



**NANYANG
TECHNOLOGICAL
UNIVERSITY**
SINGAPORE

LOCATED AT

GILLMAN BARRACKS

