

C

NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

## FACTSHEET

NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

we all you people coming to ask questions in t

**FILM PROGRAMME:**  
**THIRD WAY / AFTER BANDUNG**

Covered by scholar and curator Mark Nash  
and film researcher Vladimir Sayapin

7 - 11 April  
*Indonesian Calling*, Joris Ivens, 1946  
15min transferred to digital file, h.w., sound, 12 min

14 - 17 April  
*First conference of Non-Aligned Movement*, 1961  
Archival footage, colour, sound, 10 min 11 sec

21 - 24 April  
*Baron Surcouf, Ousmane Sembène*, 1963  
15min transferred to digital file, h.w., sound, 18 min

28 April - 3 May, 12.00pm / 2.30pm / 5.00pm  
*I am Cuba (Ira Cabal, Mikhail Kalashnikov)*, 1964  
15min transferred to digital file, h.w., sound, 141 min

3 - 10 May, every hour  
*Black Girl (La noire de...)*, Ousmane Sembène, 1966  
15min transferred to digital file, h.w., sound, 80 min

12 - 17 May, 12.00pm / 2.30pm / 5.00pm / 7.30pm  
*Shower of Underdevelopment*,  
Youssef Khatami, 1968  
15min transferred to digital file, h.w., sound, 97 min

19 - 31 May, 12.00pm / 2.30pm / 5.00pm / 7.30pm / 9.00pm  
*Early Works (East Africa)*, *Salimata Diakité*, 1967  
15min transferred to digital file, h.w., sound, 18 min

*Black Film (Cinéma Film)*, *Salimata Diakité*, 1971  
14 min transferred to digital file, h.w., sound, 14 min

2 - 7 June  
*Diary of Stray People (Diary of a woman)*,  
Karyn Gaudin, 1971  
15min transferred to digital file, colour, sound, 15 min

9 - 14 June  
*After me of Love or a Film with text Frances (D)* *Indonesian*  
multimedia 10 film in 1000 resolutions, Karyn Gaudin, 1972  
Colour, sound, 10 min

14 - 23 June, 12.00pm / 2.30pm / 5.00pm / 7.30pm / 9.00pm  
*Pravda: From Black Skin White Black*, Anne Jellison, 1993  
15min transferred to digital file, colour, sound, 70 min

**Admission is free**  
We keep in the Single Screen during opening hours.  
For more information and updates,  
please visit [ntucentre.org](http://ntucentre.org)

**EXHIBITION (DE)TOUR**

Thursday, 18 June 2020, 7.00 - 8.30pm  
Nonlinear Translations  
by Dr Fay Abraham, Professor and Head,  
Department of Southeast Asian Studies, NUS

**WORKSHOPS**

Saturday, 16 May 2020, 2.00 - 4.00pm  
Workshop Personalizing the Political  
with artist Basil Koor Jeeva

Saturday, 13 June 2020, 2.00 - 4.00pm  
Workshop Decoding Elements:  
Designing Stories  
with artist Robert Chan and  
filmmaker Andre Quark

Workshop Free \$12  
Registration required

**NON-ALIGNED**

JOHN AKOMFRAH  
NAEEM MOHAIEEM  
THE OTOLITH GROUP

EXHIBITION  
4 APRIL -  
21 JUNE 2020

← BLOCK 43

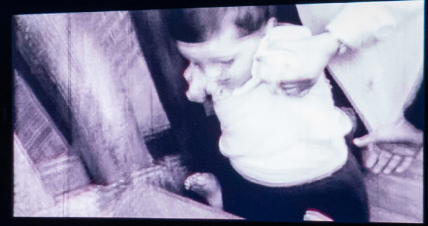
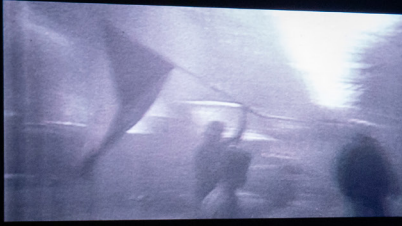
NTU CENTRE FOR  
CONTEMPORARY  
ART SINGAPORE

ntucentre.org  
ntucentre.org  
ntucentre.org

C

A





## INTRODUCTION

A leading international art institution, NTU CCA Singapore is a platform, host and partner creating and driven by dynamic thinking in its three-fold constellation: **Exhibitions**, **Residencies Programme**, and **Research and Academic Education**. A national research centre for contemporary art of Nanyang Technological University, the Centre focuses on Spaces of the Curatorial. It brings forth innovative and experimental forms of artistic and curatorial practices that intersect the present and histories of contemporary art embedded in social-political spheres with other fields of knowledge.

NTU CCA Singapore positions itself as a space for critical discourse and encourages new ways of thinking about Spaces of the Curatorial in Southeast Asia and beyond. As a research centre, we aim to provide visiting researchers and curators a comprehensive platform to study contemporary art ecosystems in Singapore and the region.

Part of the research and academic programmes arm is the Public Resource Platform, which includes the research library, contemporary artist files, and video documentation. The artist files aim to provide an entry point to contemporary artistic practice in Southeast Asia, containing visual material and audio recordings of talks from over 90 local artists and NTU CCA Singapore's

Artists-in-Residence. The video documentation gives insight into past public events of the Centre, offering an expanded understanding of the complexity and diversity of contemporary art production, and how it intersects with current developments in culture, society, and politics.

Facilitating the production of knowledge and research, the Centre's Residencies Programme invites both local and international artists, curators, and researchers. Our seven studios support the artistic process in the most direct way by giving Artists-in-Residence the time and resources to be fully engaged with their research, and access to an immersive context for developing ideas.

Since its inauguration in October 2013, NTU CCA Singapore has featured leading Singaporean and international artists, presenting their work for the first time in Southeast Asia. This approach makes the Centre one of the few spaces in Singapore to present contemporary art from around the globe. As an institution, we have dynamic public programmes such as lectures, workshops, open studios, film screenings, Exhibition (de)Tours, and Stagings, that engage with various audiences.

Top: John Akomfrah, *The Unfinished Conversation*, 2012, installation view. *Non-Aligned*, 2020, NTU Centre for Contemporary Art Singapore.

## SPACES OF THE CURATORIAL

NTU CCA Singapore seeks to question the future of "curating," a term commonly associated with the exhibition format. What are the infrastructures and modes of presenting and discussing artistic production in diverse cultural settings, in particular throughout Southeast Asia's vastly changing societies? NTU CCA Singapore's exhibition spaces, designed by artist and curator Fareed Armaly, respond to this curatorial framework to unfold different juxtaposing formats.

**THE EXHIBITION HALL** is the main space of curatorial engagement.

**THE LAB** serves as a platform presenting research-in-progress.

**THE SINGLE SCREEN** features moving image, film programmes, and presentations.

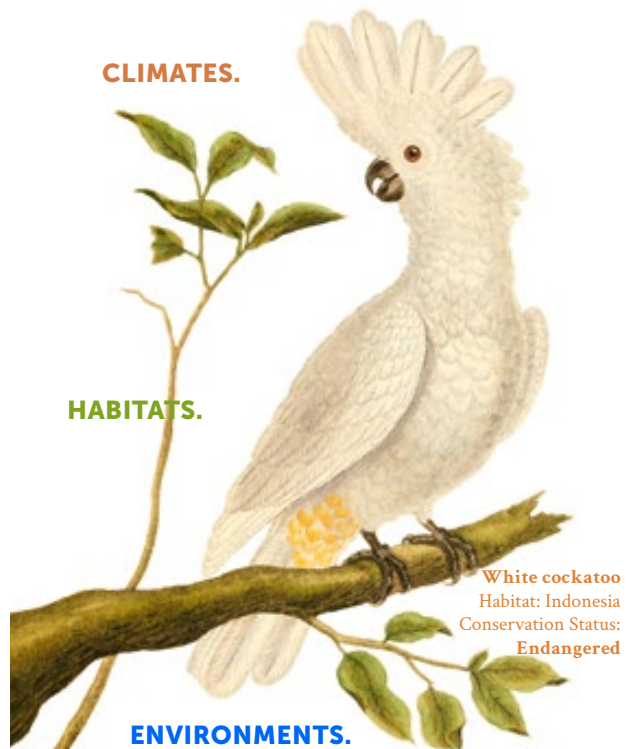
**THE VITRINE** is a window display for spontaneous encounters between objects and the transient viewer.

**THE SEMINAR ROOM** is dedicated to education and workshops to directly engage with audiences.

## CLIMATES. HABITATS. ENVIRONMENTS. (2017 – 2020)

NTU CCA Singapore's overarching research topic informs and connects the Centre's various activities. Changes in the environment influence weather patterns and these climatic shifts impact habitats, and vice versa. Precarious conditions of habitats are forcing migration of humans and other species at a critical level. The consequences of human intervention are felt on a global scale, affecting geopolitical, social, and cultural systems. The Centre intends to discuss and understand these realities through art and culture in dialogue with other fields of knowledge.

Climates. Habitats. Environments. follows *PLACE.LABOUR.CAPITAL.* (2015–2017) and continues to address the complexities and the dynamics that entangle the local with the global.



Top: Fyeroool Darma, *Vivarium* (wii fløw w/ l4if but t4kE ø forms,♥), 7 December 2019 – 31 May 2020, The Vitrine, NTU Centre for Contemporary Art Singapore.  
Middle: *Artist Resource Platform: activate!*, 2016, The Lab, NTU Centre for Contemporary Art Singapore.





## EXHIBITIONS

NTU CCA Singapore's exhibitions focus on contemporary artistic production that provides a critical platform for reflection and discussion. We present up to four exhibitions a year ranging from group to solo shows, giving voice to a diversity of local and international artists. Each exhibition is accompanied by an extensive public programme of tours, talks and workshops that foster reflections on the exhibition from various perspectives and disciplines.

Non-Aligned brought together three moving-image works by John Akomfrah, Naeem Mohaiemen and The Otolith Group that inquired into the challenging transition periods from British colonial rule to the independence of nations. The various colonial territories, spanning from Asia to Australia, from Africa to America to the Caribbean, gained their sovereignty and independence at different times. These processes of decolonisation played out in the histories of nations, but also determined the lives of individuals.

Taking NTU CCA Singapore's overarching research topic *Climates. Habitats. Environments.* as point of departure, the most recent exhibition *The Posthuman City. Climates. Habitats. Environments.* considered the possibilities of a conscious sharing of resources, and a mindful coexistence between humans and other species. The selected works engaged with issues of sustainability, water scarcity, invisible communities, nature as a form of culture, and suggested the implementation of lived indigenous knowledges.

Our exhibitions have seen notable guests including former President of the Republic of Kiribati, **His Excellency Mr Anote Tong** who visited *The Oceanic* and shared his experiences as a climate activist. The Centre also hosted **Francesca von Habsburg**, Founder and Chairwoman of Thyssen-Bornemisza Art Contemporary (TBA21), on the same occasion.

In 2017, the exhibition *Ghosts and Spectres – Shadows of History* featuring **Apichatpong Weerasethakul** (Thailand), **Ho Tzu Nyen** (Singapore), **Nguyen Trinh Thi** (Vietnam), and **Park Chan-kyong** (South Korea) **was named one of the best exhibitions in 2017 by Artforum and ArtAsiaPacific.**



Top: *The Posthuman City. Climates. Habitats. Environments.*, 22 November 2019 – 15 March 2020, NTU Centre for Contemporary Art Singapore.  
Bottom: Francesca von Habsburg, Founder and Chairwoman of Thyssen-Bornemisza Art Contemporary (TBA21), with Guest-of-Honour His Excellency Mr Anote Tong, former President of The Republic of Kiribati, during the Closing Ceremony of *The Oceanic*, 6 March 2018, NTU Centre for Contemporary Art Singapore.

## SELECTED EXHIBITIONS



*Non-Aligned.*, 4 April – 27 September 2020, NTU Centre for Contemporary Art Singapore, installation view. Curated by Ute Meta Bauer.



*The Posthuman City. Climates. Habitats. Environments.*, 23 November 2019 – 15 March 2020, NTU Centre for Contemporary Art Singapore, installation view. Curated by Ute Meta Bauer and Laura Miotto.



Reading Group: *Gut-Geographies: Queering Public Space and the Narratable Self after Feminism*, 22 August 2019, within Siah Armajani, *Sacco and Vanzetti Reading Room #3*, 1988, NTU Centre for Contemporary Art Singapore. Curated by Ute Meta Bauer.

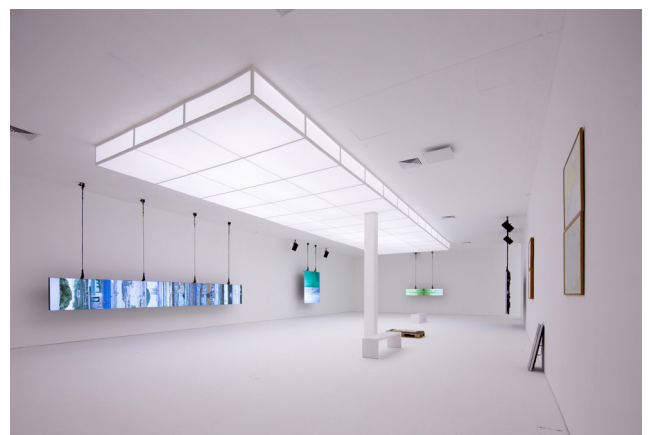


*Arus Balik – From below the wind to above the wind and back again*, 22 March – 23 June 2019, NTU Centre for Contemporary Art Singapore, installation view. Guest-curated by Philippe Pirotte.



Apichatpong Weerasethakul, *Fireworks (Archive)*, 2014, single-channel video installation. *Ghosts and Spectres – Shadows of History*, 1 September – 19 November 2017, NTU Centre for Contemporary Art Singapore. Curated by Ute Meta Bauer and Khim Ong.

\*Named one of the best exhibitions of 2017 by Artforum in its December issue and ArtAsiaPacific Almanac 2018.



Charles Lim Yi Yong, *SEA STATE*, 30 April – 10 July 2016, NTU Centre for Contemporary Art Singapore, installation view. Curated by Shabbir Hussain Mustafa.





## RESIDENCIES PROGRAMME

The Residencies programme is an integral part of the NTU CCA Singapore's mission as a research centre. It has hosted more than 190 artists, curators, critics, and scholars from Singapore and abroad. The studio-based Residencies programme is dedicated to facilitating the research of established and emerging artists. It serves as a forum for cultural and artistic exchange in Southeast Asia, augmented with public events ranging from open studio sessions, lectures, live performances, and special projects in The Lab, NTU CCA Singapore's space for curatorial experimentation.

More than 80 curators located around the globe serve as nominators. Based on the submitted research proposal for the residency, the selection committee, comprising representatives from various local art institutions, decide on the artists for each residency cycle. Curators, writers, and critics are invited directly for a one to two-week residency at NTU CCA Singapore based on their research into the local and regional art ecosystem, contributing to the Centre's core focus on Spaces of the Curatorial.

Recently, NTU CCA Singapore organised Residencies OPEN as part of Singapore Art Week which offered a rare insight into the artists-in-residence's studios. Through discussions, performances, installations, and presentations of works-in-progress, Residencies OPEN showcased the diversity of contemporary art practices from around the globe and the divergent ways artists conceive an artwork with the studio as a constant space for experimentation and research.

## ARTISTS-IN-RESIDENCE FOR 2020/21

NTU CCA Singapore is currently in the seventh cycle (April 2020–March 2021) of its Residencies Programme, hosting over 20 artists from Asia, Europe, Middle East, North and South America.

### Singapore

**Green ZENG**

**Marvin TANG**

**SIM Chi Yin** (Singapore/United Kingdom)

**Boedi WIDJAJA** (Singapore/Indonesia)

**ila**

**Kin CHUI**

### Asia

**Lêna BÙI** (Vietnam),

**Rand Abdul JABBAR** (Iraq/United Arab Emirates)

**Dana AWARTANI** (Saudi Arabia)

**LIU Yu** (Taiwan)

**Elia NURVISTA** (Indonesia)

**Yuichiro TAMURA** (Japan)

### Worldwide

**Isabel CARVALHO** (Portugal)

**Danilo CORREALE** (Italy/United States)

**Nolan Oswald DENNIS** (Zambia/South Africa)

**Taloi HAVINI** (Autonomous Region of Bougainville/Australia)

**Diana LELONEK** (Poland)

**Marianna SIMNETT** (United Kingdom)

Top: Façade of Residencies studios, Block 38 Malan Road, Residencies OPEN x Art After Dark, 20 September 2019, NTU Centre for Contemporary Art Singapore.



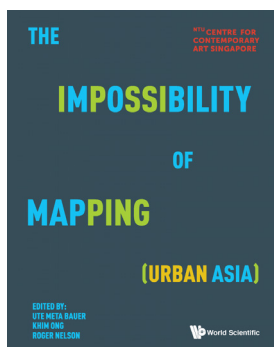
## RESEARCH AND EDUCATION

The Research and Academic Education programme aims to connect academic research with other forms of knowledge production. NTU CCA Singapore hosts visiting scholars of various disciplines whose research areas address Singapore in relation to its position within a wider geography.

## ACADEMIC PROGRAMMES & COURSES

The MA in Museum Studies and Curatorial Practices prepares graduates for professional positions in the diverse museum landscape and expanding spaces of the curatorial, which require knowledge, experience and creativity. The MA places emphasis on theoretical and practical challenges of contemporary and historic art and culture, with a focus on South East Asia.

Top: Zulkifli Mahmud, *Sonic Pathway*, 2017, copper pipes, 512 solenoids, microcontrollers, speakers, Mapletree Business City II. *Culture City. Culture Scope*, 2017–2019, NTU Centre for Contemporary Art Singapore.



Recently Published:

*The Impossibility of Mapping (Urban Asia)*

NTU CCA Singapore and World Scientific Publishing, 2020

Edited by Ute Meta Bauer, Khim Ong, and Roger Nelson

## PUBLICATIONS

NTU CCA Singapore launched its publications programme in October 2016 as another Space of the Curatorial. A recipient and producer of knowledge, the publishing activity contributes to the holistic approach of the NTU CCA Singapore by expanding the connections across the Centre's exhibitions, residencies, public programming, and academic education. Through their mobility and lasting nature, publications will introduce and disseminate the Centre's research beyond its physical parameters.

*Culture City. Culture Scope*, forthcoming 2021

Edited by Ute Meta Bauer, Sophie Goltz, and Khim Ong

*Voyages de Rhodes*, artist's book by Phan Thao Nguyên

Commissioned and published by NTU CCA Singapore, 2018

*Place.Labour.Capital*.

NTU CCA Singapore and Mousse Publishing, 2018

Edited by Ute Meta Bauer and Anca Rujoiu

*Tomás Saraceno: Arachnid Orchestra. Jam Sessions*

NTU CCA Singapore, 2017

Edited by Ute Meta Bauer and Anca Rujoiu

\* Winner of 2018 Singapore Book Awards for Best Illustrated Non-Fiction Title

*Becoming Palm*, Simryn Gill and Michael Taussig

NTU CCA Singapore and Sternberg Press, 2017

Edited by Ute Meta Bauer and Anca Rujoiu

\*Top 12 Books of 2017 as selected by ArtAsiaPacific

*Theatrical Fields, Critical Strategies in Performance, Film, and Video*

NTU CCA Singapore, König Books, London, and Bildmuseet, Umeå, 2016

Edited by Ute Meta Bauer and Anca Rujoiu

*SouthEastAsia – Spaces of the Curatorial*. Jahresring 63

Sternberg Press, 2016

Edited by Ute Meta Bauer and Brigitte Oetker



## RESEARCH COLLABORATIONS

## Mapletree Investments Pte Ltd

NTU CCA Singapore and the real estate developer Mapletree have joined efforts in a unique collaboration that brought public art to the local community. This Public Art Education Programme included four commissioned public installations featuring **Dan Graham** (United States), **Zulkifle Mahmud** (Singapore), **Tomás Saraceno** (Argentina/Germany), and **Yinka Shonibare CBE (RA)** (Nigeria/United Kingdom), at Mapletree Business City II. This was the first time a corporation has provided resources for a public art institute to create an art education programme within a corporate environment.

Thyssen-Bornemisza Art Contemporary–Academy's (TBA21) *The Current*

Organised in three-year cycles, TBA21–Academy's *The Current* is a multiphase fellowship that provides artists, curators, scientists, and other cultural producers a platform to cultivate transdisciplinary practices and foster the exchange of ideas. *The Current* was conceived to raise awareness for today's most urgent ecological, social, and economic issues. Avoiding the structures of conventional conferences, think tanks, or residencies, *The Current* seeks to re-imagine knowledge production and the methods in which we present, understand, and exchange information. NTU CCA Singapore's collaboration with TBA21–Academy's *The Current* began in 2015 and concluded in mid-2018.

## Afterall

In 2017, NTU CCA Singapore joined the editorial team of *Afterall* journal for a three-year research and publishing partnership. Initiated in 1998, *Afterall* journal focuses on artistic and cultural production in relation to broader theoretical, social, and political contexts. NTU CCA Singapore actively contributed to the expansion of *Afterall* journal's cultural conversations and research in Southeast Asia.



Top: Yinka Shonibare CBE (RA), *Wind Sculpture I*, 2013, steel armature with hand painted fibreglass resin cast, Mapletree Business City II. *Culture City. Culture Scape.*, 2017–2019, NTU Centre for Contemporary Art Singapore.  
Bottom: *Artists as Citizens*, 14 January 2020, Mapletree Business City II. *Culture City. Culture Scape.*, 2017–2019, NTU Centre for Contemporary Art Singapore.





## PUBLIC PROGRAMMES

As a research centre, the NTU CCA Singapore is dedicated to knowledge production, critical discourse and the exchange of ideas. The Centre's dynamic public programmes serve to engage with various audiences through lectures, workshops, film screenings, Exhibition (de)Tours and Stagings. By collaborating with artists and cultural practitioners from diverse fields of knowledge, the public programme aims to provide points of entry to engage with the key themes of exhibitions as well as various artists' practices.

The Exhibition de(tour) lecture series aims to expand on adjacent ideas to those being explored within the centre's ongoing exhibitions. Most recently, in conjunction with the exhibition *The Posthuman City*, the centre organised an *Exhibition (de)Tour with Olivo Miotto* titled *Germ Warfare – the balancing game between Humans, Pathogens, and Environment*. During his talk, he shared his research about the genomic epidemiology of malaria parasites, and the evolution of antimalarial drug resistance, while trying to tackle the question: can humanity create a disease-free future while protecting the environment?

Similarly, the Centre collaborates with artists featured in the exhibitions as well as local initiatives to run interactive workshops that encourage a more tangible understanding of themes relevant to the centre's overarching research topic. In January 2020, **Animali Domestici**, the design duo behind *Bangkok Opportunistic Ecologies*, ran a Mapping workshop incorporating different graphic composition techniques when forming narratives of urban metropolitan environments.

In keeping with current ideas of waste reduction, **ZeroWaste Food Singapore**, a new local advocate for zero-waste living, organised a workshop where participants were taught how to upcycle fruit waste to create their own non-toxic multipurpose cleaning solution.

NTU CCA Singapore's Film programme builds upon the cultural discourses relevant to the Centre's research and exhibitions. For *The Posthuman City*, the Centre ran an accompanying film programme which involved a selection of 11 artists' films, as well as two sci-fi classics.



Top: Ideascity, 2019. Photo by Kewon Hunter.  
Bottom: Symposium: *Biodiver-city and Urban Futures*, 18 January 2020, The Single Screen, NTU Centre for Contemporary Art Singapore. Lecture: *A Global Art Criticism for a Global Climate Crisis* by Jason Farago, art critic, The New York Times.

## CONFERENCES & SYMPOSIA

NTU CCA Singapore organises a rigorous programme of conferences and symposia, bringing together leading academics, researchers and arts practitioners, and providing them with an interdisciplinary space for the exchange of information and ideas.

*The Posthuman City. Climates. Habitats. Environments.* included two seminars deepening the discussion around posthumanism and the urban condition. The first, titled *Techno-optimism and Eco-Hacktivism*, had lectures and presentations by artists and academics covering topics ranging from the future of the changing bioscience tech industry to the possibilities of exploiting termite behaviour for economic gain. The second symposium, *Biodiver-city and Urban Futures* featured **Jason Farago**, art critic for the *New York Times*, whose talk considered how artists and curators have approached urbanisation, climate change and extinction in the 21st century. Thinking through the co-existence of species and the city as a habitat for diverse life forms, there was also a panel discussion consisting of artists, researchers, and practitioners for whom interspecies interaction is at the core of their practice.

Additionally, NTU CCA Singapore presented *Art, Urban Change, and the Public Sphere: Public Art Education Summit*, the first of its kind in Singapore and part of an initiative to promulgate knowledge on public art. The Summit was held in association with the Shanghai Academy of Fine Arts, Shanghai University, and the Institute for Public Arts, London; and supported by Mapletree Investments as well as the Public Art Trust, an initiative of the National Arts Council Singapore.



## NTU CCA IDEAS FEST

NTU CCA Ideas Fest is a platform to catalyse the critical exchange of ideas and encourage thinking outside the box. It is a bottom-up approach linking the artistic and the academic with community groups and grassroots initiatives. The pilot edition, *Cities for People* (2016–17), expanded on artistic interventions and engaged with contemporary issues such as air, water, food, environment, and social interaction in connection to artistic and cultural fields, academic research, and design applications. The second iteration, *IdeasCity Singapore* (2020), coincided with the exhibition *The Posthuman City. Climates. Habitats. Environments.* and was guest-curated by **IdeasCity**, New Museum, New York.

Top: NTU CCA Ideas Fest 2020, Guest-curated by IdeasCity, New Museum, New York, 15 – 22 February 2020, NTU Centre for Contemporary Art Singapore.  
Bottom: NTU CCA Ideas Fest 2020, Guest-curated by IdeasCity, New Museum, New York, 12 Hour Public Programme, 22 February 2020, NTU Centre for Contemporary Art Singapore.



## GIVING AND SUPPORT

These challenging times of global crises and uncertainty are when we need your support the most! Please consider donating via the link below. Singapore taxpayers' donations are eligible for a 250% tax deduction, and every dollar you give qualifies for the Cultural Matching Fund.

As a non-profit organisation, NTU CCA Singapore programmes are made possible through grants and generous gifts from kind donors. No matter how big or small, your contribution goes towards developing and enriching our programmes year-round.

## ARTISTS' LIMITED EDITION EVERYDAY ITEMS

This exclusive line of Artists' Limited Editions were designed by the Centre's Artists-in-Residence and include pieces ranging from scarves, beach towels, and tote bags to umbrellas, raincoats, and notebooks. Proceeds go toward sustaining the Centre's Residencies programme.

## BENEFIT AUCTION

In 2020, the Centre organised an Online Benefit Art Auction featuring artworks donated by local and international artists who have collaborated with the Centre's programmes. All funds raised will go towards supporting two major projects, both of which capture NTU CCA's activities, our exhibitions, and our commitment to the urgencies of our time as addressed in works of art: The NTU CCA Singapore Digital Archive and the publication *Climates. Habitats. Environments*. Our Inaugural Fundraising Gala took place in 2016, with the support of Phillips Hong Kong, and second Online Benefit Auction was held in October 2018 as part of our 5th Anniversary Celebration.

## CULTURAL MATCHING FUND

In 2018, NTU CCA Singapore became eligible for the Ministry of Culture, Community and Youth's Cultural Matching Fund. By matching every dollar raised by the Centre via donations,

this fund allows us to maximise cash support received from individuals, foundations, and corporations.

## CAPABILITY DEVELOPMENT

Our Young Professional Trainee programme offers recent graduates the opportunity to expand their experience in the arts sector. This programme provides an immersive work experience where candidates can apply for attachment in one of the following departments: Exhibitions, Residencies, Research and Education, Communications, and Development.

## NANYANG TECHNOLOGICAL UNIVERSITY, SINGAPORE

A research-intensive public university, NTU has 33,000 undergraduate and postgraduate students in the colleges of Engineering, Business, Science, and Humanities, Arts and Social Sciences, and its Graduate College. NTU's campus is frequently listed among the top 15 most beautiful university campuses in the world and has 57 Green Mark-certified (equivalent to LEED-certified) buildings. Besides its 200-ha lush green, residential campus in western Singapore, NTU has a second campus in the heart of Novena, Singapore's medical district. For more information, visit <https://www.ntu.edu.sg>.

## GILLMAN BARRACKS

Gillman Barracks's vision is to be Asia's visual art precinct for international and Southeast Asian art. Set in a former military barracks amidst lush tropical greenery, Gillman Barracks anchors the development of visual art in Singapore, Southeast Asia and beyond. Gillman Barracks is a platform for some of the top international and local art galleries that showcase ever-changing works of established and emerging artists from around the world, particularly with a focus on Southeast Asia. Currently, there are 11 galleries from Asia Pacific, Europe and the United States that exhibit some of the best art of our times and showcase the depth and variety of visual art practices.

## GOVERNING COUNCIL

## Co-chairs

**Professor Joseph Liow**, Dean, College of Humanities, Arts, and Social Sciences, Nanyang Technological University (NTU)

**Low Eng Teong**, Deputy Chief Executive Officer, National Arts Council (NAC)

## Members

**Professor Kwok Kian Woon**, Associate Provost (Student Life), President's Office, NTU

**Cindy Koh**, Executive Director, Consumer, Economic Development Board

**Mike Samson**, Managing Director, Regional Head, Corporate Finance ASA & Regional Head ASEAN Leveraged and Structured Solutions, Standard Chartered Bank

**Tay Tong**, Director, Sector Development, NAC

**Professor Michael Walsh**, Chair, School of Art, Design and Media, NTU

**Michael Tay**, Group Managing Director, The Hour Glass Limited

**Dr June Yap**, Director, Curatorial, Collections and Programmes, Singapore Art Museum

## INTERNATIONAL ADVISORY BOARD

## Chair

**Professor Nikos Papastergiadis**, Director, Research Unit in Public Cultures, and Professor, School of Culture and Communication, The University of Melbourne, Australia

## Members

**Antonia Carver**, Director, Jameel Arts Centre, Dubai, United Arab Emirates

**Doryun Chong**, Deputy Director and Chief Curator, M+, Hong Kong

**Catherine David**, Deputy Director in charge of Research and Globalisation, MNAM/CCI, Centre Pompidou, Paris, France

**Professor Patrick Flores**, Department of Art Studies, University of the Philippines and Curator Jorge B. Vargas Museum, Manila, Philippines

**Ranjit Hoskote**, cultural theorist and independent curator, Mumbai, India

**Professor Ashley Thompson**, Hiram W. Woodward Chair of Southeast Asian Art, SOAS University of London, United Kingdom

**Philip Tinari**, Director, Ullens Center for Contemporary Art, Beijing, China

## STAFF

**Ute Meta Bauer**, Founding Director

CURATORIAL PROGRAMMES

**Dr Karin Oen**, Deputy Director, Curatorial Programmes

Exhibitions

**Tian Lim**, Assistant Curator

**Frankie Fang**, Assistant Manager, Production

**Isrudy Shaik**, Senior Executive, Production

**Zahra Abdul Aziz**, Young Professional Trainee

Residencies

**Dr Anna Lovecchio**, Curator

**Seet Yun Teng**, Curatorial Assistant

**Clara Che Wei Peh**, Young Professional Trainee

Outreach & Education

**Magdalena Magiera**, Curator

**Ilya Katrinnada Binte Zubaidi**, Curatorial Assistant

**Jason Leung**, Young Professional Trainee

RESEARCH & ACADEMIC PROGRAMMES

**Soh Kay Min**, Executive, Conference, Workshops & Archive

**Kong Yin Ying**, Publications Coordinator

**Zhou Yi Jing**, Project Coordinator, Digital Archive

OPERATIONS & STRATEGIC DEVELOPMENT

**Peter Lin**, Deputy Director, Operations & Strategic Development Development

**Jillian Kwan**, Assistant Director

Communications

**Cheryl Ho**, Manager

**Ong Xue Min**, Temporary Executive

Operations, Human Resources, and Finance

**Jasmaine Cheong**, Assistant Director,

**Joyce Lee**, Manager, Finance

**Iris Tan**, Senior Executive, Administration & Finance

**Perla Espiel**, Special Project Assistant

**Arabelle Zhuang**, Temporary Executive, Operations

NTU Centre for Contemporary Art Singapore  
Blk 6 Lock Road, #01-09/10, Gillman Barracks  
Singapore 108934

OFFICES	+65 6460 0300
EMAIL	ntuccacomms@ntu.edu.sg
FACEBOOK	facebook.com/ntu.ccasingapore
INSTAGRAM	@ntu_ccasingapore
WEBSITE	ntu.ccasingapore.org