



LOS ANGELES CONTEMPORARY EXHIBITIONS
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NEWS RELEASE

FOR IMMEDIATE RELEASE
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LACE's new project space features site specific installation by Los Angeles artist Karen Lofgren

Karen Lofgren SIGNS POINT TO YES

OPENING RECEPTION
Wednesday 13 October 2010
8pm - 10pm

13 October – 19 December 2010



Karen Lofgren, Signs Point to Yes, detail

Los Angeles, CA (5 October 2010) – LACE is proud to present **Karen Lofgren's** newest sculpture, *Signs Point to Yes*, in its new Microlounge project space, running 13 October – 19 December 2010. Please join us on Wednesday 13 October for the Opening Reception from 7pm – 9pm to meet the artist.

Lofgren's site-specific installation approaches fate, fortune, and mysticism. Darkly painted organic forms with a multilayered, reflective finish creep down LACE's gallery walls, appearing to seep or pour into the space from above or within. Lofgren's work has been described as tapping into our collective unconscious, bringing up questions of secrecy and power by way of PT Barnum showmanship. It uses a dose of the fantastic with potent ambiguity, and a subtle sleight of institutional critique revealing deep and troubling complexities below the surface.

ABOUT THE ARTIST

Lofgren is a Toronto-born LA-based artist who completed her MFA at CalArts. Group exhibitions include *High Desert Test Sites*, LACMA, *Slab Projects*, Anna Helwing Gallery, *FiveThirtyThree*, Mihai Nicodim Gallery. Solo projects include *Believer* at Machine Project and *Gold Flood* at Pitzer Art Galleries, for which she also received a grant from the Durfee Foundation. Her work has been featured in artforum.com critic's picks, the LA Weekly, and the LA Times, as well as books, catalogues, and album covers.

PHOTO/INTERVIEW OPPORTUNITIES:

- Karen Lofgren available for interview during reception on 13 October and by request
- LACE curatorial staff available for interview and guided tours of the installation
- Documentation of project available upon request
- Karen Lofgren in conversation about her work on 4 November 7:30-9:00pm



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ABOUT LACE

[LACE](http://www.welcometolace.org) champions and challenges the art of our time by fostering artists who innovate, explore, and risk. We move within and beyond our four walls to provide opportunities for diverse publics to engage deeply with contemporary art. In doing so, we further dialogue and participation between and among artists and those audiences. www.welcometolace.org.

LACE (Los Angeles Contemporary Exhibitions)
6522 Hollywood Boulevard, Los Angeles CA 90028
Gallery Hours: Wed - Sun 12 - 6pm, and Thu 12 - 9 pm
Suggested donation \$3, Members free

SUPPORT

Support for LACE and its programs is provided by the Andy Warhol Foundation for the Visual Arts, CHORA, a project of the Metabolic Studio, which is a direct charitable activity of the Annenberg Foundation, the City of Los Angeles Department of Cultural Affairs, the Getty Foundation, Jerry & Terri Kohl Family Foundation, Los Angeles County Arts Commission, Hollywood Chamber of Commerce Community Foundation, Morris Family Foundation, the Audrey & Sydney Irmas Charitable Foundation, the Good Works Foundation, the C. Christine Nichols Donor Advised Fund at the Community Foundation of Abilene, Peter Norton Family Foundation, Pasadena Art Alliance, Stone Brewing Co., and the members of LACE.



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