

MICHI SUWA

Three Worlds

December 23, 2020 – January 31, 2021
open Wed. to Sat. noon-6pm, Sun. noon-5pm
closed on Mon., Tue. and national holidays

Winter holiday: December 28 - January 12

KAYOKOYUKI 2-14-14, Komagome, Toshima-ku, Tokyo, 170-0003 Japan

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Left : Island , 2020, oil on canvas, 65.5 × 65.5 cm

Right : The Other Side, 2020 oil on canvas, 27 x 27 cm

KAYOKOYUKI is pleased to present "Three Worlds," this is Michi Suwa's first exhibition in KAYOKOYUKI.

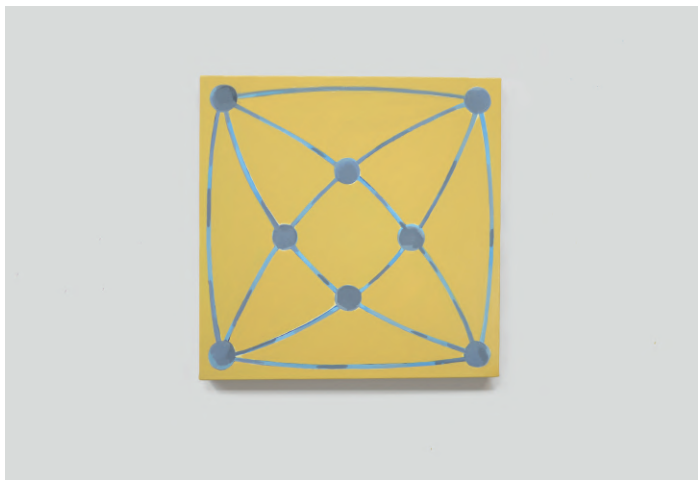
Although all the rivers flow into the ocean, the water in the sea never overflows. We are aware that the globe rotates, but we still feel the sun and stars are moving slowly when we look up at the sky. Are the world we know (or think to know) and the world we perceive really the same?

The title of the exhibition, "Three Worlds," is inspired by Escher's work of the same title. In this work, in addition to the two worlds of inside and outside of the water, a third world created by the boundary of the water surface is expressed. There seems to be a slight distortion of how the real world is constructed and seen. Suwa says, her work begins from the perspective of looking down at her own feet. Various objects at her feet, and the ground beyond, or a kite when looking up from the ground to the sky. By gazing at those objects carefully, Suwa deconstructs them and carefully scoops up the slow but certain flowing time they have. Then Suwa reconstructs a world that is perceptible through her own body without lies into the space of her paintings.

When we confront with the works of Michi Suwa, we feel a kind of new sense of oddness towards the world which we usually take for granted. Suwa tries to understand the real world through her sincere observation, contemplation of, and painting the things and phenomena around her. The abstracted landscape of phenomena and time that Suwa depicts stimulates the viewer's primitive but fundamental inquisitiveness.

Michi Suwa was born in 1980 in Kanagawa, Japan. She gained M.F.A. in painting at Tama Art University, Tokyo. She lives and works in Kanagawa, Japan.

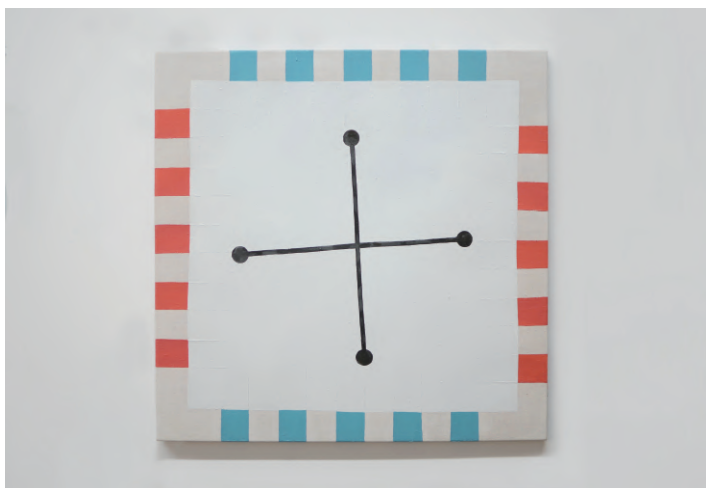
Recently, she presented her work in her solo show "Rolling kites, Falling water" at AZUMATEI PROJECT, Kanagawa, 2020, "VOCA 2020" at The Ueno Royal Museum, Tokyo, 2020, solo show "island" at gallery21yo-j, Tokyo, 2019, "TAMAVIVANT ii Dissémination" at Art-Theque gallery/Tama Art University, Tokyo, 2018, "Paintings Here and Now" at Fucyu Art Museum, Tokyo, 2018, "Temporary construction and Stardust" at A-things, Tokyo, 2016, solo show "interior" at gallery21yo-j, Tokyo, 2016, solo show "drawing/interior" at A-things, Tokyo, 2015, solo show "bottle and KOSHIKAKE" at A-things, Tokyo, 2013, "Tactile sensation of action and thinking of repetition" at The Ueno Royal Museum, Tokyo, 2011, "Michi Suwa solo show" at A-things, Tokyo, 2010 and 2009, "Michi Suwa solo show-Focusing on a new generation in Tokyo 2008" at Gallery 21+yo, Tokyo, 2008.
<http://michisuwa.jp>



Kite2
2020, oil on canvas, 41 x 41 cm



Animal
2020, oil on canvas, 65.5 x 65.5 cm



Pretending to Sleep-Re-act
2020, oil on canvas, 65.5 x 65.5 cm



Lead, Lymph, Milk
2020, oil on canvas, 41 x 41 cm

Michi Suwa

<http://michisuwa.jp/>

1980 Born in Kanagawa, Japan

2005 Master of Fine Art, Tama Art University

Lives and works in Kanagawa

Solo exhibitions

2020 "Three Worlds"(KAYOKOYUKI / Tokyo)

"Rolling kites, Falling water" (AZUMATEI PROJECT / Kanagawa)

2019 "island" (gallery21yo-j / Tokyo)

2016 "interior"(gallery21yo-j / Tokyo)

2015 "drawing/interior"(A-things / Tokyo)

2013 "bottle and KOSHIKAKE"(A-things / Tokyo)

2011 "solo show" (A-things / Tokyo)

2009 "solo show" (A-things / Tokyo)

2008 "Focusing on a new generation in Tokyo 2008" (Gallery 21+yo / Tokyo)

2006 "solo show" (Gallery 21+yo / Tokyo)

2005 "solo show" (Gallery 21+yo / Tokyo)

2003 "solo show" (Gallery Kyubi / Tokyo)

Group Exhibitions

2020 "VIVIDOR" (AZUMATEI PROJECT / Kanagawa)

"The Vision of Contemporary Art 2020" (The Ueno Royal Museum / Tokyo)

2018 "TAMAVIVANT ii Dissémination"(Tama Art University / Tokyo)

"Paintings Here and Now" (Fuchu Art Museum / Tokyo)

2017 "The Abstract" (TANA studio / Kanagawa)

2016 "Temporary construction and Stardust" (A-things / Tokyo)

2012 "Tactile sensation of action and thinking of repetition" (The Ueno Royal Museum / Tokyo)

2011 "Remisen Retrospective" (Gareria Finarte / Nagoya)

2010 "angestu2" (TOKI Art Space / Tokyo)

2008 "a dark moon" (Gendai HEIGHTS Gallery Den / Tokyo)

2007 "International WorkShop for Visual Artists" (Remisen Brande / Denmark)