



EMBAJADA'S 5TH ANNIVERSARY EXHIBITION

DOCUMENTO

OPENING SATURDAY,

OCTOBER 31

11^{AM}—7^{PM}

OPENING SUNDAY,

NOVEMBER 1

12^{PM}—5^{PM}

ASMA · ALEX BECERRA · DANIEL BOCCATO · CRISTINE BRACHE · WENDY CABRERA · MATTEO CALLEGARI · ANTOINE CARBONNE · GUANINA COTTO · TAÍNA CRUZ · EMILY DAVIDSON · DANIELLE DE JESÚS · LARISSA DE JESÚS NEGRÓN · DEBORA DEL MAR · MAGGIE ELLIS · ELIZABETH FERRY · JUAN "JUFE" FERNÁNDEZ · RADAMÉS "JUNI" FIGUEROA · AL FREEMAN · SOFÍA GALLISÁ MURIENTE VARKITO GARCÍA · JORGE GONZÁLEZ · SEBASTIAN GUITÉRREZ · VANESSA GULLY SANTIAGO · CIELO FELIX HERNÁNDEZ · VANESSA HERNÁNDEZ-GRACIA · KARLO ANDREI IBARRA · ALANA ITURRALDE ELIZABETH JAEGER · PAUL RAMIREZ JONAS · STUART LORIMER · NORA MAITE NIEVES · RAÚL MARTINEZ · ADRIANA MARTÍNEZ · JOSUÉ MEJÍA · JOIRI MINAYA · JONNY NEGRON · JESÚS "BUBU" NEGRÓN · MARGAUX OGDEN · JUAN ANTONIO OLIVARES · ANGEL OTERO · DANIEL LIND RAMOS CHEMI ROSADO-SEIJO · CLAUDIA PEÑA SALINAS · ELSA MARIA MELÉNDEZ · MANUEL MENDOZA SÁNCHEZ · CURTIS TALWST SANTIAGO · IRGIN SENA · YIYO TIRADO RIVERA · GABRIELLA TORRES-FERRER · RAFAEL VEGA · KIVAN QUIÑONES · CHLOE WILCOX · ALBERTO ZAYAS

OCTOBER **31** ————— FEBRUARY **6**

The exhibition, a nod to the esteemed quinquennial *documenta*, celebrates the artists Embajada has exhibited over the past 5 years as well those we admire and look forward to collaborating with. Like its namesake, *documento* extends for 100 days and aims to act as both survey and forum for an international contemporary art discourse rooted in a Caribbean context. Presenting a variety of mediums including painting, sculpture, video, and installation, *documento* encompasses Embajada's mission of showcasing contemporary art that is in dialogue with issues of Caribbean identity, the multiplicity of Puerto Rican diasporas, and innovative art practices.



documento includes a collaboration between Oficina de la Embajada and KM0.2. featuring artists Yiyo Tirado and Karlo Andrei Ibarra in a project entitled *Historia de la repetición*. The timely presentation critiques the inequities inherent in the political electoral system. For more information on the installation including an accompanying [essay by Alberto Zayas Montilla, click here.](#)

We also celebrate the grand opening of **MALL x EMB AJADA**, a collaboration with MALL, a project created, directed and curated by Colombia artists Juliana Echavarría and Adriana Martínez founded in October 2018 in Bogotá. MALL curates, produces, and sells garments made by contemporary artists worldwide; exhibiting and presenting at established commercial venues such as museum stores, galleries, and art fairs. MALL aims to reflect upon the utility of the work of art and the dynamics that govern its circulation and commercialization, subjecting art to the demographic platform of a shop and to the premises of the ready to wear. The clothes are artworks, and the artworks are clothes, and the people who wear them are moving public exhibitions, dematerializing the work into a social process: a place of conversation and interaction. MALL x EMB AJADA also features artist books, editions and multiples, and an exhibition space that presents an extension of the anniversary exhibition *documento*.

MALL x EMB AJADA

Opening Hours: Fridays & Saturdays 3-7pm by appointment.

Call 787.220.1676 or email us at info@embajadada.com to schedule a time.

Embajada was founded in October 2015 with the intention of spotlighting Puerto Rican artists within an international contemporary art conversation. Embajada's working model is a combination between an independent self-funded project space and a commercial gallery. It is driven by the collaborative spirit and is inspired by the idea to exist as a diplomatic mission, to create a political context through the use of aesthetic information. Over the past five years, Embajada has mounted over 20 exhibitions, participated in numerous international contemporary art fairs, and proudly represented six diverse artists of Puerto Rican, Caribbean, and Mexican descent. From the inaugural exhibition *He Put a Hot Fish on Her Navel* to *documento*, Embajada is grateful for the connections made with its collaborators and its audience.