

# Globe – Art, Music and Performance in den Deutsche Bank-Türmen

## **Ei Arakawa: Reorienting Orientalism, New Directions (Haircolour) International Class 2011**

with  
Henning Bohl  
Yuki Kimura  
Q Takeki Maeda  
Mélanie Mermod  
Carissa Rodriguez  
Sergei Tcherepnin

(Updated Program as of April 7<sup>th</sup>, 2011)

Wednesday, April 6, 2011

**17:00 – Ongoing** Mélanie Mermod, Exhibition Preview on Jikken Kobo

**17:00 – 19:00** Sergei Tcherepnin, Sound Selection I,  
Silent Screening: the excerpt of *The Woman on the Dune*. Dir. Hiroshi  
Teshigawara, 1964, with English subtitles

**19:00 – 19:10** Official Welcome

**19:10 – 19:40** Mélanie Mermod, Talk Presentation on Jikken Kobo

**19:40 – 20:00** Sergei Tcherepnin, Sound Selection II,  
Silent Screening: the excerpt of *The Woman on the Dune*. Dir. Hiroshi  
Teshigawara, 1964, with English subtitles

**20:00 – 21:00** Carissa Rodriguez, *The One Inside (Spring version)*,  
Sogetsu Ikebana demonstration by Uschi Wehr and Fatima Hanke

**21:00 – 22:30** Carissa Rodriguez, *The One Inside (Spring version)*,  
Screening: *Extreme Private Eros Love Song 1974*. Dir. Kazuo Hara, 1974, 97  
minutes, with English subtitles

**After 22:30?** Ei Arakawa/Yuki Kimura/Jutta Koether, *Rehearsals for DAAD Berlin  
in June*

Thursday, April 7, 2011

**16:00** Photoshooting (Non-public)

**17:00 – Ongoing** Mélanie Mermod, Exhibition Preview on Jikken Kobo and the leftover of Carissa Rodriguez, *The One Inside (Spring version)*

**17:30 – 19:30** Screening: *Whisper of the Heart (Mimi wo sumaseba)*. Dir. Yoshifumi Kondo, 1995, 111 minutes, with English subtitles

**20:00 – 20:30** Mélanie Mermod, Presentation on Jikken Kobo (Same as Wed)

**20:30 – 20:45** Announcement & Break

**20:45 – 21:30** Henning Bohl and Sergei Tcherepnin, *Reorienting Orientalism, New Directions (Haircolour) International Class*

**21:30 – 0:00** Screening: *Zettai ni waratte wa ikenai byouin 24 ji (24 hours in the hospital where you can never laugh)*, Starring. Down Town, 2010, all nights long, (comedy, no English subtitles)

Fri, April 8, 2011

**17:00 – Ongoing** Mélanie Mermod, Exhibition Preview on Jikken Kobo and the leftover of Carissa Rodriguez, *The One Inside (Spring version)* and Henning Bohl and Sergei Tcherepnin, *Reorienting Orientalism, New Directions (Haircolour) International Class*

**17:00 – 20:00** Sergei Tcherepnin, Sound Selection III, Silent Screening: TBA

**20:00 – 20:15** Ei Arakawa/Yuki Kimura/Jutta Koether, *Rehearsals for DAAD Berlin in June*

**20:15 – 20:45** Q Takeki Maeda, *Talk on MIHO MUSEUM*

**20:45 – 21:35** Screening: *The Museum on the Mountain*, Dir. Peter Rosen, 2003, 49 minutes, with English Subtitles

**21:35 – 0:00** Ready for shipping and ETC