

Jonathas de Andrade

Curated by Carolin Köchling, Curator of Exhibitions

The Power Plant Contemporary Art Gallery – Royal LePage Gallery

## Exhibition Checklist



*Cartazes para o Museu do Homem do Nordeste (Posters for the Museum of the Man of the Northeast), 2013*

77 chromogenic prints mounted on acrylic and wood panels, ten inkjet prints and six photocopies on acetate with overhead projector

Courtesy the artist and Galeria Vermelho, São Paulo and Alexander and Bonin, New York.



*O peixe (The Fish), 2016*

16mm film transferred to 2K, 37 min

Courtesy the artist and Galeria Vermelho, São Paulo and Alexander and Bonin, New York.

A production by Desvia and Wexner Center for the Arts, with the support of Funcultura-Pernambuco



*O que sobrou da 1ª corrida de carroças do centro do Recife (What's left of the 1st Horse-Drawn Cart Race of Downtown Recife), 2012*

47 chromogenic prints; five Lightjet prints mounted on wood; 15 offset prints mounted on aluminum, 21 prints on canvas; one print mounted on wood; inkjet print mounted on aluminium, 86 Plexiglas frame corners; cork maquette, red pins and set of pamphlets

Courtesy the artist and Galeria Vermelho, São Paulo and Alexander and Bonin, New York.

Supported by the Film/Video Studio Program, Wexner Center for the Arts  
With special thanks to Thyssen-Bornemisza Art Contemporary, Vienna

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*O Levante (The Uprising)*, 2013

Video (colour, sound), 8 min

Courtesy the artist and Galeria Vermelho,  
São Paulo and Alexander  
and Bonin, New York.

Commissioned by Thyssen-Bornemisza Art  
Contemporary, Vienna