




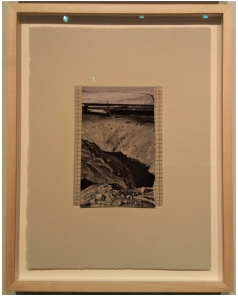


Hajra Waheed: Hold Everything Dear
 Guest Curator: Nabila Abdel Nabi
 The Power Plant Contemporary Art Gallery
 21 September 2019 - 5 January 2020






List of Works


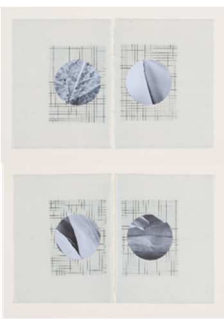

	<p><i>You are Everywhere (a variation), (2012–19)</i></p>	<p>Wood, black tin, paint, and light</p> <p>11'(W) x 23'6" (L) x 11' (H)</p>	<p>Courtesy the artist</p>
	<p><i>Forget what they tell you, this longing for you is deeper than any blue (2019)</i></p>	<p>Etching and ink on Japanese paper</p> <p>13x20" (unframed) / 19.5x23.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Plume 1-3 (2019)</i></p>	<p>Cut photograph and archival tape on graph paper</p> <p>2 frames, each 11x14" (framed) / 7x5.25" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, cut photograph, Chine-collé on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>

	<p><i>Untitled (2019)</i></p>	<p>Etching, Chine-collé, cut Mylar print on paper</p> <p>2 frames, each 9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, photographic collage, Mylar, Letraset and archival tape on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, photographic collage, Mylar, Letraset and archival tape on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>




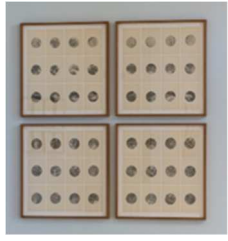


	<p><i>Untitled (2019)</i></p>	<p>Etching, cut photograph and archival tape on paper</p> <p>2 frames, each 9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching and ink on paper</p> <p>11x15" (unframed) / 17x20.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, photographic collage, Mylar, Letraset and archival tape on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, photographic collage, Mylar, Letraset and archival tape on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>







	<p><i>Untitled (2019)</i></p>	<p>Etching, photographic collage, Mylar, Letraset and archival tape on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Plume 1-3 (2019)</i></p>	<p>Cut photograph and archival tape on graph paper</p> <p>19.5x23.5" (framed) / 16.5x11" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, photographic collage, Mylar, Letraset and archival tape on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, cut photograph, Chine- collé on paper</p> <p>9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>



	<p><i>Walls, Ladders</i> (2019)</p>	<p>Glazed porcelain</p> <p>12 compositions, between 7x6x2" and 6x7x10"</p>	<p>Courtesy the artist</p>
	<p><i>Letters 1-8</i> (2019)</p>	<p>Ink on paper</p> <p>8 frames, each 8.5x6.5" (unframed) / 14.5x18.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Sun Drawing</i> (2019)</p>	<p>Cyanotype on cotton</p> <p>58x61x60" (installed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled</i> (2019)</p>	<p>Sunned paper</p> <p>2 frames: 48x52" (framed) / 30 pieces, each 9.5x7.5" (unframed)</p> <p>And 11x14" (framed) / 1 piece, 9.5x7.5" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>Forgive these confrontations with life's jagged edges</i> (2016)</p>	<p>Graphite and ink on paper</p> <p>22.5x16.2" (framed)</p>	<p>Courtesy the artist</p>

	<p><i>Untitled (2019)</i></p>	<p>Etching and cut Mylar on paper</p> <p>15.5x19" (unframed) / 17x20.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching, cut photograph, Letraset and tape on Japanese paper</p> <p>2 frames, each 17x20.5" (framed) / 12x10.5" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching and cut photographic collage on paper</p> <p>2 frames, each 17x20.5" (framed) / with 2 pieces per frame, each 9.5x7.5" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>Landscape 1-9 (2019)</i></p>	<p>Oil paint on tin</p> <p>9 pieces, each 5x7"</p>	<p>Courtesy the artist</p>

	<p><i>Untitled (2019)</i></p>	<p>Handwoven paper 17x20.5" (framed) / 18.5x15" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>Make no mistake about it, there is a fountain even if pale that flows beneath us all (2003)</i></p>	<p>Acrylic, pastel & graphite on paper 11.5x15" (unframed) / 19.5x23.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Mixed media 18 pieces, each 8.5x11.75"</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching and cut photographic collage on Japanese paper 14x17" (unframed) / 17x20.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching and cut photograph on paper 11x15" (unframed) / 17 x 20.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Glazed stoneware 2 pieces, 5" diameter and 2" diameter</p>	<p>Courtesy the artist</p>

	<p><i>Studies for a Starry Night 1-94 (2019)</i></p>	<p>Glazed porcelain and stoneware</p> <p>94 pieces, between 4x6" and 6x7"</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching and ink on Japanese paper</p> <p>14x17" (unframed) / 17x20.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled (2019)</i></p>	<p>Etching on Japanese paper</p> <p>14x17" (unframed) / 17x20.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Studies from Coordinates 1-4 (2014)</i></p>	<p>Xylene transfer and graphite on paper</p> <p>4 frames, each 28.5x29.5" (framed) / with 12 pieces per frame, each 8x6" (unframed)</p>	<p>Courtesy the artist</p>
	<p><i>One day I will remind you that your heart grew larger than your chest could ever bear it (2019)</i></p>	<p>Pastel and ink on vellum</p> <p>7.5x10.5" (unframed) / 19.5x23.5" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>This is not a door, just a sense there might one at some point (2019)</i></p>	<p>Glazed porcelain</p> <p>2 pieces, 9x4.75x5" and 9x5x4.5"</p>	<p>Courtesy the artist</p>

	<p><i>Untitled</i> (2019)</p>	<p>Glazed porcelain 8x6x8"</p>	<p>Courtesy the artist</p>
	<p><i>Flight In Form</i> (2019)</p>	<p>Porcelain 20 compositions, between 6x5x3" and 9x10x8"</p>	<p>Courtesy the artist</p>
	<p><i>Untitled</i> (2019)</p>	<p>Etching on paper 9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>I fell for the light in your storm</i> (2019)</p>	<p>Etching on paper 9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>The part of me that's yours will never die. A bonfire.</i> (2019)</p>	<p>Etching on paper 9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>
	<p><i>Untitled</i> (2019)</p>	<p>Etching on paper 9x12" (unframed) / 11x14" (framed)</p>	<p>Courtesy the artist</p>

	<i>Khwabgah 1-9 (2019)</i>	Oil paint on tin 9 pieces, each 5x7"	Courtesy the artist
	<i>Untitled (2019)</i>	Video, single channel, sound	Courtesy the artist