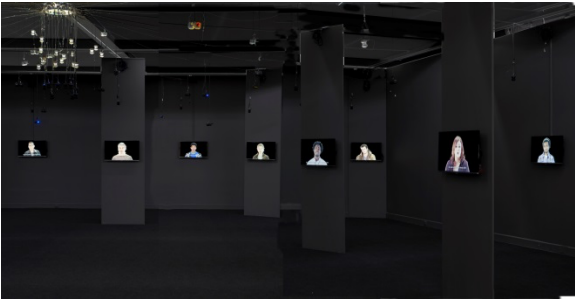

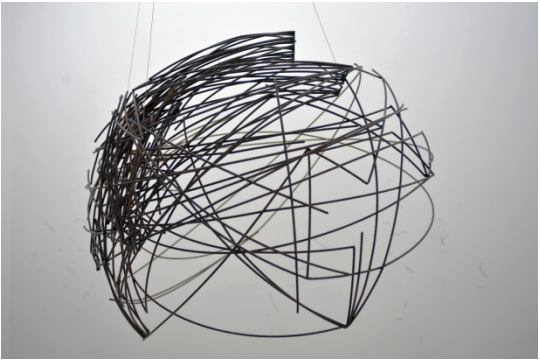





Joana Hadjithomas and Khalil Joreige: On Scams
 Curator: Lauren Barnes
 The Power Plant Contemporary Art Gallery
 21 June – 2 September 2019

List of works

	<p><i>The Rumor of the World</i>, 2014</p>	<p>Video installation</p>	<p>Courtesy the artists and In Situ</p>
	<p><i>The Jerusalem Letter</i>, 2014</p>	<p>Digital prints on paper</p>	<p>Courtesy the artists and In Situ</p>
	<p><i>The Geometry of Space</i>, 2014</p>	<p>Stretched oxidized steel, three objects Diameter approx. 80 cm</p>	<p>Courtesy the artists, In Situ/Fabienne Leclerc (Paris), CRG Gallery (New York) and The Third Line (Dubai)</p>

Joana Hadjithomas and Khalil Joreige: On Scams
 Curator: Lauren Barnes
 The Power Plant Contemporary Art Gallery
 21 June – 2 September 2019

	<p><i>It's All Real</i>, 2014</p>	<p>HD video</p>	<p>Courtesy the artists and In Situ</p>
	<p><i>Desynchronicity</i>, 2014</p>	<p>Four channel video installation, looped</p>	<p>Courtesy the artists, In Situ/Fabienne Leclerc (Paris), CRG Gallery (New York) and The Third Line (Dubai)</p>
	<p><i>Fidel</i>, 2014</p>	<p>HD video</p>	<p>Courtesy the artists and In Situ</p>