

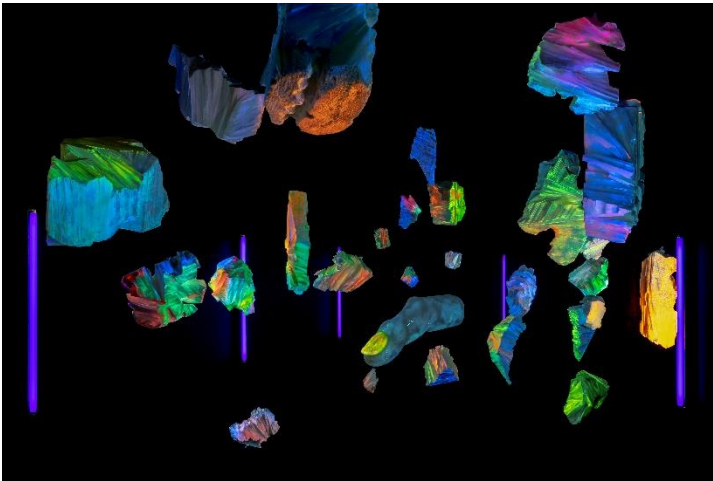
# Naufus Ramírez-Figueroa: *Asymmetries*

Curator: Lauren Barnes

Assistant Curator: Justine Kohleal

25 January - 10 May 2020: The Power Plant, Toronto

## List of Works



*God's Reptilian Finger*, 2015

Fiberglass, carved polystyrene, UV sensitive pigments and UV lighting system

Commissioned and produced by Gasworks, London, 2015  
Courtesy the artist



*Cacaxte no. 2 (Sarvelia)*, 2020

Cast aluminum and silk,

Commissioned by The Power Plant, Toronto, 2020  
Courtesy the artist and Proyectos Ultravioleta



*Bed, 2020*

Cast aluminum, acrylic, glass and plants

Commissioned by The Power Plant, 2020

Courtesy the artist and Proyectos Ultravioleta



*El Sexto Estado [The Sixth State], 2018*

Pine, cedar, metal chains and led lights

Commissioned by the Siqueiros Public Art Hall

Courtesy the artist and Proyectos Ultravioleta



Costumes for *Corazón del espantapájaros [Heart of the Scarecrow], 2016*

Wood, natural and artificial textiles, seagrass, raffia, pearls, marble and plastic

Courtesy the artist and Proyectos Ultravioleta



*Corazón del espantapájaros*  
[Heart of the Scarecrow], 2020

Video, high definition, colour,  
sound, 32 min

Commissioned by The Power  
Plant 2020

Courtesy the artist and Proyectos  
Ultravioleta



*Feather Piece*, 2013

Video, high definition, colour,  
sound, 9 min

Commissioned by One Torino  
Courtesy the artist



*Abstraccion Azul* [Blue  
Abstraction], 2012

Video, high definition, colour,  
sound, 7 min

Courtesy the artist



*A Brief History of Architecture in Guatemala, 2010-13*

Video, high definition, colour,  
sound, 6 min

Commissioned by One Torino for  
the exhibition at Castello di Rivoli  
Courtesy the artist



*Life in His Mouth, Death Cradles Her Arm, 2016*

Video, high definition, colour,  
sound, 6 min

Commissioned and produced by  
If I Can't Dance, I Don't Want To  
Be Part Of Your Revolution and  
Corpus Network  
Courtesy the artist



*Mimesis of Mimesis*, 2016

Video, high definition, colour,  
sound, 5 min

Commissioned and produced by  
If I Can't Dance, I Don't Want To  
Be Part Of Your Revolution and  
Corpus Network  
Courtesy the artist



*Illusion of Matter*, 2015

Video, high definition, colour,  
sound, 5 min

Commissioned by Tate Modern  
and Corpus Network  
Courtesy the artist



*Scales, Variation #4, Nephrite  
Jade, 2018*

Nephrite jade on wood

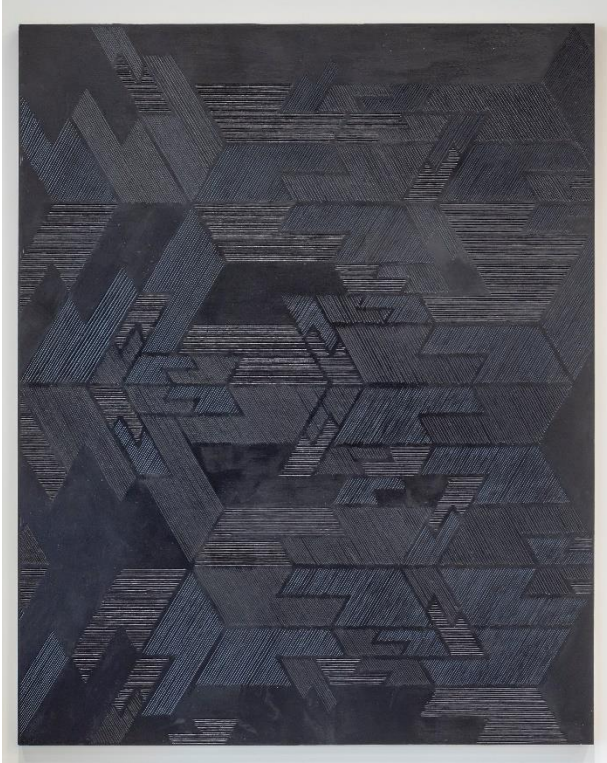
Courtesy Altas Partners, Toronto



*Scales, Variation #2, Silver, 2018*

Silver leaf on wood

Courtesy the artist and Proyectos  
Ultravioleta



*Scales, Variation #4, Obsidian,*  
2018

Black mica and obsidian powder  
on wood

Courtesy Ana Sokoloff



*Scales, Variation #1, Gold,* 2018

Gold leaf on wood

Private collection