

Credits

Arrows, curated by Eva Svennung
Jay Chung & Q Takeki Maeda, Peter Fischli, Wade Guyton, Yuki Kimura,
Nina Könnemann, Matthew Langan-Peck, Hampus Lindwall, Adam Martin,
Josef Strau, Bernadette Van-Huy, Min Yoon
Galerie Francesca Pia, Zurich
September 12 – November 7, 2020

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Installation view, Arrows, curated by Eva Svennung, Galerie Francesca Pia, Zurich, 2020. Photo: Annik Wetter

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Jay Chung & Q Takeki Maeda, Untitled, 2016, Silver gelatine print, 16 x 22.5 x 2.5 cm

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Jay Chung & Q Takeki Maeda, Untitled, 2016, Silver gelatine print, 22.5 x 16 x 2.5 cm

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Min Yoon, Untitled, 2020, Leather, yarn, 193 x 64 cm

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Jay Chung & Q Takeki Maeda, Untitled (arrows), 2017, Photo print with frame, Unique, 51 x 40 cm

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Josef Strau, Untitled, 2019, Tin on canvas, 30.5 x 40.5 cm

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Adam Martin, Mr. Paddle, 2019, Spanking paddle, bow tie, 60 x 14 x 2 cm

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Nina Könnemann, Chicken Wire, Prototype (mistake), 0,8 mm, 2020, Silver-plated copper wire, 35 x 24.7 cm

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Wade Guyton, Untitled, 2020, Epson UltraChrome HDX inkjet on linen, 236.2 x 139.7 cm

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Matthew Langan-Peck, Untitled Nail B, 2017, Wood, latex prosthetic, glitter, acrylic and vinyl paint, 91.4 x 15.2 x 15.2 cm

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Matthew Langan-Peck, Nail D (A Monaco Situation), 2017, Wood, oil, acrylic and vinyl paint, 127 x 25.4 x 33 cm

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Matthew Langan-Peck, Untitled, 2020, Fiberglass, 101.6 x 81.3 cm

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Matthew Langan-Peck, Untitled, 2020, Fiberglass, 101.6 x 81.3 cm

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Min Yoon, Untitled, 2018 (MY1013+MY1011), 2018, Leather, yarn, 186 x 56 cm

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Peter Fischli, Untitled, 2020, Unique bronze casts, each 36 x 31.3 x 7.6 cm

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Peter Fischli, Untitled, 2020, Unique bronze cast, 36 x 31.3 x 7.6 cm

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Peter Fischli, Untitled, 2020, Unique bronze cast, 36 x 31.3 x 7.6 cm

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Peter Fischli, Untitled, 2020, Unique bronze cast, 36 x 31.3 x 7.6 cm

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Josef Strau, The Office Time Desk Hieronymus Bosch Sculpturettes, 2020, Metal, bell, string, paint, 40 x 30 x 17 cm

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Josef Strau, The Office Time Desk Hieronymus Bosch Sculpturettes, 2020, Metal, bell, string, paint, 40 x 30 x 17 cm

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Josef Strau, The Office Time Desk Hieronymus Bosch Bell, 2020, Metal, bell, wire, paint, 70 x 20 x 5 cm

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Bernadette Van-Huy, Everyday (2x), 2020, Pencil on paper, 55.9 x 76.2 cm

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Bernadette Van-Huy, Everyday (2x), 2020, Pencil on paper, 55.9 x 76.2 cm

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Bernadette Van-Huy, Walking, 2020, Nylon sandbag, spray paint, acrylic paint, pencil, 35.6 x 66 x 0.3 cm

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Yuki Kimura, MPEG-4 H.264 Reflecting in Sizes, 2019, Multimedia installation

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Yuki Kimura, MPEG-4 H.264 Reflecting in Sizes, 2019, Multimedia installation

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Yuki Kimura, MPEG-4 H.264 Reflecting in Sizes, 2019, Multimedia

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Yuki Kimura, MPEG-4 H.264 Reflecting in Sizes, 2019, Multimedia installation

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Hampus Lindwall, Lost and found, 2020, Soundpice / Stroboscope
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