

## Credits

### Lampen

Ei Arakawa, Thomas Bayrle, James Campbell, Isabelle Cornaro, Cédric Eisenring, Yannic Joray, Guyton/Walker, Karl Holmqvist, Emil Michael Klein, Klara Lidén, Tobias Madison, Tobias Madison and Emanuel Rossetti, Sveta Mordovskaya, Kaspar Müller, Virginia Overton, Mai-Thu Perret, Vaclav Pozarek, David Shrigley, Josef Strau, Stefan Tcherepnin  
Galerie Francesca Pia, Zurich  
November 19, 2018 – January 5, 2019

01

Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

02

Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

03

Kaspar Müller, Untitled, 2017, Double electrical sockets, bulbs, approx. 70 x 70 x 70 cm

04

Vaclav Pozarek, Bell's (Light Year), 1972/2017, Electrical sockets, wire, bulb, 200 x 230 x 5 cm  
Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

05

Cédric Eisenring, Safelight, 2018, Oil on Kodak darkroom lamp, 28 x 40 x 14 cm  
Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Kaspar Müller, Untitled, 2018, Mixed media, 40 x 40 x 40 cm

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Yannic Joray, Lichtfalle, 2018, Stoneware ceramic, olive oil lamp, 10 x 40 x 40 cm

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Tobias Madison, Tomorrow (Swamp Thing), 2012, Mixed media  
Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Stefan Tcherepnin, ...half fathomed. Strung on a crooked spine, 2016, Welded metal, 60 x 99 x 66 cm

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

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Installation view, Lampen, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter