

Credits

Thomas Bayrle, Film Video Materialien 1989–1999, Galerie Francesca Pia, Zurich

August 25 – October 18, 2018

01

Thomas Bayrle, Eat Feed I–VI, from (B)Alt, 1998, Iris print on hand made paper, each 60 x 72 cm

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

02

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

03

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

04

Thomas Bayrle, Honey I–III, from Superstars, 1998, Iris print on hand-made paper, each 60 x 72 cm

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

05

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

06

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

07

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

08

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

09

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter

10

Installation view, Thomas Bayrle, Film Video Materialien 1989 – 1999, Galerie Francesca Pia, Zurich, 2018. Photo: Annik Wetter