

Credits

Sam Pulitzer, Shadow of the Problem as Such, Galerie Francesca Pia, Zurich

November 25, 2017 – January 19, 2018

01 – 06

Installation view, Sam Pulitzer, Shadow of the Problem as Such, Galerie Francesca Pia, Zurich, 2017. Photo: Annik Wetter

07

Sam Pulitzer, there is something worse than being exploited – being counted as not worth exploiting, 2017, Color pencil and adhesive vinyl on paper, 32 x 47.5 x 3.5 cm

08

Sam Pulitzer, Light is / the night isolated by stars, 2017, Color pencil and adhesive vinyl on paper, 32 x 47.5 x 3.5 cm

09

Sam Pulitzer, Barndoor Purse, Bush Terminal, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

10

Sam Pulitzer, Coffey Lane, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

11

Sam Pulitzer, Project for a New American Century, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

12

Sam Pulitzer, Good news to the rest of the world. You can leave us alone., 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

13

Sam Pulitzer, Is growth distributed? (after Piketty, Saez, Zucman), 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

14

Sam Pulitzer, that thing that happened in the mid-seventies, a meme, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

15

Sam Pulitzer, The Profit Hoarders (after Doug Henwood), 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

16

Sam Pulitzer, I know little about bushes and trees, / I have met them in backyards and streets; / I shall become disreputable if I hang about them., 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, Too much tension, too much beer / What the hell am I doing here, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, Where Is Santiago Maldonado?, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

19

Sam Pulitzer, Two Young Peasant Women (after Pissarro), 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, the problem as such, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, "There is no outside – until there is, as we always knew there would be.", 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

22

Sam Pulitzer, phi above the tide, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, Is There Resentment After Death?, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, is the match to be outdone by the game?, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, 385 Hicks, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm

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Sam Pulitzer, A to Z and back again, 2017, Color pencil and adhesive vinyl on paper, artist frame, 32 x 47.5 x 3.5 cm