

Credits

Fabrice Gygi, Galerie Francesca Pia, Zurich
August 26 – November 11, 2017

01

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

02

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

03

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

04

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

05

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

06

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

07

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

08

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

09

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

10

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

11

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
Photo: Annik Wetter

12

Installation view, Fabrice Gygi, Galerie Francesca Pia, Zurich, 2017.
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13

Fabrice Gygi, Untitled (Texas), 2016, Watercolor on paper, framed,
99.6 × 69.9 cm

14

Fabrice Gygi, Untitled (Texas), 2016, Watercolor on paper, framed, 49
× 69.7 cm

15

Fabrice Gygi, Untitled (Texas), 2016, Watercolor on paper, framed, 49
× 69.7 cm

16

Fabrice Gygi, Untitled (Texas), 2016, Watercolor on paper, framed, 49
× 69.7 cm

17

Fabrice Gygi, Untitled (30 Mai 2017), 2017 Watercolor on paper,
framed, 60 × 190 cm

18

Fabrice Gygi, Untitled (Août 2017), 2017 Watercolor on paper, framed,
60 × 190 cm

19

Fabrice Gygi, Untitled (Août 2017), 2017 Watercolor on paper, framed,
130 × 95 cm

20

Fabrice Gygi, Untitled (Août 2017), 2017 Watercolor on paper, framed,
130 × 95 cm

21

Fabrice Gygi, Untitled (Août 2017), 2017 Watercolor on paper, framed,
60 × 190 cm

22

Fabrice Gygi, Untitled (Août 2017), 2017 Watercolor on paper, framed,
130 × 95 cm

23

Fabrice Gygi, Untitled (Texas), 2016, Watercolor on paper, framed, 49
× 69.7 cm