

Credits

Spring Awakening

with works by Thomas Bayrle, Stéphane Dafflon, Hans-Peter Feldmann, Aloïs Godinat, Adrian Manuel Huber, Kent Iwemr, Jutta Koether, Kaspar Müller, Marta Riniker-Radich, Rose Salane and Peter Wächtler

Galerie Francesca Pia, Zurich

April 16 – May 21, 2016

01

Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekame

02

Aloïs Godinat, Tape Tapis III (puisqu'il n'est point-z-à vous et pas t-à vous, ma foi, je ne sais pas-t-à qu'est-ce.), 2011, Rattan, leather, 80 x 25 x 2.5 cm

03

Aloïs Godinat, Tape Tapis I (puisqu'il n'est point-z-à vous et pas t-à vous, ma foi, je ne sais pas-t-à qu'est-ce.), 2011, Rattan, leather, 80 x 25 x 2.5 cm

04

Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekame

05

Stéphane Dafflon, AST213, 2012, Acrylic on canvas, 180 x 100 cm

06

Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekame

07

Thomas Bayrle, Feuer im Weizen, 1970/1995, Silkscreen on paper, glued on cardboard, 355 x 48 cm

08

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Marta Riniker-Radich, Untitled, 2016, Paper, glass

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Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekhome

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Peter Wächtler, Ohne Titel (Wizard) (film still), 2014, Video, 26 min.

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Rose Salane, The Fresh Air that Cured the Contessa (Online), 2016, Card stock with ink jet, 21 x 10 cm

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Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekhome

15

Marta Riniker-Radich, (Licking his ice cream cone), 2013, Colored pencil and pencil on paper, 21 x 29.7 cm

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Marta Riniker-Radich, Untitled, 2012, Colored pencil and pencil on paper, 21 x 29.7 cm

17

Thomas Bayrle, Feuer im Weizen (Sexmappe), 1970, 9 silkscreens on hand-made paper, each 47.5 x 64.5 cm

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Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekhome

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Installation view, Spring Awakening, Galerie Francesca Pia, Zurich, 2016. Photo: Mark Asekhome

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Jutta Koether, Untitled (Couple / after Bacon), 2010, Acrylic on canvas, 148 x 122 cm

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Hans-Peter Feldmann, Blumentöpfe an der Wand, 5 plastic flower pots,
dimensions variable