

IMAGE SHEET

# Terry Adkins: Resounding

Mar 13, 2020–Feb 7, 2021



Terry Adkins

*Last Trumpet*, 1995

Brass and sousaphone and trombone bells  
four parts; Each

216 × 24 × 24 inches (548.6 × 61 × 61 cm)

The Museum of Modern Art, New York. Gift  
of David Booth; and gift of Mr. and Mrs.

Murray Thompson (by exchange)

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Terry Adkins,

*Nenuphar*, 1998

Brass and copper

30 × 69 × 9 inches

(76.2 × 175.3 × 22.9 cm)

Collection of Catherine Gund

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Terry Adkins,  
*After Bonnatere 5*, 2013  
 Gouache on botanical engraving  
 14 x 10 3/4 x 1 1/2 inches  
 (35.6 x 27.3 x 3.8 cm)  
 Estate of Terry Adkins  
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Terry Adkins  
*Ascension Academy*, 1989  
 Wood and pigment  
 16 x 61 x 10 1/4 inches  
 (40.6 x 154.9 x 26 cm)  
 Chrysler Museum of Art, Norfolk, VA  
 Museum purchase with funds from the  
 Virginia Commission for Arts Grant and Art  
 Purchase Fund. 93.48.  
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Terry Adkins  
*Methane Sea*, 2013  
 Wood, steel, rope, and tape  
 78 x 40 x 55 inches  
 (198.1 x 101.6 x 139.7 cm)  
 The Museum of Modern Art, New York.  
 Gift of Agnes Gund  
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Terry Adkins  
*High Point*, 1993  
 Oxidized steel  
 43 1/2 x 36 1/2 x 9 inches  
 (110.5 x 92.7 x 22.9 cm).  
 324.3 lbs. (147.1 kg)  
 The Metropolitan Museum of Art, New York.  
 Purchase, Louis and Bessie Adler  
 Foundation, Inc. Gift, 1994.1994.320a-j  
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Terry Adkins  
*Horus*, 1986  
 Wood, rawhide, and enamel paint  
 30 x 30 x 1 1/2 inches  
 (70.6 x 70.6 x 3.8 cm)  
 The George Economou Collection  
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 Rights Society (ARS), New York



Terry Adkins  
*Divine Mute (from Deeper Still)*, 1998  
 Aluminum, brass, nickel, wood  
 77 x 77 x 21.5 inches (196 x 55 cm)  
 The George Economou Collection  
 © 2019 The Estate of Terry Adkins / Artists  
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Terry Adkins  
*Single Bound*, 2000  
Metal and feathers  
84 x 72 x 11 1/2 inches  
(213.4 x 182.9 x 29.2 cm)  
Blanton Museum of Art, The University of  
Texas at Austin, Purchase through the  
Archer M. Huntington Museum Fund and  
with support from the Blanton  
Contemporary Circle, 2001  
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