

Credits

Lars Friedrich / Francesca Pia, Stuttgart
with Flora Klein, Anita Leisz, Ilya Lipkin, Hans-Christian Lotz,
Georgie Nettel/Morag Keil, Miriam Visaczki
Galerie Francesca Pia, Zurich
February 27 – April 9, 2016

01

Ilya Lipkin, Badlands, 2014, C-print, series of 14 prints, each 111 x 75 cm
Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

02

Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

03

Anita Leisz, Untitled, 2013, Primed chipboard, 83 x 73 x 8.2 cm
Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

04

Anita Leisz, Untitled, 2013, Primed chipboard, 195 x 73 x 11 cm
Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

05

Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

06

Miriam Visaczki, Daughter of deceit, 2016, Felt, 69 x 68 x 1 cm
Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

07

Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

08

Hans-Christian Lotz, Untitled, 2015, Aluminium, glass, rubber,
silicone caulk, record STA 20 module, mixed media, 275 x 350 x 20 cm
Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter

09

Georgie Nettel/Morag Keil, The Fascism of Everyday Life, 2015, Video,
11'14''

Installation view, Stuttgart, Galerie Francesca Pia, Zurich, 2016.
Photo: Annik Wetter