

Credits

El Tercer Convoy – The Third Convoy
Juan José Gurrola and James Metcalf, Ana Pellicer, Bill Copley
Galerie Francesca Pia, Zurich
January 23 – March 8, 2014

01

Installation view, El Tercer Convoy – The Third Convoy, Galerie Francesca Pia, Zurich, 2014. Photo: Mathilde Agius

02

Installation view, El Tercer Convoy – The Third Convoy, Galerie Francesca Pia, Zurich, 2014. Photo: Mathilde Agius

03

Installation view, El Tercer Convoy – The Third Convoy, Galerie Francesca Pia, Zurich, 2014. Photo: Mathilde Agius

04

James Metcalf, Hyperbolic, 2012, Hammered brass, 29 x 37 x 46 cm

05

Installation view, El Tercer Convoy – The Third Convoy, Galerie Francesca Pia, Zurich, 2014. Photo: Mathilde Agius

06

Installation view, El Tercer Convoy – The Third Convoy, Galerie Francesca Pia, Zurich, 2014. Photo: Mathilde Agius

07

Juan José Gurrola, Madame Edwarda, 1979, Acrylic and carbon on canvas, 84 x 75 x 4cm

08

Juan José Gurrola, Madame Edwarda 2, 1979, Acrylic and carbon on canvas, 84.5 x 44.5 x 4 cm

09

Installation view, El Tercer Convoy – The Third Convoy, Galerie Francesca Pia, Zurich, 2014. Photo: Mathilde Agius

10

Ana Pellicer, Earring for a Great Lady, 1986, Hammered brass, 166 x 46 x 22.1 cm

11

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