

Throughout February *Beirut's* library was temporarily home to (a(version)s), an assortment of samples, clips, pinches, and rips from 10 sound artists, compiled and realized by **Joe Namy**.

This collection of sounds started from a series of conversations with cross-generational contemporaries and mentors - specifically around the art of sampling and how each contributing artist uniquely approaches sampling in their practice. Artists were commissioned to make works that incorporate an existing recording that was meaningful to them in some way, in order to create a dialogue between their practices and around the very culture of sampling itself. The resulting compositions range from more intimate autobiographical references to over-arching archival systems exposing the politics of listening. Here, de-familiarized appropriations of past sound events become universal and future in their scope.

Track Listing:

Feriano - Rough Americana

Asking to be possessed - Rayya Badran

Bag of Cassettes Vol. 1 - Basel Abbas

Beirut Cornice Encounters - SC MoCha

Effects Pedals in the Trial of Saddam Hussein - Lawrence Abu Hamdan

Pourqoui - Mohamed Abdelkarim

FREE SPEECH 6.0 - Lawrence Abu Hamdan

Tanaffus Istina'i - Boikutt

Halim El Dabh's 3arooba re-edit - Joe Namy

Lullaby for Traffic - Cynthia Zaven

Animal Rights aka MGM's Lion: The first sonic theft - Lawrence Abu Hamdan

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